

Asiatic Society Monograph

A CATALOGUE

OF

SOUTH INDIAN SANSKRIT MANUSCRIPTS

(ESPECIALLY THOSE OF THE WHISH COLLECTION)

BELONGING TO THE ROYAL ASIATIC SOCIETY OF
GREAT BRITAIN AND IRELAND.

COMPILED BY

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WITH AN APPENDIX BY F. W. THOMAS

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PROFESSOR ALFRED LUDWIG

AS A TOKEN OF SINCERE FRIENDSHIP AND GRATITUDE

BY THE COMPILER

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

PREFACE

The bulk of the MSS described in this Catalogue belong to the Whish Collection of the Royal Asiatic Society of Great Britain and Ireland. These MSS had been acquired by C M Whish of the Madras Civil Service, and were presented to the Society by his brother J L Whish Esq^r in July 1836. In most of these MSS entries with the signature of C M Whish are found and many of them show traces of having been read and studied by a European scholar. The entries are generally dated, the earliest date being 1822¹, and the latest 1831. Some of the MSS may have been copied for Mr Whish at that time. A certain date can be assigned only to those few MSS² which are dated by the Kollam era and were written between A D 1787 and 1827. Most of the others, dated by years of the Jupiter cycle, or bearing no dates at all, were probably written about the same time, that is to say, at the end of the 18th or the beginning of the 19th century. Only a few MSS seem to be a good deal older and may belong to the earlier part of the 17th century. Generally speaking, the MSS. in Malayalam characters are older than those written in Grantha. In some of the Malayalam MSS³ especially in those of apparent greater antiquity, the peculiar paging by Aksharas is found to which Professor C Bendall has drawn attention in the JRAS, October 1896, pp 790 sq. According to this

¹ In No 138 (see p 194) the date 1817 is probably only indistinctly written and meant for 1827.

² Nos 103 113 122 138 139 141 142 145 146 150

³ See Nos 19 108 118 128 129, 138, 151 157, 158

system, the Akṣaras *na*², *nna*, *nya*, *ṣkra*, *ḡhra*, *hā*, *gra*, *pra*, *dre*, *ma* are used for the numbers 1—10, *tha*, *la*, *pta*, *ba*, *tra*, *trū* or *tru*, *cī*, *ṇa* for 20, 30, 40, 50, 60, 70, 80, 90. For 100 and 200 the signs  and  (= *ṇa* and *ṇṇa*?) are used.²

Besides the Whish MSS. there are also a number of other South Indian MSS. (Sansk. Nos. 1—28) described in this Catalogue, about which I could not get any satisfactory information. I found them mixed up with a large number of Tamil MSS. Prof. Rhys Davids tells me that they were always kept together with the Whish MSS., and he is inclined to think that they, too, belong to the same collection though "it is not quite certain that they really formed part of the Whish donation." They are nearly all written in Grantha, and seem, for the greater part, to have been written at the end of the 18th and the beginning of the 19th century.

But though the MSS. here described are not distinguished by great age, there are many rare and valuable MSS. among them. Perhaps the most important of all are the Mahābhārata MSS. which represent a distinct recension of the great Epic. Some years ago — at the International Congress of Orientalists in Paris, 1897 — I first drew attention to these MSS., and pointing out the great differences between the text offered by these South-Indian MSS. and that of the Calcutta and Bombay editions — the so-called Vulgata —, I showed the insufficiency of the latter, and made an appeal for a critical edition of the Mahābhārata which I declared to be the *sine quā non* of any critical study of the great Epic. This appeal met with much sympathy among Sanskrit scholars, and there is now every reason to hope that such a critical edition will be begun in no distant future. The Whish MSS. of the Mahābhārata to which we thus owe the plan of a

¹ Sometimes the first leaf is marked with *'hariḥ śrī'*, and the paging by *na*, *nna*, *nya* etc. begins with the second leaf, e. g. in No. 157.

² For other ways of numbering the pages by Akṣaras, see pp. 21, 27, 93, 166, 178, 221.

critical edition of the great epic, will prove invaluable whenever this plan is to be carried out

Among the Vedic MSS, I may point out a MS of the Taittiriya-Āiānyaka (No 178) which should prove useful for a critical edition of that text — a great desideratum, as Rajendralala Mitra's edition is anything but satisfactory

Several MSS of our Collection have already been used or are still being used for critical editions, e g the MSS of Sāyana's Rgveda-Bhāṣya (Nos 1a, 2 and 13) of the Gṛhyasutra, Mantrapāṭha, and Dharmasutra of the Apastambins with their Commentaries (Nos 26 27, 37) and of Sāyana's Commentary on the Mantrabrahmaṇa (No 86) *

How valuable the MS Collections of the Royal Asiatic Society were has already been known since 1890 when a rough list of the titles of the Sanskrit MSS in the Todd and Whish Collections of the Society was published (JRAS N S, Vol XXII, pp 801—813) It was intended then already to publish a proper catalogue as soon as the funds of the Society would permit But it was considered probable that so long a period would necessarily elapse before this could be done that it was advisable at once to publish such a rough list, however incomplete and incorrect And it will indeed be now seen that the Whish Collection, at any rate contains many more numbers and above all many more works and fragments of works than those mentioned in the rough list *

The forecast of delay was also fully justified by the event The rough list appeared in 1890 We are now in 1902 But when, in May 1894, the preparation of this catalogue

* A MS 'Whish No 66 mentioned by Prof Kern as having been used for his edition of the Āryabhaṭṭya (Leiden 1874) has not been found among the MSS which I have catalogued

* For a complete list of all the numbers of the Whish Collection including also those which contain vernacular (chiefly Malayalam) texts and have therefore not been described in this Catalogue see below pp XII—XV.

was entrusted to me by the Council of the Society the funds available were not sufficient to enable me to give my whole time to the work. I have been working at it, while I was living at Oxford, for several years, but the work had often to be interrupted on account of more pressing professional work. In 1898 I left England, and some of the MSS had to be sent over to Prague so that the progress of the work became still slower. Finally, to avoid further delays, Mr Thomas kindly undertook to describe the MSS which I had not yet seen, and their descriptions will be found in the Appendix as Nos. 191-215.

A Catalogue of Sanskrit MSS is of not much use, unless extracts from the works they contain are given. For in most cases the mere title of a Sanskrit work tells us nothing about its character or contents. And even in the case of well known texts, a few short extracts (at least the beginning and the end) seem to me necessary, in order to give some idea of the correctness and value of a MS. With this end in view I have given extracts, however short, from nearly every MS, and I have made a point of copying these extracts as accurately as possible from the MSS. A compiler of a catalogue is not an editor, and I did not think it the duty of the compiler to correct his quotations. Wherever corrections suggested themselves to me I have given them in parenthesis or banished them to footnotes*. The peculiar orthography of South Indian MSS has also been retained throughout. Thus as regards the nasals I have written with the MSS *annan tu sarasvatī devīm* etc (and not *annam tu, sarasvatīm deo*), and as regards the Sandhi before sibilants I have followed the MSS in omitting the Visarga before a sibilant with following consonant (*puna śrutiḥ vīmśa śrūṭakam* etc). I have also written with the MSS *talpara ulpanna* etc, and even *atpa* for *alpa* also *tatbuddhis, pātma* etc for

* Words or Akṣaras added by conjecture have been put in parenthesis () while square brackets [] have been used to mark words and syllables as to be omitted.

śadbuḥ, pādma etc., śrugu for śṛgu, and cerebral j between two vowels, e g Kāṣṭhāṣṭha, māṅgala etc. Only in the Index I have used the ordinary orthography

In preparing a catalogue of South Indian MSS one has to encounter far greater difficulties than in having to deal with Nāgarī MSS. The reading of palm leaves is always very trying to the eyes, and the Malayalam characters are particularly difficult to read, and often very indistinct. Moreover the leaves are frequently mutilated or rubbed off especially at the beginning and at the end and — what is the worst — one MS generally contains fragments of several different works, without beginning and end.

In overcoming these difficulties I had as every compiler of a Sanskrit catalogue now has the help of Professor AVINECIUS monumental work, the *Catalogus Catalogorum*. But I had also the good fortune of Prof AVINECIUS more immediate help, for he was kind enough to take the trouble of reading the proofs and I owe to him many most valuable suggestions and corrections and in more than one case he has helped me to identify some short and very puzzling fragment. I am fulfilling a pleasant duty in expressing to him my sincerest thanks for all the trouble he has taken in making this Catalogue more useful than it would have been without his generous help. My thanks are due also, to Professor LUDWIG who kindly read a revise and has suggested to me some valuable emendations in the extracts. Finally I have to thank Professor RITA DAVINS to whom the initiation of this undertaking is due, for the kindly interest he has throughout taken in the work.

Prague, August 1902

M WINTERITZ

| Whish No | Cat No |
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| 54—53 | |
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| Whish No | Cat No |
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| 88— | 89 |
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| " " | 110 B—112 |
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| " " | 112 A—114 |
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| " " | 117—120 |
| " " | 118—121 |
| " " | 119—122 |
| " " | 120 not Sanskrit |
| " " | 121—123 |
| " " | 122—124 |

| Cat No | | Cat No | |
|----------|--------------------|----------|------------------|
| Whish No | 123—125 | Whish No | 159—154 |
| " " | 124 not Sanskrit | " " | 160—155 |
| " " | 125 A—126 | " " | 161 not Sanskrit |
| " " | 125 B not Sanskrit | " " | 162—156 |
| " " | 126—127 | " " | 163—157 |
| " " | 127—128 | " " | 164—158 |
| " " | 128—129 | " " | 165—159 |
| " " | 129—130 | " " | 166 not Sanskrit |
| " " | 130—131 | " " | 167—193 |
| " " | 131 not Sanskrit | " " | 168 not Sanskrit |
| " " | 132—132 | " " | 169—160 |
| " " | 133—133 | " " | 170 not Sanskrit |
| " " | 134—134 | " " | 171—161 |
| " " | 135 not Sanskrit | " " | 172—162 |
| " " | 136—135 | " " | 173 not Sanskrit |
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| " " | 139—137 | " " | 176—165 |
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| " " | 147—145 | " " | 184—172 |
| " " | 148—146 | " " | 185 not Sanskrit |
| " " | 149—147 | " " | 186—207 |
| " " | 150—148 | " " | 187 A—195 |
| " " | 151—149 | " " | 187 B—203 |
| " " | 152—150 | " " | 188—173 |
| " " | 153 not Sanskrit | " " | 189—174 |
| " " | 154—151 | " " | 190—175 |
| " " | 155—152 | " " | 191—176 |
| " " | 156 not Sanskrit | " " | 192—177 |
| " " | 157 " " | " " | 193—178 |
| " " | 158—153 | " " | 194—179 |

| | Cat-No |
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| Whish No | 195—180 |
| Sansk No. | 1—181 |
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| | Cat No |
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| Sansk No | 15—199 |
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| " | 26—213 |
| " | 27—214 |
| " | 28—215 |



LIST OF ABBREVIATIONS

- Aufrecht CC* = *Catalogus Catalogorum*, by Th Aufrecht Leipzig 1891 Part II, Leipzig 1896
- Aufrecht Oxford* = *Catalogi Codicum Manuscriptorum Bibliothecae Bodlesianae Pars Septima Codices Sanscriticos completens* Confecit Th Aufrecht Oxoni 1864
- Burnell I O* = *Catalogue of a Collection of Sanskrit Manuscripts* By A C Burnell Part I Vedic Manuscripts London 1869
- Burnell Tanjore* = *Classified Index to the Sanskrit MSS in the Palace at Tanjore* Prepared for the Madras Government by A C Burnell London 1880
- Hall* = *A Contribution towards an Index to the Bibliography of the Indian Philosophical Systems* By Fitzedward Hall Calcutta 1859
- Hultzsch* = *Reports on Sanskrit MSS in Southern India*, by Dr Eugen Hultzsch, Nos 1 & 2 Madras 1895, 1896
- Ind Off* = *Catalogue of the Sanskrit Manuscripts in the Library of the India Office* By Julius Eggeling London 1887 sqq Part IV, by Ernst Windisch and Julius Eggeling
- Mitra Bikaner* = *A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikaner* Compiled by Rájendralala Mitra Calcutta 1880
- Mitra, Notices* = *Notices of Sanskrit Manuscripts*, by Rájendralala Mitra Calcutta 1892 sqq
- Peterson Reports II, IV* = *A Second Report of Operations in Search of Sanskrit MSS in the Bombay Circle* April 1883—March 1884 By Prof Peter Peterson Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884 A Fourth Report etc April 1886—March 1892, Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894
- Stein Jammu* = *Catalogue of the Sanskrit Manuscripts in the Raghunatha Temple Library of His Highness the Maharaja of Jammu and Kashmir* Prepared by M A Stein Bombay 1894
- Weber Berlin* = *Die Handschriften Verzeichnisse der königlichen Bibliothek zu Berlin* Bd II, Bd V, 1, 2 Verzeichnis der Sanskrit Handschriften von Albrecht Weber Berlin 1853, 1886, 1892
- Wilson Mackenzie* = *Mackenzie Collection Descriptive Catalogue of the Oriental Manuscripts of the South of India*, collected by the late Lieut. Col Colin Mackenzie By H H Wilson Calcutta 1828

1.

WHISH No 1

Size 16½×2 in, 192 leaves about 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Leaves 1 to 73 in Grantha, 74 to the end in Malayalam



(a)

Rgveda Bhasya, by *Sayanacarya*, the first three Adhyayas of the second Aṣṭaka, i. e. Sayana's Commentary on Rgveda Samhitā I, 122 to I, 165 Ff 1 to 152 b.

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sayana's Commentary See Rig-Veda Samhitā ed by F Max Müller, 2nd ed vol. I pp liv, lvi, lvii seqq

(b)

Sayanacarya's Commentary on the first Āraṇyaka of the *Āitareya Īraṇyaka* (= Ait Ār I 1—5) Ff 152b to 192 Very incorrect

It ends —iti śrīmad rājadhīrājaraṇya pārameśvara vāda
kāmārggapravarttaka - śrīvira - Bukkabhupāla[bhupāla]śam
rājya - dhurandhare(read °ra)śya Sayanaśmṛtyasya kṛtau
vedārtthaprakāśe prathamāraṇyakam samāptam || om || iti
Mādhaviye vedārtthaprakāśe āitarekanyāka(read āitareya
ranyaka)kāṇḍe prathamāraṇyake pañcamoddhīryas sa
māptam (read °ah) || śrīkrāntya nāmā(h) harib || om ||

2.

WHISH No 2.

Size $16\frac{1}{4} \times 2$ in, 170 leaves, 9 or 10 lines on a page

Material Palm leaves.

Date of MS 18th or 19th cent ?

Character Malayalam

Rgveda-Bhāṣya, by *Sayanacarya*, from the 23rd Varga of the 5th Adhyāya of the 1st Aṣṭaka, to the end of the 1st Aṣṭaka, i e Sāyana's Commentary on Rgveda-Saṃhitā I, 75 to I, 121

This is the MS T used for Prof Max Muller's second edition of the Rgveda with Sāyana's Commentary, see vol I, pp lv, lvi, lvii seqq.

It begins — atra prathamām jusasva śāprathastamam, etc.

3.

WHISH No 3

Size $10\frac{3}{4} \times 1\frac{5}{8}$ in, 75 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

The *Brahmagita* from the *Yajurvedabhavakhanda* in the *Sutasamhita* of the *Skanda-Purana*

It begins — iaya ucuh | bhavatā sarvam akhyātam sam-
lsepād vistarād api | idānum śrotum icchamo brahmagitām
anuttamām | etc.

It ends — iti omityādīmahāpurāṇe śrī-skānde mahapu-
rane sutasamhitāyāṃ yajurvedabhavakhande uparibhāge bra-
hmagitasupanisatsu dvādaśodhyāyah || śrīśivaya namah ||
śubham astu ||

4.

WHISH No. 4

Size $10\frac{1}{4} \times 1\frac{1}{2}$ in, 170 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

A Commentary on the *Brahmagita* (see No 3) by *Madharacarya*

It begins — vande sindhuravaktran tam bandhun dīasya
santatam | pratyuhavyuhaśamanam upasyam sarvadevatāḥ
evam upaśadekasamadhigamyasya brahmatmaikatvaviṇṇa
nasya nīreayasasādhanaṭvam uktān tac cā sarvaśikhasam
matam itī darśayitum ātare(ya)katāntiriyakadī sama
stopanūsadartthasya sakālyena pratīpadikām brahmagitam
vaktum munīnam praśnam avatarayati bhavakarātithim
itī atha tam vaktum puravrttam udaharati pureti sar
vajñas sarvavid itī samānyatas sarvān jānatīti sarva
jñah etc

It ends — itī śrīmat tryambakapadabja sevaparayanenaiva
Madharacāryyena viracitayam (read °tayam) sutasamluta
yam yajnavalkyavakhandasyoparibhage brahmagitayam
dvadaśodhyayah || śivaya namah śubham astu hariḥ om ||

5

WHISH No 5

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 117 + 41 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha.

(a)

The *Prayaścittasubodhinī*, a work on expiatory rites
(Śrauta ritual) by Śrīnivasamakṣī of the village of Ar
haḡola If 117

It begins — aḡbāgola gramānīvasī Śrīnivasamakṣī sudhā
bālan uddīśya tanute prayaścittasubodhinīm tatradav
anuddharanaprāyaścittam ucya[n]te etc

It ends — prayaścittasubodhinī (sic) samaptā hariḥ
om || śrīgurucarapāravindabhyān namo namaḥ || yadrśam
pustākan drśva tadrśam likhitam mayā || abaddham vā
subaddham vā mama doṣo itī vidyate || smat gurucarapāra
vindabhyān namaḥ ||

(b)

The *Kaulādarsatantra* (a work on Tantra), by *Viśvanandanātha* Ff 1—19.

It begins — *natvā srigurupādukāṇ ca vatukam vānin ca vighneśvaram kumesan tripuram parām bhagavatīm devīm suhaśyamalām | vaksye kaulikadhūttadambhikasatthadīnām kulajñānīnām acārasya ca lakṣṇīnī vilasatsatkālikānām kramāt | kaulāgamatantrarthan saṃgṛhya śrīkulārnavatthamś ca | kaulādarśam kurute Viśvanando lutaya kaula-vidām ||*

It ends — *iti śrī-Viśvanandanātha-vīracīta-kaulādarśatantram sampurnam || srigurubhyo namaḥ ||*

(c)

The leaves 20 to 41 contain two other Tantric treatises, *viz*

(1) The *Śrīcakrapratīṣṭhāvidhiḥ* It begins (f 20) — *śrīcakroddhārah | tatra vedikayam gomayopalāptayām paścimataḥ svasthanam parityajya etc.* It ends on f 28 — *iti śrīcakrapratīṣṭhāvidhiḥ |* Quotations occur from *Tantrarāja*, *Ratnasagara*, *Kulamulavata*

(2) The *Śrīrudrayaḥyamulavidyābhedaḥ*, or *Tripurābhedaḥ* Ff 28 to 41

This treatise begins — *atha śrīvidyāḥyamulavidyābhedaḥ nirūpyante | tatra sūjñānārṇavaḥ etc.* The *Śrīrudrayamaḥ* is quoted on fol 34b *Sanītaracūrya* and *Ānandagiri* are mentioned fol 36b

Fol 36b—37a — *ity evam śrīmūlavidyāya ekapāncāsatbhedaḥ | śrīmūlāḥuddhyācarāṇaprasādaprapṛāptiḥ pradarśitā | atha yady apy āsām vidyānam na camitradūsanam iti vacanāt siddhasaddhyādivicūḥḥ na kīrtavyaḥ | atha prasiddhasrīvidyā - pañcāśakṣīrmantraprasaṃgāt upāśakābheden | dvādaśavidhasrīvidyāmantrāś ca sūstrāntarokṭaparakīreṇ | likhyante |* Then follow 12 Mantras

The MS ends —iti durvasuadhuta vidya | pancadaśī
ksari | iti tripuraabhedah kathitah śrīmahatṛipurasundaryya
namah

6

WHISH No 6

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 96 + 89 leaves from 7 to 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(a)

The *Saktisūtra* together with its *Bhāṣya*, 20 Sūtras
together with their Commentary

The Sūtra begins —om atha śaktisūtram | citisvatāntṛa
viśvasiddhihetuh | svecchaya svabhittau visvam unmiḥayati |
etc It ends on p 2 —om śaktisūtram sampurnam | śrīmat
gurubhyo namah |

Then the Commentary begins —śaktisūtrabhāṣyam |
om | citisvatāntṛa viśvasiddhihetuh viśvasiddhau hetuh | vi
śvasiddhihetuh ca iti sarvalāraṇatvam sarvasaktitvam
mahāphalatvam sulhopayapṛāpyatvam ca svatmādevatāya
vivakṣitam | citi ity ekavacanena bheda vastavātvam svatan
treti puṁskusaśvāryyam ca sucitam | etc It ends on
page 12 —purve bhūtibālm dadyat kṣetrapalan tu da
ksine | rajar yeśvaram maddhye gaṇapatī śānnye | agneyaga
ṇapatim āgneyam kurukulyam | vayavye | varāhim śā
nnye | (sic)

(b)

*Atharvāṇaḥ rokta devīrahasya śāraṇaḥ āramoḥ āsanayā
jagannītrībhāṭyāḥ āvedyāḥ prajāḥ** by Jagannāthasūri
(215 ślokaḥ) Ff 13—26

It begins —vīmaśāpādaḥ ityam apy vīmaśāpādan

* Mr Whish describes this as the Bhavanopaniṣad See below
śloka 2

namah । japākusumaśonām apy ajapākṛtim ambikām ॥ 1 ॥
bhāvanopaniśadartthagarbhitāḥ kṛkānīrammitabhāskariṇāḥ
padyabandhava . . .¹ tu tā Jagannāthasurinivahavaktisukī-
divan ॥ 2 ॥ kṛtāṇhikaś śucau deśe sukhāśinas samāhitāḥ ।
prāṇan āyamyā mulena 1syādīn nyāsam ācaret ॥ 3 ॥

It ends —prāṇan āyamyā tato nyāsam kṛtvā gurun
namac chambhum । iti śrīmad ātharvanaprokta-devūhāśya-
svarupakramopāśanāyāḥ jagannāthībhaktyaikavedyāḥ pra-
yogo Jagannāthasuri-pranītas samāptāḥ ॥ hariḥ om ॥ śrī-
devyaḥ namah ॥ śubham astu ॥

(c)

The *Cidvallī*, by *Natanānanda*, a pupil of *Nathananda*
This is a Commentary on *Puṇyananda's Kamalālā*, or
Kamahalavilasa The latter has been printed by Prof
Bhandarkar in his *Report on the search for Sanskrit MSS*
in the *Bombay Presidency during the year 1883—84*
(Bombay 1887), p 376 seq

It begins —vande tan mithunadvandvam ādīmanandacit-
ghanam² । anuttara³param jyotir iti yat⁴ bhavyate budhaiḥ ।
śrīmate Natanānandayogine paramātmāne । raktaśuklapra-
bhāmīśratejāse gurave namah । prapannata Nāthānandam
parayā bhaktiā cidāikyabodhīnandam । upaniśadartthan-
gudhām sakalajanānandabhadrapīṭharudham⁵ । namaś siva-
nāthīya cidrupanandarupine । śrīmatī pāṭalāpāṅga⁶paṭitā-
tampkaśamkave । Puṇyanandamunindrāt kamakalī nāma
vīśrut । jatā । āryyā kīcid amuṣy । Nāthānandah karoti
sarvabhyaḥ ॥

Fol 37v Puṇyanandamukhendora udītim ānandadīpīnim

¹ Here is a blank space for two akṣaras (v -). I cannot make any sense of the two first stanzas The MS is beautifully written, and there can be hardly any doubt about the readings

² mithunam divyam adyam ananda°, Bhandarkar's MS

³ ram Bhand

⁴ tat, Bhand

⁵ opīṭhanurudham, Bhand.

⁶ śrīmate cañcalapāṅga°, Bhand

etām | kāmakalām aham anīśam mūrddhnā vacā vahāmi
cittena | iti kāmakalavyākhyā Naṭanānandena desikapṛityai |
racitā rasikajanā[nā]nām pumsām ālokanaya cidvallī | Nathā-
nandagurūnām śiṣyās tatvārthacintakas santi | teṣam anya-
tamoyam tikām enam cakāra tatpṛityai | asyaḥ kāmakalayaḥ
vyākhyā purvair udāhṛtānekā | etc

It ends — kāmakalāsvarupam paripurnam | prapancitam
iti | śivam || iti śrī-Naṭanānanda-kathitā cidvallī samāpta |
harīḥ om || śrīgurubhyo namaḥ śrīsuryyanarayanayasmāt-
svamin[h]e namaḥ | devyai namaḥ ||

7.

WHISH No. 7.

Size 14×2 in, 158 leaves, from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent

Character Grantha.

The *Halāsyamāhātmya* from the *Agastyasamluta* of the
Skanda-Purāṇa, in 71 chapters. See Mitra, Notices, vol. vii,
p 27 seqq, No. 2264.

It begins — avighnam astu | suklāmaradharam viṣṇum
śaṣivarpaṇī caturbhujam | prasannavadanan dhyāyet sarva-
vighnopaśāntaye | namaḥ sundaranāthāya tasmai halāsyā-
vāsine | catuṣṣaṣṭhivīdhā līlā yena pratyakṣitah kṣitau | śrīmat-
sundaranāthasya devīm śapharalocanām | kalaye hrdaye
nityam kadambavanavasiniḥ | etc . . . vakṣye purāṇam
puṇyam śrīmadbhālāsyasāhājūtam | śravanāt sarvapāpa-
ghnam vedāntesu prakāśitam || deśikālavīdhānyūṇa Vasi-
sthādyaḥ munīśvarāḥ | Vasiṣṭho Vamadevas ca Gṛtamo
Varuno Bhṛguḥ | Bodhīyanah Kāśyapāś ca Yājñavalkyah
Parāśarah | Bhṛadvājomgirā Atriḥ Kutsaś Śaktis Suho
mahān | Vedavyāsaḥ Kaholaś ca Valmikiḥ Kumbhasam-
bhavaḥ | Svatkumāras Saṇakas Saṇātanāsanandanau |
Pulastyaḥ Pulando Gargo Viśvāmitraś ca Naradaḥ (sic) |
ity ādyaḥ munayas sarve jñānino brahmavittamāḥ | snātvā
sarveṣu tīrtheṣu jñānavāpyādikesu ca | jñātvā vinīyakān
sarvān etc.

An abstract of the Contents of the work is given on ff 11 seqq

It ends — sarvas tatvati durgam sarvo bhadram paśyati
sarvas satgatim apnoti sarvasya bhavati sukham । iti
śrīmatkānde mahapurāṇe agastyaśamhitāyam śrī hṛīṣya
māhatmye kādambavānapraveśo nāma ekasaptatimoddhya
yaḥ ॥ śivaya namah । harih om etc

8

WHISH No 8

Size 13×1½ in 60 + 20 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Haritattvamūrtarālī* a Commentary on Śaṅkara's
Haristuti (or *Harim ide stotra*) by *Svayampralāsa Yati*,
a pupil of *Kaṇālyananda Yogindra* ff 60 See Hall
p 135 seq, Mitra Notices Nos 1297 1489

It begins — Śaṅkaram Śaṅkaracāryyam Keśavam Bha
ṛayanam । sūtrabhāṣyaḥ pṛthau vande bhāgavantau punaḥ
punaḥ । satyajugānandātmakam advītiyam brahmaiva śu
ddhasatvapradhānamāyopādhitakam sadāśarabhavam mālina
satvapradhānavidyopādhitam sūryavabhāvanam ca jagan māya
bhāṣena jiveśau kīroti etc

It ends — iti śrīmat paramahansa parivrājakācāryyaśrī
Kaivalya nanda yogindra padalāmalabbhṛṅgayamānā Sva
yamprakāśākhyā yatīviracitā śrī Śaṅkara bhāgavat pāda
kṛtā haristutyaḥ khyā haritattvamuktāvāḥsamakhyā samāptā
śrīdakṣināmurtitaye namah ॥ śubham astu ॥

(b)

The *Rasabhūyaṅgī*, a Commentary on *Lalāsūthara's*
Advaitamāraṇḍa, by *Svayampralāsa Yati*, a pupil of
Kaṇālyananda Yogindra, ff 20 See Hall p 102 Mitra
Notices No 689

It begins — nityan niranṭaṇandacitghnam brahma
nirbhayam | śrutya tarkānubhūtibhyam aham asmy advayam
śūda : etc . sphutam vedāntapīṭhadyam saccidānanda-
laksanam sarvajñam sarvopādānam nityam sarvagam adva-
yam dehendriyaprānamanobuddhyahamkārasākṣipratyagā-
bhinnataya tarkais sambhāvayitum kiñcit prakaranam
advaitamakarandakhyam ārabhamanaḥ cikīrśitasya gra-
nṭhasyāvighnaparīsamāptaye svestādevatāpranamarupam
māṃgalam svayam anuśṭhaya śiṣyaśikṣaya granthato nibad-
dhnāti : kaṭaksakīranacāntanamanmohābdaye namaḥ : etc

Beginning of the last (29th) chapter, fol 24b — Lakṣmi-
dhara iti granthakarttur nama sa casau kavī, etc Further
on advaitamakārandasya rasābhivyañjakā kṛta : Svayam-
prakāśa-yatīna (read^onā) puruṣottamaśāsanāt : etc

It ends — iti śrīmat-paramahansa-parivṛājakačārya-
Kaivalyananda-Yogindra pada-kamala bhṛmgāyam an-Sva-
yamprakāśākhya-viracita (ra)sābhivyañjakākhyā advaitama-
karandavyakhyā samāptā || śrīmahatṛipurasundaryyaḥ namaḥ ||

9.

WHISH No 9

Size 12 $\frac{1}{2}$ × 1 $\frac{1}{4}$ in, 88 + 12 + 24 + 26 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

Described by Mr Whish as 'The Bhagavata Saram'
Incomplete Ff 88

It begins,—yad advayam parīnandam satyajñānādīlakṣa-
nam : nīṣkalan nīṣkriyam santam brahma tat samupa-
smāhe : namaḥ kṛṣṇāya gurave buddhīstadīrttisīkṣine : sacci-
dānandarupāya pūrasman brahmane mubhū : virajate trayi
yenā bhānuna jagatraya : prakāśitīrttha(n) tam vande Vi-
dyāraṇya-muni-varam : ekādīśe prakāśasamgrahis tu pu-
rākṛtāḥ : idānīm punar atraiva kriyate ślokaśamgrahaḥ :
skandha ekādīśe ślokaḥ grhyante sūratattvāḥ : viduṣān

cittavīśrantyaḥ tadarthhopi ca varṇyate | atītyaśloka ekaka
uparītyupapādane | an tathāpi gṛhyante kṛticitsarabhāṣi-
bhīh | etc

It ends — viduṣaḥ punaḥ punaḥ kṛtāśravanamananābhyāṃ
sāmutpānnanītyanīrantaraddhyanayogābhyāṃ nirūgalaya
maṇi brahmatmatvavagahini ikhandakāravittir eva vidya
sī svayam avidyatām tat karyyāṃ ca nīrdhuya pāścād
upaśamyatīti sa dr̥ṣṭāntam upapadayati :

(b)

The *Bhagavata Purana* with Commentary, from Adhyā
ya VI 36 to the end of Adhyaya 7, of the 12th Skandha
Ff 12 The whole contains an account of the extent of
the Vedas', Mr Whish

It begins — Śaunakāḥ | Pañdadibhūr Vyāsaśyaur veda
cāryyaur mūhātmanabhīh | veda vai kathitā vyastī etat
saumyābhīdhehī nahī | etc

It ends — itī śrī bhagavate mahapurāṇe saṃyakhyaṇe
dvādaśe skandhe saptamoddhyaṃyah || śrīkṛṣṇāya parama
gurave namaḥ namah ||

(c)

The *Sutaḡita* of the second part (? uparībhāṣe) of the
Yajñavalkyaśāstra of the *Sitasamhita* of the *Śāṇḍa-
Purana* Ff 24

It begins — ānāram rūpam anandam anantam satyacit-
ghānam | ātmatīenava pāśāntau nīstīramgāsamudra
vat : etc

It ends — itī śrī skānde purāṇe sutāsamhītīy am yajñ
vaibhāṣakhande uparībhāṣe sutāgītīsūpanīsatīsu āśam
ddhyāyah || śrīkṛṣṇāya parībrahmāṇe namaḥ || sutāgītī sa
mptā

(d)

The *Sitaḡita Tātparīya* lipī : a Commentary on the pre-
ceding work by *Mādhavacārya* Ff 26

It begins — āthā vīśvārtthīnāḥ namaskāras tu prathama-
tāḥ karttavye ity upaśāntam sutāgītām śrotukāmāḥ

nnaimisiyah krte namaskarastuti upanisad(read °mibad)-
dhnāti aṣvaram iti etc

It ends — iti śrī-tryambakapāḍabja-seva parāyanena Mā-
dhavacāryyena viracitāyām sūtrasamhita(ta)tpa(r)yadīpikā-
yām yaḥṇavaibhavakhandasyoparibhage sutagītāsūpanisatsu
astīmoddhyayah || śrīśivāya parasmai brahmane namaḥ ||
harīḥ om || śubham astu ||

10.

WHISH No 10

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 217 leaves, 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

*Ramānuja's Commentary on the Balakāṇḍa and Ayo-
dhyāṇḍa of Vālmiki's Rāmāyaṇa*

It begins — rāmam indīvarasyāmam rājīvyatālocanam |
jyāghosanurjitarātīn jānakīramanam bhaje || Vālmikīnāmā-
dheyīya muhur vārimuce namaḥ | ya śrīramakāṭhāvarsair
jagattāpam aśīśamat || etc

Fol 1b — tatpādyaṇḍavākyāḥyānam kriyate vidusam
mude | Rāmānujena vidusā rāmabhaktjānikasindhunī | tapa
ityādi, etc

Fol 59 — iti śrī-Rāmānujya-viracite balakāṇḍavākyāḥyāne
saptasaptatīmas sargah ||

The Ayodhyākāṇḍa begins on f 60ā — gacchateti mā-
tulakulam mātulagrham kulam grheṣv ity Amarah, etc

It ends — iti śrī-Rāmānujācāryya-viracita-vyākhyāne-
yoddyākāṇḍe ekonaviṃśatyadhikāśatatīmas sargah || śrī-
rāmacandrāya namaḥ || ayoddyākāṇḍavākyāḥyā samāpta |
harīḥ om |

11.

WHISH No 11

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in, 176 leaves 8 lines on a page

Material Palm leaves

Date of MS On the first leaf there is an entry (The metrical
Digest called kādasa skandha saram and its commentary by Brah

hasyam paramam punyam jñāsam juṣṇam uttamam ॥ 2 ॥
vedāṅgam ṛgīyam alīḥam jyotisam gatikarānam | aśadhā
yam vivasvantam tapas tepetīdustarām | toṣitas tapas | tena
prītas tasmai varartthine | grahanan caritam pradāt mayāya
svīta svayam | viditas te maya bhavas tapasā | adhitas
tv aham | dadyam kalāśrayam jñānam jyotisā caritam
mahat | etc

It ends (f 21 b) —sarvebhyaḥ pradadau prīto grahanan
caritam mahat | atyātībhūtataṁ loka rahasyam brahma
sammitam* | vedasya nirmalan cakṣur jñatva saksad
vivasvataḥ | viditvātad ṛṣesena param brahma(dhī)
gacchatī | iti śrīsuryyasiddhante prathamapraśne catur
dasoddbhyayah ॥ cha ॥ śrīgurucaranaravīndabhy āmah sur
yyasiddhantam

(2)

The *Kamadogdhri* a Commentary on the *Suryyasiddhanta*
by *Tannayajan* or *Tannajanja*, a son of *Malladhvarindra*
of *Paṇḍyura* (who was a son of *Mallajayin* and a
grandson of *Honnarya*)

It begins —śrīvidyāhṛdayasthītam śivamayam śrīmatsa
marādhītam kamakṣīm karunakataksakalītam kalyanasa
ndāyiniṁ | kodandamkuśapaśābanavīlasatdhastam prasanna
nanam sindurarunadehīkantīm anīsam śrīhonnāmambam
(sic) bhaje 1 ॥ śubhramgam pitayastram suratīrusadrśam
suryyakoṭīprakāśam nanabhusasametam nalinabhavanutam
nāgayajuopavitam | śulam vātrīm ca khatgam dīmarukam
atulīm paṇipadmair dādadhānam maṇīlākhyam mahesam
manimayamulūṭam malavīnītham īde 2 ॥ ye Honna-
yaryyadīkulaprasiddhāḥ suryyasiddhantavido mahantah
ye Mallayajvadisamastatantravyākhyadhurīṇā mama devatas
te ॥ 7 ॥ śrī Honnaryyasarvatantrasvatantraḥ tasma(j) jñatas
t dīso Mallajajva tajjah 1 ॥ jñatas sarvasiddhantavetta śā
khyākhye pattane Mallajajva ॥ 8 ॥ tatputroham vedavedā
ntavedī jyotirvidyaparagas Tammayajv suryyan natva
suryatāntrasphatīkām Honnabāyāḥ Kamadogdhriṁ ka

* Thus is the last verse in F E Hall's edition

13.

WHISH No 13

Size $16\frac{1}{2} \times 2\frac{1}{4}$ in, 135 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

Rgveda-Bhasya, by *Sayanacarya*, the first Adhyāya of the first Aṣṭaka, i e Sāyana's Introduction, and his Commentary on Rgveda I, 1—19

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sāyana's Commentary See Rig-Veda Samhitā, ed by F Max Müller, 2nd Ed, vol I, pp lv, lv, lvii seqq

14.

WHISH No 13a

Size $15\frac{1}{8} \times 1\frac{1}{8}$ in, one leaf 15 lines

Material Palm leaf damaged

Date of MS uncertain

Character Grantha

The beginning of the *Rgveda-Samhitā in the Pada text* Interesting is the accentuation, the Udāttas only being marked (by the sign ~ over the accentuated syllable) The leaf contains the text of Rv I, 1, 1 to I, 3, 4

15

WHISH No 14

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, 83 leaves 6 lines on a page

Material Palm leaves

Date of MS The Prajotpati year in which the MS was written (see below) is probably meant for the Prajapati year corresponding to A D 1751/52 possibly A D 1811/12

Scribe Venkata Subrahmanya son of Śeṣadri.

Character Grantha

The Taittiriya Upaniṣad-Bhāṣya by Śaṅkaracarya

The MS begins — om yasmaj jātū jagat sarvaṃ ya
sminn eva praliyate ; jenedān dhiyaryyate (*sic*) caiva tasmai
jñānatmāne namaḥ ; yair ime gurubhūti purvaṃ padavakya
pramanatāḥ ; vyākhyatāḥ sarvavedantāḥ tan nityaṃ pra
natosmy aham ; taittirīyākaśarasya mayacāryyaprasīdatāḥ ;
vispāṣṭarthaṃrucināṃ hi vyākhyeyam sampranīyate ; nitya
nāyāni karmmanī upattāduritakṣayartthāni karmyānityāni
ca phalārtthānam purvaśmīn grānthe idānīn tu karmma
padānāhetupāriharīya brahmavidyā prastūyate ;

It ends — iti śrīmat paramahansa parāryakācāryya Go
vinda bhagavatpujyapīṭha śiṣya Śaṅkara bhagavatpadapuj
yavīracite taittirīyākabhāṣyam samāptam ; om ; hariḥ om
śubham astu om visargabindvaksaraḥ etc hariḥ om
dhānurmāse saumyavāre tritīyāyām prajotpatan ; tu
ttirīyāḥ ca likhitas Sarppe Śeṣādrisununā ; hariḥ om
śubham astu hariḥ om ; prajotpattābhidhe vāse cāpamāsy
asite dīne ; pakṣe budhasya sūtitān tī[tri]tīyāyām bhujam
gabhe ; Śeṣādrisununā Vemk(a)tasubrahmaṇyena sūditān ;
taittirīyopaniṣado bhāṣyam sulikhitam mayā ; śubham astu
etc hariḥ om etc

vamsar ibhyo namo gurubhyah : om śāntiś śāntiś śāntih ||
 — īśvāsyam idam sarvam yat kin ca jagaty a jagat : etc

It ends — īśvāsyam ity ekamurākeśa ida a : on tat sat ||
 īśvāsyopaniṣat samāptā || harih om : śāha na avatv ity śāntiś
 śāntiś śāntih ||

(2) The *Kena - Upaniṣad* or *Tulavāra Upaniṣad*
 (ff 2a—4b)

It begins — kenasitam patati preṣitam manah kena prapāhi
 prathamah praiti yuktah : etc

It ends — kenopaniṣat samāptā || harih om etc

(b)

(1) *Śaṅkara's Commentary on the Īśa Upaniṣat* (ff
 1—13a)

It begins — om : īśvāsyam ity idāyo mantrīh karmmasv
 aviniryuktāś teṣāṃ karmmasvāsya atmāno yathārtthyapratī
 padakātvat yāthārtthyān cātmanāh suddhatv upapaviddha-
 tvaikatvūśarīratvasarvagatatvāh vākṣyamānaṃ tva ca etc.

It ends — itīśrī Govindā bhagavatpūjapāḍīśīya parama
 hamsaparivrajakācāryya śrīmac-Chāṃlāra bhagavatpada-
 kṛtau vajasaneyaśrīphitopaniṣat-bhāṣyam samāptam || harih
 om ||

(2) *Śaṅkara's Commentary on the Kena Upaniṣat*
 (ff 13a—39b)

It begins — kenasitam ityādyopaniṣat parabrahmaviśaya
 vaktavyetī navamoddhyāsyārambhāh prāg etasmat karm
 many aśesatah parisamapitani etc

It ends — syād ity ata aha jyeye jyayasi sarvamahattare
 svātmān mukhye pratītiṣṭhātī pratītiṣṭhātī na punas sam
 saram āpadyatī ity abhīprayāh itī śrī Govindā bhagavat-
 pāḍīśīyasya paramahamsaparivrajakācāryyasya śrīmac
 Chāṃkarabhagavatāh kṛtau tavāla (read talava)karopaniṣa-
 dvivarane navamoddhyāyah || kenopaniṣatbhāṣyam sama
 ptam || harih om śrīgurubhyo namaḥ ||

WHISH No 16

Size $9\frac{1}{2} \times 2\frac{1}{8}$ in 26 leaves from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Six Upanisads viz

(1) The *Kathavalli* or *Katha Upanisad* (ff 1—7)

It begins — om usan ha va vāṣāśravaśas sarvavedasan
dadāu : etc

It ends — yo vidaddhyatmam eva : saṣṭhī vallī : katha
vallī samapta : harīḥ om : śubham astu :

(2) The *Prasna Upanisad* (ff 8—12)

It begins — saha nav avatu : om śantih : śīḥ : bhadram
karṇebhīś sīnuyāma : śantih : Sukeśa ca Bharadvajaś
Śaibyaś ca Satyakamas Svaryyāyani ca Gargah Kausalyaś
caśvalayano Bhārgavo Vaidarbhih Kābandhī Katjayanās
te haite etc

It ends — namah paramaṣibhyo namah paramaṣibhyah :
saṣṭhapraśnah : praśnopaniṣat samapta :

(3) The *Mundaka Upanisad* (ff 13—17a)

It begins — brahma devanām prathamā sambabhūva etc

It ends — namah paramaṣibhyo namah paramaṣibhyah :
bhadram karṇebhīh : śāntiś śāntiś śāntih : iti tritīya
mundakam : mundakopaniṣat samapta harīḥ : om

(4) The *Mandukyopaniṣad* (ff 17a—19)

It begins — om ity etad aksaram idam etc

It ends — om karo vidito yena sa munir nnetaro jana
iti : iti caturthah khandah : mandukyopaniṣat samapta :
om :

(5) The *Purvatapini* or *Purvatapaniya Upanisad*
(ff 20—24b)

* S c And so very often in these MSS

It begins:—śivāya gurave namaḥ ; atha śrividya mānor
āmnāya svarupam upadiśyate brahmacārīne śāntāya guru-
bhaktāya yathā vidyā manuh kasmīn utbhavas tat svarupam
brūhīti hovāca, etc.

It ends:—praviśya meruśśrṅge cātīprakāśarūpenātha
sarvaṃ jagad vyāpya sthitavaty āśīd iti Yājñavalkyaḥ ;
tṛtīyakhaṇḍaḥ ; pūrvatāpini samāptaḥ (sic) :

(6) The *Uttaratāpini* or *Uttaratāpaniya-Upaniṣad*
(ff. 24b—26).

It begins.—atha bhagavan kathan nu paramarahasyam
me brūhi kā brahmayidyā manunām, etc.

It ends:—tathāvidbhānti buddhivā puruṣārththavān bhaved
ya evaṃ vedety upaniṣat iti tṛtīyakhaṇḍaḥ ; uttaratāpini
samāptaḥ (sic) : śrīgurucarapāravindābhyām namaḥ ;
harīḥ om :

18.

WHISN No. 17.

Size. $9\frac{1}{2} \times 2\frac{1}{2}$ in., 34 + 37 leaves, 12 or 13 lines on a page

Material. Palm leaves

Date. 18th or 19th cent.?

Character Grantha

(a)

A Collection of twelve *Ātharvāna Upaniṣads*:

(1) *Rahasya-Upaniṣad*, ff 1—4b

(2) *Amṛtabindu-Upaniṣad*, ff. 4b—5b.

(3) *Tripuṣasundarī-Upaniṣad*, ff 5b—6b.

(4) *Kālāgnirudra-Upaniṣad*, ff 6b—7b

(5) *Śārīra-Upaniṣad*, or *Śarīraka-Up*, ff. 8a—9a

(6) *Atharvaśīra-Upaniṣad*, ff 9a—13b

(7) *Kaivalya-Upaniṣad*, ff 13b—15a.

(8) *Skanda-Upaniṣad*, ff. 15a—15b

(9) *Mahā - Upaniṣad* (or *Tripurālapana - Upaniṣad*),
ff. 16a—27a

(10) *Devī-Upaniṣad*, ff. 27a—28b.

(11) *Tripuṇḍra-Upaniṣad*, ff. 28b—29b

(12) *Upaniṣad (Katha-Upaniṣad?)*, ff. 30a—34a (?)

Similar collections of Upaniṣads in the MSS described in Burnell, Tanjore, pp. 28—36, and Ind. Off., vol. I, p. 126 seq.

- Our MS begins —ath ito rahasyopaniṣadam vyākhyāsyāmah devarsayo brahmānam sampujya pranipatyā papracchuh | bhagavan rahasyopaniṣadam bruhiti | sobhavit | pura vyaso etc.

Fol. 4b —yo rahasyopaniṣadam adhite gurvanugrahāt | sarvapāpavinirmuktas saksat kaivalyam āsnute | rahasyopaniṣat samāptā || harih om || etc.

Fol. 5b —bhadraṇ nopi vātaya manah | om śāntiś śāntiś śāntih | tisrah puras tīrpatha viśvacarṣaṇi yatra kathā aksarās sannivistāh | etc. See Burnell I O, p. 62, where this is given as the beginning of a *Tripuṇḍra-Upaniṣad*

Fol. 6b —tripurīṇḍaryyupaniṣat samāptā ||

Fol. 9a in margine atharvaśiropaniṣat |

Fol. 13b —mokṣam annam atho mano mokṣam annam atho manah || ity a(tha)rvaśiropāṇiṣat samāptā ||

Fol. 16a in margine mahopaniṣat. Beginning —tīpurā tāpani vidyā vedyāciechaktivigraham | vastucinmātrarupān tat paratatvam bhajāmy aham | om | bhadraṇ karṇebhir iti śāntih | athaitasmīn antare bhagvān prajāpatyaṃ vaṣṣvānam vilayakāraṇam | rupam āśrtya tīpurābhīdhā bhagavatity evam ādi, etc. See the beginning of the *Tripuṇḍra-Upaniṣad* in Ind. Off. vol. I, p. 127.

Fol. 27a —sa turyaṇ padam prāpnoti ya evaṃ vedeti mahopaniṣat | bhadraṇ karṇebhir iti śāntih | etc.

Fol. 30a —pārivrīḍyadharmmapugālamkāraṇaṃ yat padam yayuh | tam ahim kathavidyārthā rīmacandrapadam bhaje | om saha nāṃ avati iti śāntih | devā ha vai bhagavantam abruvan adhīhi, etc. See the beginning of a *Kathopaniṣad* in Ind. Off. vol. I, p. 127.

Fol. 34a —sa eva śivayogitī kathiyata ity upaniṣat | bhadraṇ karṇebhir iti śāntih | śrīmad-viśvādhīsthānāṃ pīṇamahamṣa-satguruśrīrīmacandrārpanam astu | . . . acyutoṣmi

mahadeva tara karunyaśatah | vijñanāgha evāsi viśvami
 kim utah parum | na nyun nyavat bhāty antahkaranyam
 bhanat | antahkaranyasena Here the MS breaks off,
 and a new foliation begins

(b)

(1) The *Srividhyaratnasātra*, by *Gaudapadacarya* a pupil
 of *Śūla* *Yogindra*, ff 1—3a

It begins — ju m anandamayā deva nirmmalasphatī
 kṛtīm | idhīram sarvabhūtinām hṛyagrivam upīśmahe
 atha śāktamantram u jyuṣiḥ | ātmanākhandaḥ vracitanyā
 svarupī m svavidyā | etc

It ends — anuttarasamketapradhīnavidyās saptadasa
 varṇavasiṣṭī (h) | athait is m parivaraṇ m anuparivār | asaṃ
 khyāh | iti śrīmat paramahamśapariṇirjākācāryya Śūla
 Yogindra śiṣya śrī - Gaudapadacarya vracitani sūtrav
 lyam | samaptani :

(2) The *Srividhyaratna(sutra)dīpikā*, by *Vidyaranya* *Muni*,
 a pupil of *Śaṅkarācarya*, ff 3a—23b

It begins — bīṛkamandālībhīḥ m caturbāhan trilo
 can m | pīśāmkusadhanuībānam dhārayantīm śivam bhaje
 śrividhyaratnasūtrānam vākya utthap(r)atipadane | bhaga
 vatyāḥ prasādena kriyate dīpikā mayā | sā bhagavatī jagat
 sṛṣṭvedan tasmin devatadīn utpadya etc

It ends — iti paramahansa parivrajakacarya śrīmat
 bhagavat Śaṅkarācāryya śiṣya śrī Vidyaranya munikṛta sri
 vidhyaratnadīpika samapta harih om etc

(3) The *Ātharvasirobhāṣya* by *Bhaṣkara Raya*

The leaves are foliated in the ordinary way as ff 24—37 and also
 as 1 to 14 by letters viz ka kha ga gha na ca cha ja jha na
 ta tha da dha

It begins śrīmathāṃghripaṇigaul o paṇigad aparagadhīh |
 athaivaśirasō bhāṣyam bhaṣate Bhāṣkaras sudhīh || iha
 khalu śrīmahatṛipūṇasundaryyāḥ etc

It ends — iti bhavanopaniśodharvanāśirasotra vacitavan
 bhāṣyam | Bhāṣkara Rayo vidusan tuṣṭyā jīvanmumuksu
 nam om śrīgurubhyo namaḥ ||

WIMSI No 18

Size 28×2 in 103 leaves 8 or 9 lines on a page

Material Palm leaves

Date The MS appears to be fairly old early 17th century?

Scribe Rama

Character Malayalam The leaves are numbered by letters according to the system discussed by Professor Bendall in the JRAS October 1896 pp 790 seq See Preface

Defects The MS is much damaged part of f 80 is broken off and lost

The *Mahabharata*, Parvan II The *Salha Parvan* in 114 Adhyayas Differs much from the text of our editions

It begins — haṁṣi om gṛhapātaye nāmāḥ viḥnam astu
 Janamejyāya arjuno jayātum śiśṛṣṭho mokṣayitva mayān
 tadā | | im cakura mahitejaḥ tva me bṛuhā divyottama
 Vāsam ānu rjann avahitas caritam 1 rmmukāśreṣṭhān
 turni c il sayas tyaḥ tu divyany asti un rājendra durllabhān
 nīpār bhuvī rathaddhivjapātīl āś ca svetiśvais saha vīrya
 v n etunī pūrkat prapya muda parameya yutah 2 tātstha
 mahavīryas tadā saha mayena sah tatobravān mayā
 partthah vasudevasya sannidhau pī 3 stāt lītam
 pratyānusmāraṇ prāṇjālī śālāṣpayī vaca puṇyātva punah
 punah Mayāhi āsmac ca kṣṇāt samkruddhat pavalāc ca
 didhaksatāḥ tvaya trātosmī kaunteya bṛuhā kim karāṇi
 te aham hi viśvalarma vai āsuanam pūrātapa tasmāt te
 viśmayāṁ kincit kuryām ādya suduḥkaram evam ul to
 mahavīryyah parttho mayāvinam mayāṁ dhyātva muhurtam
 kaunteyah prahāsan vakyam abravīt | Arjunah lītam eva
 tvaya sarvaṁ svastī gacchā māt suhā | etc

It is unfortunate that the difficult and much discussed verse II 66 8 (the he goat and the knife) occurs on f 84 a damaged leaf The verse reads — [rjo hi śāstra]m

The rest of the line is lost the leaf being damaged

2 Leaf damaged Read upatasthau

3 The rest of the line about 8 x Akṣaras lost

4 These akṣaras are lost

akhanat kilaikah śastro vipannobhuparāsyā bhumim nikin-
tanam svasya kaphasya ghoran tadivad vauramm mā khami
pānduputrah :

It ends — evam gāvatgane ksattā dharmmārtthasahutam
vacah uktvān na grhitañ ca māyā putrahitepsunā || iti
śrīmahābhārate śatasahasrikāyām samhitāyām śribhāgavatam
anudyūte dhṛtarāṣṭrapascāttīpo nāma caturdaśasatvitamo-
ddhyāyah || śribhāgavatam samīptam || harih śrīkṛṣṇāya
namah || Rāmenā likhitam idam pustakam ||

20.

WHISH No 19

Size $16\frac{1}{4} \times 1\frac{3}{4}$ in, 285 leaves, 9 or 10 lines on a page

Material Palm leaves

Date The MS looks fairly old 17th century?

Character Malayalam

The *Bhāgavata-Purana*, Skandhas I IV.

It begins — harih śūganapataye namah avighnam astu
janmādyasya yatonvayāditi nātāś cārtthesv abhijñas svarāt
tene brahma hṛdī ya idikaṁ vye muhyanti yat surayah tejo-
varimṛdīm yathā vinimayo yatra trisarggompṛī dhāmnā
svena sādā nīrastakuhakam satyam parān dhīmahi, etc

It ends (f 283b) — dīṣṭyī vidhuyā vijaye jayam udvi-
ghusya procyoddhavāya pāram samagat svadhāma i cha ||
ity aṣṭadaśasahasrikāyām samhitāyām śrībhāgavate maha-
purāṇe navamaskandhe caturviṁśoddhyāyah ||

Then follow two odd leaves, one unnumbered, the other
numbered as 170

21.

WHISH No 20

Size $10\frac{1}{4} \times 1\frac{1}{2}$ in 96 leaves 8 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Calcut 1826 The MS is
probably not much older

Character Crantha

(a)

The *Caranavyuha*, ff. 1—4

It begins — *athātaś caranavyuham vyākhyāsyāmaḥ tatra yad uktaṁ caturvedyāṁ catvāro vedā jñātā bhavanti* ; *igvedo yajurvedas sāmavedo tharvaveda(ś) ceti* ; *tatra rgvedasya sapta bheda bhavanti* ; *etc*

It ends — *yodhite caranavyuham sa viprah pūkti-pavanah* ; *tīrayaty akhilaṁ pūrvāṁ puruṣāṁ sapta sapta ca* ; *yo nūmaṁ pūrā deva amṛtatvaṁ ca gacchatī* ; *lokātītam mahāśantim amṛtatvaṁ ca gacchatī* ; *amṛtatvaṁ ca gacchaty on nama ity aha bhagavān Vyāsaḥ Parāśaryo Vyasaḥ* ॥ *vāsudevasvarupaya vivasvatbimbatejase* ; *vedoramśīvadamaśaya Vedavyāśya te namaḥ* ॥ *śrīgurucaranaravindābhyān namaḥ* ; *śrībṛhaspatiye namaḥ* ॥

(b)

The beginning of a Commentary on the *Śatarudriya* or *Rudradhyaya* (Taittirīya Samhitā iv, 5), ff 5—7.

It begins — *on namo rudrāya rudranām vyakhyām vaksyāmi yajjape* ; *moksāghaksayasālokyavyadhimāśāṁ pra-yojanām* ; *atha jñābalopaniṣat* ; *atha haimam brahmacārīna ucuḥ kṛṇjapyenāmṛtatvam bruhitī* ; *sa hovāca Yajñavalkyaḥ śatarudriyeneti* ; *etc*

It ends — *uktam vāyavye* ; *rogavān paredam pṛetya rudrajapaṁ cared iti* ; *yajñasuktah kalpah* ; *śatarudrī devatā asyeti śatarudryam ucyate* ॥ *harīḥ om* ; *subham astu*

(c)

The *Brhadaranyaka-Upaniṣad* or *Śatapathabrahmana-Upaniṣad* (Kāṇva Śakha), ff 8—96

It begins — *om śrīgaṇapatye namaḥ* ; *on namo brahmā-dibhyo brahmanidyasampradāyakartṛbhyo vamaśaḥ sribhyo namo gurubhyah* ; *śrīmad-Yajñavalkyagurubhyo namaḥ* ; *harīḥ om* ; *o nūm uṣā vā asīasya meddhyasya śiras suryyaś caksur vātah*, *etc*

Fol 23 — *iti vājasaneyāntargata-Kāṇviye śuklayajurvede brhadāranyake saptadāśakāṇde prathamoddyayaḥ* ॥

Between the first and second Adhyāya a description of the Pañcagavyavidhi is inserted (f. 23).

The 3rd Adhyāya begins f. 37, the 4th Adhyāya f. 54, the 5th A. f. 74, the 6th A. f. 82

It ends:—o num iti vājasaneyāntargata-Kāṇḍiye śuklaya-jurvede satapathabrāhmaṇe upatiṣṭhatsaptadaśakānde saṣṭhoddhyāyas samāptah || harih | om | śubham astu śi-rāmacandrāya namaḥ || ekapāc ca haviryajña uddhārity addhvaragrahau | vajapeyo iājasūya ukhāsambhānanan tathā | hasti ghataś citiś caiva santity agnirahasyakau | aṣṭādhyāyī maddhyamaś cā aśvamedhah pravargyaśah | brhadāranyakañ ceti kāndās saptadaśa kramāt || om om om | parāgunaparādānaprastutāśesakītyā nyāgunakalikābhūl lokam āmodayantah | avidītaparadosā jñānapīyusapurnāh karakṛtam aparādham ksantum abhanti santah || śrīgurubhyo namaḥ ||

22.

WHISH No. 21.

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in, 78 leaves, 6 or 7 lines on a page

Material Palm leaves

Date of MS An entry by Mr. Whish on leaf 70 ("Here ends the Rudra Bhāṣhyam") is dated "Calicut 1826" The MS is probably not much older.

Character Grantha

(a)

A Commentary on the *Śatarudrīya* or *Rudradhyāya* of the *Taittirīya-Saṃhitā* (iv, 5), ff. 1—70. Title and name of the author do not occur in the book.

It begins:—on namas te rudra manyava iti | atha satarudryahomah | athātaś satarudryaṇ juhōtity upakramya esotrāgniracito bubhukṣamāno rudrarupenāvati-thati | tasya tarppanadevair dvitīyan darśanam | yad vai tac chatarudryaṇ juhōtity upakramya prajīpatim visrastādityabhiprāyamantrārthīnugunyaena śrutiḥ bhavet | sa esah śataśīrsah rudrah sambhavad iti namas te rudra manyava iti raudrā-

ddhyayah | atra Paramesṭhina ārsam | devanām va prajā-
pater vā | Aghorasyārsam iti kecit | ekarudradevatyah | etc

It ends —antarikṣe loke ye rudrah sthītāḥ tebhya nāmah
yeṣāṃ rudrānām vātāḥ vajrah śavah samanam anyat |
pithuvyām bhuloke ye rudra sthītāḥ (read °āḥ) tebhya na-
mah yeṣāṃ rudrānam annam atmanah śam icchet śarīram
pusnatī | adhikam nyunam vyādhādijagatvena nirupyate |
samānam anyat | evaṃ namostu rudrebhya iti | harih om ||

(b)

The *Mandalabrahmana* (ff 71—78), described by Mr.
Whish as the 'Mandala Brahmanah of the Atharva-Vedah'
This is identical with Śatapatha-Brahmana x, 5, 2 See
also Mitra, Notices, No 682, where it is called *Mandala-
brahmanopanīśad*

It begins —yad etan mandalan tapatī tan mahad ukthan
tā icas sa rcam lokotha yad etad arccir dīpyate tan
mahavīratān tāni sāmāni sa samnam lokotha ya esa etasmin
mandale puruṣas sogṇis tāni yajumśi sa yajusām lokas
śuśa trayyeva vidyā tapatī, etc

It ends —somito bhavatī mṛtyur hy asyatmī bhavatī ||
18 | iti mandalabrahmanam sampurnam || om num ||

23.

WHISH No 22

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 193 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Sanātan's Chandogyopaniṣadīśarana, or Commentary
on the *Chandogya Upaniṣad*.

It begins —om ity etad aksaram ity adyaṣṭuddhyāyī
chāndogyopaniṣat | tasya saṃkṣepatorṭthajyotiḥsubhīyah
rjuvivarānam alpaganthan cedam bhāṣyam arabhyate |
tatra sambandhah samastam karmmadhigatam prīnādi-

devatāśaṅkṣam arceṣvādīmārgena brahmapratipattikāra
nam : etc

It ends — itī śrī Govinda bhagavat pada puṣya śiṣya
śrīparamahansa parivrajakācārya śrīmac Cāṃkara
bhagavat kṛtau cchindokyopaniṣad (sic) vivarane aśṛmah
prapīṣhakaṣ samāptah : harih : om : śrī vaivatsya
namah : śrīmāhīlākṣmā u namah : parvatya namah :

24

WISH No 23

Si c 1^o $\frac{1}{2} \times 2$ in 81 + 3" + 31 leaves from 1 to 11 lines on a
page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Granti.

The 71 leaves of the last work are numbered by the letters ka to
sa (viz ka 1 ka 2 ga 3 etc la 28 ta 29 śa 30 sa 31

(a)

Commentaries on the *Kāthopanīś* (ff 1—31a) *Paṇ
janīś* (ff. 31b—55) and *Munīśopaniṣad* (ff 56a—81)
by Śaṅkara

In the margin of the first page kāthopaniṣadbhāṣyam
harih : om :

The work begins — on namo bhagavate vaivatsya
mṛtyave brahmadevīcāryāya Naciketase cātha Kāthako
pāṇisadvallīnam sukhīrtthapratibodhanārttī am alpagraṇtha
vṛttir ārabhyate upamāpūrvasya sader dīdātor vīraṇa
gatyavasādaśnartthasya kvipratyāyantaśya rūpam upaniṣat
iti etc

It ends on fol 31a — itī śrī Govinda bhagavat puṣya
pada śiṣya śrīparamahansa parivrajakācārya śrīmac Cāṃ
kara bhagavat kṛtau Kāthakopaniṣad vivarane saṣṭhi vallī
samapta : harih : om : śubham astu sakhe h : kim kurmmah
kim itī kathayamah katham amun tīramah saṃsaram kva

nu ca vibhāvāmo vavam amī | itidṛk cintibdhau hṛdaya
na nimajjīlam anu-āṃ gurum okaddhivānte taranīm va
lu basva taranīm : rasmāgurucaranaravindābhyān namah :

In the margin of fol 31b prāṇopaniṣat bhāṣyam |

It begins om śrutismṛtipurāṇam ālayam karuṇālayam |
namami bhagavatpādā śampkāraṃ lokāśampkāraṃ : viśva
vandyam vighnāryam sarvasuklīm sarasvatīm | purvācāry
yān sarvapūjyān kurve natipadam gurum : mantroktīr
tthāsyā vistarānuvadīdam brahmanyaṃ ārabhyate : rāpra
sāpratisaccinikhyavikā tu vidyā : etc

It ends on fol 55 — itī śrī Govinda bhagavatpūjya pā
dā śiṣyasya śrīmat paramahansa parivrajacāryasya śrī
Śampkāra bhagavataḥ kṛtau atharvanopaniṣadvivaranāne pra
śnavivaranam sam | tam || harih om || etc

In the margin of fol 56a mundakopaniṣat bhāṣyam ||

It begins — brahmā devānām ity adyatharvanopaniṣat
vyākhyasitā syaś ca vidyāśampṛadāyākarttṛparamparyyā
lakṣanam sambandham idav evāha svayam eva stutyar
ttham evam hi etc

It ends on fol 81b — itī rī Govinda bhagavatpūjya pada
śiṣyasya paramahansa parivrajacāryasya śrīmac Cham
karabhagavataḥ kṛtau atharvanopaniṣatvivaranam sam
ptam || harih om ||

(b)

The *Upadesagranthavivarana* a Commentary on *Śāṇḍana's*
Upadesasahasrika by Bodhandhī (?) a pupil of Tīdyā
dhaman ff 37 See Ind Off Part IV, p 781

In the margin Upadesasahasrikā : harih om |

It begins — viṣnum pañcatmakam vande bhaktyaśtadaśa
bhedaḥ : samgavargonavimsatyā bhaktair nnavabhīr
āśritam om : caitaṇyaṃ sarvagam sarvām sarvabhūta
guhāśayam yat sarvaviśayatitan tasmai sarvavide namah |
1 || samavāyya (read °vāpya?) kriyā sarva daragnyadhana
purvikā brahmavidyam athedanīm vaktum vedāḥ praca
krame 2 etc

It ends on fol 37b itī saptasatāśloka yatīndrasū
mukhotgataḥ : vivṛta gurusaktena mayā brahmaत्ममो

dhakṣiṇ | upāśva śraddhāy | śrīmad Vidyādhīmamuneś ciraṇi |
 śrīmatpādīmbujan tasy | prapīdan (re id°dan) na śābuddhi
 tai | yena me muktirīdānt id ākṣya manā itmani | śhapitam
 munim mukhyena yajñyān namami tām | vātbbhāsyas-
 girayavuktamanin prakīrṇan prāpīdhunā katipān ka
 vāyo bhavanti | tasmā nūmo janāmanobhīdākaras | k
 tsnāgam irtthāndhanav | yatīśvaras | itī śrīmad Vidyādhī
 māśīyena Bodhāndhinā śrīddhābhaktim itrapreriten |
 kṛtam upadeśagranthavivarinam samaptam | vātpīdakama
 lāsangāt nūvānam prāptān ihim | sarvāntarītmāpūjy imp
 tin prapānamī garīyasah | harih om | subhram astu |

(c)

The *Vivekacūḍamanī* by *Saṅkara*, ff 31

In the margin *vivekacūḍamanī* om

It begins — sarvavedāntasiddhāntagocaran tām agoca
 ram | Govindam paramānandam matgurum prapitosmy
 aham | 1 | jantunām narajanma durllabham atah pūṣṭvan
 tato viprat | tasmād vudikam āgadharmmaprāta vidvatvam
 asmāt parām | ātmāntamavivecanam śānubhavo brahma-
 tmana samsthitir nūmuktir nno satakoṭjanmasukitah pu
 nyair vinā labhyate | 2 | etc

It ends on fol 31 — itī śrīmat paramahansa parivrāja
 kṣīc uryavaryya śrī Govinda bhagavatpūjyapāda śīśya śrīmat
 paramahansa parivāśakācāryavaryya śrīmat - Saṅkara
 bhagavatpādā kṛtau vivekacūḍamanis sampurnah | śrīkṛṣṇaya
 parasmai brahmane namaḥ |

25

WHISH No 24

Size $13\frac{1}{2} \times 1\frac{3}{8}$ in 08 (leaf 36 is missing) + 38 leaves (the latter
 being foliated by the numbers 100 to 137) 7 lines on a page

Material Palm leaves

Date of MS Early 18th cent ?

Character Grantha

The MS is much corrected

* Proper name?

(1)

*Commentaries on the Sajtala ana*¹, i e seven phonetic treatises referring to the Black Yajur Veda (See Burnell I O p 10 seqq, and Burnell Tanjore p 5 seq) They are —

(1) The *Sam navy dhyana*, a Commentary on the *Samantasamanala ana* Fols 1—12

It begins — atheti adbhikārartthothāśabdāḥ | yathā | atha śābdonusaśāntam iti | adbhikārāḥ prastāvāḥ prarāmbhā ity arthāntaram yeśu padesu samhitāyām visarjanīyo lupyate | teṣāṃ padānāṃ samgrāhalakṣanaśāstram prastutam ity etam artham athaśābdo dyotā iti (read dyotyatyā) | etc

It ends (fol 12a) — iti sam navyakhyanam sampurnam || harih om ||

(2) The *Vilimghyavyalhyana* by Pundarīkal isuri, a Commentary on the *Vilimghyalakṣana* of Nārāyaṇa Ff 12—21

It begins (fol 12a) — atha (sic) vilimghya (°khyā m m) vyākhyānam | om prāmapatya jagannātham Pundarikakṣa surinī | vilimghyalakṣanavyākhyā | riyatedya mayā svayam | prānamya bhārātīm ity ena prāpīṣitasya vilimghyalakṣa nasya avicchedaparisaṃaptaye | sarasvatīn devīm prānamya Nārāyaṇanam itam | vilimghyanā padanā pravalīkṣyāmīti | pratijanyate ekāraikaravarnau yau samhitāyām vīkarinau | padakale avīkarinau | dīṣtau yau tadantānī vilamghya nī (sic)* vedavittamair ucyā[n]te |

It ends (fol 21) vilimghyavyakhyanam sampurnam || harih om ||

(3) The *Naparavyakhyanā* or *Naparapaddhātivyāhyana*, a Commentary on *Śaurisūnī s Naparalakṣana* Ff 22—26b
It begins — om atha naparavyakhyanam | nātveti sāka

* This title does not occur in the MS but it is given by Mr Whish on the title page and according to Burnell I O p 12 it seems to be the name assigned to these tracts in the South of India. It often occurs in Oppert's List of Sanskrit MSS in Southern India. See Aufrecht CO s v
* See Burnell I O pp 10 11, Tanjore p 5b

lanivṛtīhetum : navam nutnam : lakṣaṇam : Śauris-
nur aham : pravakṣyāmi : ity arthīh : etc

It ends — napaṛapaddhatyākhyānam samaptam ḥ harih :
om :

(4) The *Taparapaddhati* or *Taparapaddhatyāhyana*,
a Commentary on the *Taparalāna* Ff 26b—28b

It begins — aha taparapaddhatih : annadyān nirbha-
jati : etc

It ends — iti taparapaddhatyākhyānam samaptam ḥ
harih : om :

(5) The *Atarniyāhyana*, a Commentary on the *Atarni-
lāna* Ff 28b—35b

It begins — aha atarnivyākhyānam : atarninyanuktam
ity idi vicyāntam : purvasyāvarṇilakṣaṇasya anuktyādhi-
kōtipuruktibhūh : etc

It ends — iti atarniradānam padāny uktāni ḥ harih : om :

(6) The *Alarapaddhati* or *Atarnivyāhyana* a Commen-
tary on the *Atarnilāna* Ff 35b—39b

It begins — aha alarapaddhatih : antarikṣam iv agni-
ddhram : etc

It ends — ity alariradānam padāny uktāni ḥ atarnivyākhyānam
samaptam ḥ om :

(7) The *Animgyavyākhyana*, a Commentary on the *Anim-
gyalakṣana* Ff 39b—58

It begins — aha animgyavyākhyānam : muniminasetyadi
ślokatrayenādaṁ prāriṣṭasya lakṣaṇasya avighnena pari-
samaptaye māṅgalaṁ adadhānābhihāstadevatan nāma
śikṣyā viśayan darśayati : animgyam iti : anusūyatā ity ca :
animgyam avibhagapadam ucyate : na tv asamasapadam :
saty apī samāse śacipatih brhaspatir ityadinām animgya-
tvat : etc

It ends — iha animgyapadanam prapancatvat : grāntha
gauravabhayat samkṣipyā dūmatram uktam : anonuktan
ca yat kincit vidyatbhir uhanīyam ḥ prayogatonugantavyam
ity animga(sic)vjālyānam purnam ḥ harih : om ḥ etc

(b)

A Commentary on the Bhṛadvājasūtra, by Lakṣmana Jatavallabhaśāstrin Ff 100—137

It begins — namaś śrīyā sāmāyā saṅgāyā saśūnave | sanandine saṅgāyā saṅgāyā namo namaḥ | dḍhyātvā-
sadya jagannītham sāmāyam sarvārtthasādhakam | vyākhyā-
yatedhunī śikṣī Bhṛadvājamuniritā | pārisphu(read prā-
ripṣi^o)tasya granthasya vighnenā parisaṁāptyartham ādau
īśādevatān namaskīrarupam māṅgalya (read māṅgalam)
svayam kṛtvā śiṣyaṁ śikṣāyā granthato nibaddhān | cikṛṣi-
tam pratyūnite | ganeśam pratinipatyaham sandehānān ni-
varttaye (read nivṛttaye) | śikṣām anupravakṣyāmi vedānām
mulakīranam | ganādhipatim ānamya vedānām grantha-
trayānām ādikīranam | śikṣām vedasthasandeham nivāra-
naya pravakṣyāmīti Bhṛadvājamuninoktam ||

It ends — Bhṛadvājamuniprokt | Bhṛadvājena dhīmatā |
vyākhyātī Lakṣmanīkhyena Jāṭvāllabhaśāstrinā || saṁślo-
kaparyyāntam mayā vyākhyānam kṛtan tataḥ || karakṛtam
aparadham kṣāntum arhanti santah || harīḥ ||

26.

WHISH No 25

Size $11\frac{3}{8} \times 1\frac{1}{8}$ in, (1) + 37 + (1) + 21 + (2) leaves, 6 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1822 The MS may be about 50 years older

Character Grantha

(1)

The *Mantraprasnadvaya*, or the *Mantrapāṭha* of the Āpastambins in 2 Praśnas

This is the MS 'Wh' used for the edition of the 'Mantrapāṭha or The Prayer Book of the Āpastambins' by M Winternitz, Part I (Oxford 1897, Anecdota Oxoniensia) See Introduction p xii

(2)

The *Āpastambīya Gṛhyasūtra*, in 23 Khṇḍas.

This is the MS 'C' used for the edition of the *Āpastambīya Gṛhyasūtra* by M Winternitz (Vienna 1887)
See Preface p V.

27.

WINTER No. 26

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, (3) + 135 + (2) leaves, generally 5 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Calicut 1824 The *Āṅgīrasa* year preceding 1824 (see below) is A D 1812/13 but probably the year A D 1752/53 is meant.

Scribe The son of Śeṣadri See above No 15

Character Grantha.

The *Ekagnikandavyakhyā*, or *Mantrapraśnabhāṣya*, or *Mantrabhāṣya*, by *Haradatta*

This is the MS 'Hw' used for the edition of 'the *Mantrapāṭha* or the Prayer Book of the *Āpastambins*' by M. Winternitz, Part I, see Introduction, p xii

It begins — | avighnam astu om | prapitya mahādevam
Haradattena dhimatā | ekagnikandamantrāṇam vyākhyā
sammyag vidhiyate || 1 || tatra tadadaryyā^{*} ādito vāśvade-
vamantrān adhiyate | etc

F 57 — ity ekagnikāṇḍe prathamah praśnas samaptah ||

It ends — ity ekagnikandavyakhyā Haradattācaryyavira-
cita sampurnā || visargabindvakṣara° etc

The date is given in the following colophon — amgīra-
savarṣam | citirāmāsam | 24 tithi | aṣṭami tīrvoṇanakṣa
trattile | aparāṇhakalattile mudincutu || hariḥ om śubham
astu āṅgīrasābde vasubhe mesamāsebjavāsre | Śeṣadri-
sununā sammyan mantrabhāṣyam samaptam ||

* The Telugu edition reads tatrācaryya

(b)

The *Staralal ana* (by *Kesariya*, son of *Sarileva-buddhendra*), a treatise on the accents in the Black Yajur veda, ff 58—62. The name of the author is not mentioned in our MS, but is given in Burnell I O p 9 seq, from which it appears also, that our MS contains only the first part of the work.

It begins —atindriyārthavijñānam prapamya brahma śīśvatam । tūttiriyapadādinām vaksyāmi svaralākaṇam ॥
udattas cīnūdattas ca varṇānām prakṛtau svarau । svaritas
tu dvīdhocante dhṛtaḥ kāmṛś ca sīmlhataḥ ॥ tuljastaras
sarupīrtthe pade bhedepi tat supīmidvir ukta ca grhepy
evam dvīdhemgy mīśe vibhaktiye ॥ 1 ॥

It ends —nyāmsvāryyujau cidān vyasasaumyaś ceti t idr
śih । anyepy addhyāyan it boddhyā aruṇopaniśatsvārah ॥ 50 ॥
harīḥ om etc

29

WHISH No 28

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 72 leaves foliated from 1 to 69 (leaf 11 being counted twice), followed by two leaves numbered 72 and 79 from 7 to 9 lines on a page

Material Palm leaves

Date of MS 18th cent ?

Character Grantha

Injuries One half of leaf 72 is lost. An odd half leaf found in the volume does not belong to this MS. Leaf 69 is damaged

Fragments of the *Mahaganesa Mantrapaddhati* by *Girvanendra*, the pupil of *Viśveśvara*. *Viśveśvara* was a pupil of *Amarendra Yadi* (sic), *Amarendra Yadi* a pupil of *Girvanendra Yogin*.

It begins —śrīmahaganapataye namaḥ । Amarendra yadiś
śiśyo Girvanendrasya Yoginah tasya Viśveśvaras śiśyo
Girvanendroham asya tu । śiśyo mahaganesaśya vaksye śrī
mantrapaddhatim । etan dīṣṭya^{*} khilas santas santuṣṭas

* This word is not quite clear perhaps dīṣṭya? Should it be dīṣṭva khilan?

santu santatam | prathamam śrīmahaganapate(r) nyāsavi-
dhana(m) likhyate | atha punaī acamya | guruh | prāgvān-
dano viṣṭare(read °ro)paviṣṭas san ityādi granthartthotra
likhyate | etc

The last three lines —mulagnaye yavagra(m) syat anna-
yannan tu payasam | balāya tilatāilam syat sarasvatāya
maksikam | tandulan dharanāya syat medhayai tv ikṣu-
khandakam | dadhi pustyai sthūrayambhah prīṭaye kadali-
phalam | apuṣṭam vaśyaka Here the MS breaks off

30

WHISH No 29

Size $12\frac{1}{2} \times 1\frac{7}{8}$ in 276 leaves 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

The *Mayulhamalila* a Commentary on (*Parthasarathī-
mūrti*) *Śāstradīpikā* (a Commentary on the *Mīmamsā
Sūtras*), by *Somanatha*, the pupil and younger brother of
Venkatadriyayāṇi, and the son of *Sūrī Bhaṭṭa* of the
family of *Nittala* See Ind Off, Part IV, p 696 seq,
and Hall p 176

It begins — viśkarotu vibudhūr abhivandiniyam vācam
sa kōpi mama vallabhasarvabhaumah | vamsōpi yatpari-
gṛhītatayā vibhakti¹ vaculatam tribhuvanaikavimohayantīm |
adlungamya kalim akhilam agrābhavād Vemkaṭadriyayā-
gureraḥ² | vacanair anatipracurāṇ vyūkurve sūstradīpikām
viśadavibudhāḥ³ pranamyā muddhā bahudhā valī prī-
tthāye kṛtāvāsyām arpayata dṛśām sukṣmām nindatā parato-
līnandata va | etc

It ends — iti śrī Nittala kulā tilaka Sūrī bhaṭṭa mahopā-
ddhivāyatanubhavaśya Vemkaṭadriyayagurucaravīnuja So-

¹ bibharti Ind. Off MS

² Read °guroḥ

³ viśadam 12 110 Ind Off MS

manīthā sarvatomukhāyāṇāḥ kṛtau sastradīpikāvyākhyā
yām mayukhamīlikāsamākhyāyām dvitīasyāddhyāyasya
caturtīyāḥ pādaḥ ḥ hariḥ om śrīgurubhō namah ḥ

31

WHISH No 30

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in 94 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Suagita* in 16 Adhyāyas (from the *Pudma Purana*, see Hall p 123 Aufrecht Oxford, p 17, Mitra, Notices vol V, p 94 seqq, No 1777, but ibid vol IV, p 84 No 1488 described as belonging to the *Matsya-Purana*)

It begins — umapatyam (sic) umāyānūm umān comasaho
daram ḥ umānanandaram patmaṁ vidhūṁ vāyam upāsmāhe ḥ
pancakṣaratanūṁ paucavadanaṁ prapavāṁ śivam ḥ apāraka
ruṇārurūṁ gurumurtim aham bhaje ḥ Suta uvāca ḥ athātas
sampravakṣyāmi śuddham kaivalyamuktidaṁ anugrahān
maheśasya bhavaduhkhasya bhesajam ḥ 1 ḥ etc

It ends — ity uktvā prayayus sarve sāyamsandhyām
upāsītum ḥ stuvantas Sutaputran te santuṣṭā gomātītaṁ ḥ
iti śrī śivagītāsupanīṣatsu parabrahmavidyāyām yogaśāstre
śiva raghava samvāde ṣoḍaśoddhyāyah ḥ śrīśivāya namah ḥ
hariḥ om ḥ

32

WHISH No 31

Size $7 \times 1\frac{3}{4}$ in 30 + 66 + (3) leaves from 6 to 8 lines on a page

Material Palm leaves

Date Kollam year 997 ("Kollam 997 amatadhanamasam at the
end of the Kaivalyanavanita) i e A D 1800

Character Malayalam

(1)

The *Pancaratanapralāraṇa* in Malayalam language (ff 1—8)

(2)

The *Gurugita* from the *Skanda Purana* (ff 9—22)
See Aufrecht Oxford 72b

It begins (f 9) — śrīganapātaye namah : 1 ulasaśikhare
ramye bhaktanugrahaṭalpara[h]¹ pranamyā parvatī bhaktiā
śaṅkarām paripicchatī : 1 : śrīdevy uvāca : om namo
devādevaḥ paratpara jagatguṇaḥ² śadaśiva mahadeva (read
deva) gurudikṣam pradehi me : 2 :

F 22b ends — śada sivo bhavety eva sūtyam sūtyam na
saṁśayaḥ na (gu)ror adhikām na guror adhi(ka)m na guror
adhī am na guroḥ adhikām : harīḥ :

(3)

The *Purottaradīśadasamanjarika Stotra* by *Śaṅkara*
(ff 23—27)

F 23 begins — harīḥ dinam apī rajanīśayampṛtāḥ
śaśvatasante punar ayaṭāḥ kala(h) kṛdati gacchaty āyus
tād apī na muncaty āpāśām bhāja Govindam bhāja
Govindam Govindam bhāja mudhamate : 1 :

Ff 26b—27 — dvadaśamanjarikābhīr ihuṣa śaśyānām
kathito hy upadesaḥ ekagre na karoti vivekaḥ te prajante
naukām anekām : bhāja Govindam : 24 : iti śrīmat-
para(ma)hamsaparibhṛāṁlāṅkārya (read °parivrjyakacārya)-
śrīmat Śaṅkara(cā)ryaviracite purvottaradvā(dā)śamanjari-
kāstottram sampurnam : śrī Śaṅkara cārjyaṁ acire svīminne
namah śrīvidyātrunyaśvamine namah :

(4)

Fragment of a short tract (in Sanskrit) (ff 27—28b)

It begins — bāndhaḥ karmāpy aṭha bāhuvilho strīḥ
y am pravṛtāḥ pumsor etakāṇa sakheḥite (?) soṁite varitāmā-
nāḥ viṣṭpankoṭhaśkrāmibh[h]r abhūtas tādītaḥ pīditātma
jāvat : etc

L 28b ends — saṁnehaḥ bhāṇam parivaśatayā puspamāyāḥ
pitrbbhām kṛlālāulvām prātutabhaucāpalyām ullaghya

¹ °talparā for °tatparā Crantia MSS frequently have li for lip

² Read devadevesa paratpara jagadguro?

bhilyam dvaitivikam puram atha vayah prāpnurāt dr̥ptacitto
lakṣmī janeta tva vada yugam vismāren māsma
bhupam :

(5)

Fragment of another short tract (in Sanskrit) (ff 29—30)

Γ 29 begins —harīḥ bhedaibhedau savatrigalītau puṇya
pāpe visṛṇṇe may amohe kṣayam adhigatāu nāstasanne
havyāttau śabdātītam trigunavahitām etc

Γ 30b ends —śāntikālyānāhetum mīy arāṇye dahanam
amalam śāntinirvānadivam tejor upa nigamasādana-Vyasa
putrasṭakam yahi prāṭihikā de pāṭi mahat am vyay itinirvāna
divam : Vyāsa-putram :

(6)

The *Kaualyanarāṇita* (in Malayalam language) in
2 Paṭalas (ff 66)

33

WHISIT No 32

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 23 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

A Commentary on *Śaṅkaracārya's Atmabodhapaśāna*,
(by *Madhusudana Sarasvatī* according to Prof Aufrecht)

It begins —atra bhagavān Śaṅkaracāryya uttamadhī
karīnam vedāntapīṣṭhanatrayān nirmāya tadāvalocana
sama(r)ttīhanam mandabuddhunām anugraharttham sarvave
dāntasiddhantasamgraham ātmabodhakhyam prakāraṇa
dīdarsayīṣuḥ pratyanīte : tapobhir itī : etc

It ends —tasmād ātmātīttaratasya na kincid vāśī
syāta itī bhavaḥ || itī śrīmat-paramahamsa parivr jakacāryya
śrī Govinda bhagavatpadacāryya śīṣya śrīmat Śaṅkara
cāryya virācitātmapādhapīrakāraṇasya tika samāpta :
harīḥ : om :

34.

WHISH No 33.

Size $14 \times 1\frac{1}{4}$ in, (2) + 276 [really 288 for after f 67, ff 48—67 are repeated again—I marked them as 48*—67*—and after f 171 f 180 follows, though nothing is missing] + (3) leaves, from 7 to 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'Decr 1831' The Kalayukti (or Kalayukta) year immediately preceding 1831 is A. D 1798/99, but the MS may have been written 60 or 120 years earlier (A D 1738/39 or even 1678/79)

Scribe Śeṣasūri

Character Grantha.

The *Vṛnu-Puṇa*, in 6 Amśas

It begins —om nārāyaṇaṁ namaskṛtya naraṁ caiva narottamam | Vyasaṁ sarasvatīṁ devīm tato jayam udirayet | pranamyā vṛṇum viśveśabrahmāḍīṁ pranipatyā ca | guṇaṁ pranamyā vakṣyāmi purāṇaṁ vedasammitam | itihāsapurāṇajūṇaṁ vedavedāṁgapāragam | dharmmaśāstrārthatatvajūṇaṁ Vasīṣṭhataṇayātmajam | Parāśaram sukhāśinam kṛtapurvāhnikakṛyam | Maitreyah paripapraccha pranipatyā-bhivādya ca | etc.

The Ist Amśa ends (f 55) —devaṣipitr-gandharvajakṣādīnāṁ tu sambhavam | bhavanti śṛṇvataḥ puṁso devādyaḥ varadā mune | iti śrīviṣṇupurāṇe prathamamśe dvāvimpśo-ddhyāyah | prathamomśas samāptah |

The IInd Amśa ends (f 76) —iti bharatanarendrasāra-vṛttam kathayati yaś ca śṛṇoti bhaktiyuktah | sa vimalama-tir eti nātmamoham bhavati ca saṁsaraṇeṣu muktīyogyah | iti śrīviṣṇupurāṇe dvitīyemśe śoḍaśo-ddhyāyah | harih om | dvitīyomśas samāptah | om |

The IIIrd Amśa ends (f 117) —puṁsāṁ jaṭībharava-maulavatāṁ vṛthaiva moghāśināṁ akhilaśaucanīrākṛtānāṁ | toyapradānapitr-piṇḍabāhukṛtānāṁ sambhāṣanād api narā narakam prajānti | iti śrīviṣṇupurāṇe tritīyemśe aṣṭādaśo-ddhyāyah | harih om

The IVth Amśa ends (f 171b) —etad viditvā na nareṇa kārjyam mamatvam ātmam api paṇḍitena | tiṣṭhantu tāvat taṇayātmajā(d)yaḥ kṣetrādāyo ye tu śarīratonye | ityā-

dimahīśrīviṣṇupurīṇe caturthēṃśe caturviṃśoddhyāyah :
caturthāṃśas samāptah | harih om :

The Vth Aṃśa ends (f 252) — śrī Parāśarah ity ukto
bhetya parthibhyāṃ yamābhyāṃ ca tathāryjunah : dr̥ṣṭan
caivīnubhutan ca sarvam akhyātavīṃś tadā : Vyāsavakyan
ca te sarve śrutāryjunamukheritam : rūpe Parikṣitam kṛtvā
yayuh Pāṇdu(su)tā vanam : ity etat [s]tava Maitreya vistareṇa
mayoditam : jātasya yad Yador vaṃśe Vasudevasya ceṣṭi
tam : iti riviṣṇupurīṇe pañcamēṃśe aṣṭatṛiṃśoddhyāyah
śrīkṛṣṇāya namaḥ :

The VIth Aṃśa ends (f 276b) — itī vivīdham aṇṣya
yasya rupam prakṛtiparītmamayam sanātanasya : pradīṣatu
bhagavān aśeṣapūṃsām harir apājanmajarādīkām savi
ddhum : iti śrīviṣṇupurīṇe śaṣṭhēṃśe aṣṭamoddhyāyah : om
harih om : śrī Parāśarāya namaḥ : śrī Vedavyāsaia namaḥ :
samāptaṣ ṣaṣṭhomśah : harih om om śrī viṣṇupurāṇam
samāptam : bindudurllipī° sayanāḥ : abdesmin kālīyu
ktyakhye jyeṣṭhamāsy aṣṭame dīne : likhitaṃ vaṣṇavam
idaṃ purāṇam Śeṣasurīṇā : om

35

WILSH No 34.

Size 9½ × 2 in 10 leaves from 8 to 14 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Jayamaṇi gaṇa*, a Commentary on the *Lalitasaṁsṛa*
namastotra (from the *Brahmaṇḍa Purāṇa*) by *Bhaṭṭa*
Nirayāṇa, a son of *Veṅkaṭadṛi*. See *Mitra Notices*
vol VII p 57 No 2287

It begins — śrīmahaganapataye namaḥ śrīmātaḥ karuṇa
kaṭākṣasaraṇīm samprapya te patmabhu(r) brahmaṇḍaṇi
karoti rakṣati harir hantiśvaro līlaya trayyante puruṣah
paratpara itī khyatopī samvitkale sā kaṣṭheti ca sā parā
gatiḥ itī tvayy eva viśramyati : etc

Then ff 1b—2a — advaitavidyācāryya śrī Veṅkaṭadṛi

tanubhavaḥ | Nāiāyanāmbikāgarbhaśuktimuktāmanis su-
dhiḥ | lahitādeśikādeśād vyākhyām Nāiāyana sphuṭam | sa-
hasrasya rahasyānām nāmnām viracayāmy aham | etc. . .
vyākurmmahe | śrīśrīmāteti | śrī aśvaryyam, etc.

It ends.—srī-Bhaṭṭa-Nāiāyanena viracitā lahitāsahasra-
nāma-stotravyakhyā jayamamgalākhyā sampurnā śrīmahā-
tripurasundarīcāianāravindayor nityabhaktir astu mama |
śrīrāmāya paramagurave namah || harih om || śubham astu
gurucaranāravindābhyam namah om ||

36.

WHISH No 35.

Size 11 × 1 $\frac{5}{8}$ in, (2) + 176 [really 140, ff 77—115 being missing,
and ff 38—39 being double] + (1) leaves, from 11—13 lines on a page

Material Palm leaves

Date 18th cent ?

Character Grantha

Portions of the *Mīmamsakaustubha*, a Commentary on
Jaimini's *Mīmamsā-Darsana*, by *Khandadeva*, the son of
Rudradeva, extending from the beginning of the second
Adhyaya to the end of the first Pāda of the third Adhyaya.
Besides, there is a lacuna from the end of the 2nd to the
beginning of the 4th Pāda in the second Adhyāya

It begins —śrīmahāgaṇapate n(a)maḥ subham astu śrīma-
hīgaṇapate n(a)maḥ | śubham astu evam upotghātprasaktā-
nuprasakte mantralakṣanāḍau samāpte yatprasamgena
yad āgatam tatsamāptau tatbuddhis sañjāyata iti nyā-
yena bhavārtthādhikaranoktadhātvarthahakaraṇatvasya upa-
sthithe, etc

In margin śabdāntarādhikaranam

F. 18b —vīśeṣadarśanāc ca purveṣāṃ sarveṣu hy apra-
vṛtti syāt || See *Mīmāmsādarśana* II, 2, 4

F. 75 —sarvasyevoktakamātvat tasmin kāmāśrutiḥ syāt
mdhanārtthā punasrutih || II, 2, 29

F. 76b ends —phalasaṃbandhah na vātadaḥṣṭam gunāt
bhāvanābheda iti prajojanam pu

Ff. 77—114 are missing, and f 115 begins —lepi niru-
dhalakṣaṇayā prayogadarśanena, etc

F. 115b —kairur vā śrutisaṃyogāt || II, 4, 2

The 2nd Adhyaya ends (f 127b) —śrī-Rudradevasunoh
kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhākhya bhed-
ddhyāddhyeya (sic) caturtthīṃghreh || iti śrī-Khandadeva-
kṛtau mīmāṃsākaustubhe dvitīyoddhyāyah || śrīguru° etc

F. 173b —vyavasthā vīrtthasya śrutisaṃyogāḥ līngasyā-
rtthena sambandhāl lakṣaṇārtthā punaśrutih || III, 1, 27

It ends (f 176) —mīmāṃsāmbunidhim pramātthya vi-
vidhair nnyāyoccayair nūjyānūh kṛtvā Jaiminīsutramand-
īam amum vedam tatthā vasukim | yad dhālahalasamjūam
eva kalitam granthāntaram sajanūh śrīkṛṣṇasya tu bhu-
ṣaṇāya sa param yah kaustubhākhya manih || śrī-Rudra-
devasunoh kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhā-
khyośesaddhyāye pada ādyāyam || śrīmatpurvottaramimam-
sīpūrāvarinādhurina-śrī-Rudradevasunoh Khandadevasya
kṛtau mīmāṃsākaustubhe tritīyasyaddhyāyasya prathamah
pādāh || śrīmahaganapate namah || śubham astu harih om ||

37.

WHISH NOS 36 A AND 36 B

Size 2 Vols, 15½ × 1¾ in, 205 leaves (ff 124—205 in vol II),
from 6 to 8 lines on a page

Material Palm leaves

Date Entry by Mr. Whish dated 'Calicut 1824.' The Krodhin
year preceding 1824 is Śaka 1707 or A D 1784-85 but it seems
more likely that the MS was written A D 1724-25

Scribe or owner of the books Narayana.

Character Grantha

The *Ujjvala*, a Commentary on the *Āpastambīya Dhar-
masūtra* No 36 A contains the first Prāsna, No 36 B the
second Prāsna

This is the MS 'G U' used by Dr G Buhler for his
second edition of the *Āpastambīya Dharmasūtra* (Bombay
Sanskrit Series Nos 44 & 50) See Part I, p 11

Vol I ends —iti Haradattavīracitāyān dharmmavyākhyāyam uṇvalāyām ekādaśam paṭalam || samāptah praśnah || harih om || śivaya namah || athato nyameṣu śrāvanyān tapa svāddhyāya upāsane maddhvām anne mamāddhyātmikān ksatriyaṃ yathā kathā ca vidyayaikādaśa || om pānigrahanād adhī gīhamedhino vratam |

Vol II begins —pānigrahanād adhī gīhamedhino vratam | purvasmīn praśne ādyayoh prāyena brahmacārīṇo dharmmā uktāh | uttaresv aṣṭasu sarvāśramānām | etc.

It ends —iti Haradattavīracitāyān dharmmavyākhyāyām uṇvalayam ekādaśah paṭalah || harih om || dvitīyapraśnas samāptah || ... krodhisamvatsaram kannimāsam yettānteti uṇvalā samāptā || śrīrāmārppaṇam || Nārāyaṇasya granthas samāptah |

38.

WHISH No 37.

Size $9\frac{1}{2} \times 1\frac{5}{8}$ in, 13 + 117 leaves, 8 or 9 lines on a page

Material Palm leaves

Date The Pārthiva year in which the MS was written (see below) probably corresponds to A D 1766, perhaps to A D. 1825/26

Scribe Venkusuḍhivara Śauṇḍa

Character Grantha

(1)

The *Taittirīya-Prātisākhya*

It begins —atha varṇasamāmnāyah | atha navāḍitas samānākṣarāṇi | dve dve svarṇe hrasvādirge | na plutapurvam | śodaśāḍita svarāh | śeso vyañjanāni, etc.

It ends —saṃsadam gacched ācāryyasamśadam iti | atha catasro dvādaśa || iti dvitīyapraśnah prātisākhye samāptah || harih om śubham astu |

(2)

The *Tribhāṣyaratna*, a Commentary on the *Taittirīya-Prātisākhya*

It begins — bhaktiyuktah prāṇamyāham gaṇeśacaraṇa
dvayaṃ gurun apī girān devīm idam vakṣyāmi lakṣaṇam |
vyākhyānam pratisākhyasya vākṣya vārarucādikaṃ | kṛtan
tribhāṣyaratnam yat bhāṣate bhusurapriyam | etc

It ends — itī tribhāṣyaratne pratisākhyavivarāṇe dvitī
yapraśne dvādaśoddhyayah || samāpto dvitīyapraśnah || harīḥ
om || śrīmatpartthivavatsare madhurtau māse madhau śya
male pakṣe proṣṭhapadarākṣake kavīdine dvādaśyupeteham |
granthas cottararatnaśabdamiḥtasrīmattribhāṣyabhidha śrī-
mad-Vemkusudhivareṇa likhitaś Śaundena śastrottame ||
harīḥ om śrīgurubhyo namaḥ ||

39

WHISH No 38

Size $17\frac{1}{2} \times 2$ in 170 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS The Yuvaṇ year in which the MS was written
(see below) probably corresponds to A D 1705 56 possibly to A D
1815/16

Scribe The son of Śeṣadri See above Nos 15 & 27

Character Grantha

The *Bhagavata Purana* together with Śrīdhara's Com
mentary, Skandhas 11 and 12

It begins — om | avighnam astu | vijayante parananda
kṛṣṇapādarajasrajaḥ yā dhṛta murddhni jayante mahen
drādīmahasrajaḥ || pravartitah (read pravṛttitah) para
nandakṛṣṇakṛīdanuvarṇitā | tannivṛtya paranandaparāro-
honuvarṇyate | evaṇ tavaḍ daśamaskandhe bhubharavata
ranaya nṛjabhutivibhuṣitayaduvaṃśasya yaduvaṃśavata
ritasakalasuraṃśasya bhagavata śrīkṛṣṇasya taducitapra
vṛttividambanena tacchravanasmaranādīparāṇam paresam
anandakāranam kṛīḍānuvarṇitā etc

F 1b — ekādaśaskandhasya pravṛtṭih tasya yathāmatī
vyākhyānam ārabhyate tatra mausalaprasaṃgartham pur
vaskandhārtham anuvadati ślokadvayena || kṛtvā dautyava
dham kṛṣṇas sarāmo yadubhi(r) vṛtṭah | bhuvavaratarayat bha
raṇ javiṣṭhan jṇayan kalim || etc.

40.

WHISH No 39

Size $7\frac{1}{2} \times 2\frac{1}{2}$ in, 59 leaves, 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Bhagavadgītā*, with a brief introduction

It begins — *asya śrī-bhagavatgītāsīstramāhīmanti asya ।
Vedavyāso bhagavān rsiḥ । anuṣṭup cchandaḥ । tāsīm gītīm
kvacin nīnīcchandaṁsi । evamprakāṣṇī cchandaṁsi । viś-
varupo viśnuḥ paramātmā bhagavān śrīman-nārāyaṇo
devatā । aśocyān anvaśocas tvam prajñāvadīmś ca bhīṣaś
iti bijam । sarvadharmamīn parityajya mām ekam śaranam
vrajeti śaktiḥ । urddhvamūlam adhaśśākhān aśvattham
pīṭhur avyayam iti kilakam । śrībhagavatsamāradhan irtthe
jape viṁṣogah । etc.*

The text begins (f 2) — *Dhṛtarāṣṭra uvāca । dharmma-
kṣetre kurukṣetre samavetā yuyutsavaḥ । etc*

F. 5b — *viśṛjya saśaraṇ cāpam śokasamvignamānasah ॥
śokasamvignamānasa iti ॥ iti on tat sad iti mahābhārata
śatasahasrikāyām samputāyām vāyāśikyām bhiṣmaparvan
śrībhagavadgītāsupanīṣatsu parabrahmavidyayam yogasāstre
śrīkṛṣṇarjūnasamvāde arjuna-viśadayogo nama prathamod-
dhyāyah ॥*

It ends — *iti on tat sat śrībhagavatgītāsupanīṣatsu
parabrahmavidyāyam yogasāstre śrīkṛṣṇarjūnasamvāde
sakalavedaśāstrapuranāsamgrahamokṣayogo namāṣṭādaśo-
ddhyāyah ॥ śrīkṛṣṇāya parabrahmaṇe namo namaḥ ॥ śrī-
vasudevarpanam astu ।*

41.

WHISH No 40

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 190 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS An entry by Mr Whish found on the last page
is dated Calicut 1826'. The MS may be about 50 or even 100 years
older

Character Grantha

The *Subodhini*, a Commentary on the *Bhagavadgītā*, by Śrīdharasāmīn, in 18 Adhyāyas.

It begins—vande kṛṣṇārjunau vīrau naranārāyaṇāv ubhau | dhārttarāstrakulonmattagajārohanavallabhau | sārathīyam arjunasyājau kurvan gītāmṛtan dadau | lokatrayopākārāya tasmai kṛṣṇātmāne namaḥ | . . . śrīmādhavam pranamyaatha devam viśveśam ādarāt | tatbhaktiyantrītaḥ kurve gītāvyākhyām subodhinīm | etc.

Adhyāya I ends on f. 9, A. II on f. 27b, A. III on f. 40b, A. IV on f. 54, A. V on f. 63b, A. VI on f. 74, A. VII on f. 82, A. VIII on f. 90, A. IX on f. 97b, A. X on f. 106, A. XI on f. 120b, A. XII on f. 126, A. XIII on f. 137, A. XIV on f. 144, A. XV on f. 151, A. XVI on f. 157b, A. XVII on f. 165b, A. XVIII on f. 190

It ends — śrī-Paramānandapadābjarajaśrīdhārīnādhuna | Śrīdharasvāmīna prokta gītātīka subodhinī | iti śrībhagavatgītātīkāyām subodhinīyam Śrīdharasvāmī-kṛtāyām paramārthanirṇayo nama astādaśodhyāyah | śrīkṛṣṇāya paramātmāne namaḥ | svaprāgaḥbhyabalād vilokya bhagavatgītān tadantargatan tatvam prepśur upaiti kṛm guru-kṛpāvīyusadrśtim vinā | asya svāñjalīnā rahasyajaladher ādītsur antarmmanīnāvartiteṣu na kṛn nṛmayatī janas sat-karmadhāram vinā | harīḥ om etc

42.

WHISH No 41

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 87 + (3) leaves, 7 or 8 lines on a page.

Material Palm leaves.

Date Entries by Mr Whish are dated 1825. The MS may be about 50 years older

Character Grantha.

The *Devimahatmya* from the *Suryasavarnika-Manvantara* of the *Markandeya-Purana*, in 23 Adhyāyas preceded by the *Argalasotra*, and *Kūlasotra*. The edition by L. Poley (Berlin 1831), and the Bombay editions of 1862 (Sake 1784) & 1864 (Śake 1786) contain only 13 Adhyāyas

It begins —nyāsam mahānā cūva nāmāny argalakīla-
kām | hrdayān cā dānā cūva ddhyānam kavacām eva
cā | mahātmyān cā jupen nityam astamyān cā viśesatah |
saiṣvabhūgyam āpnoti[m] dehante cā libhet gatiṃ |
om | padhyor varabhyo namah | nityābe naraśimhyā
namah | etc

F 5b —iti sridevīmāhatmye argalakṣṭotram samaptam ||

F 7 —iti sridevīmāhatmye līlakṣṭotram samaptam ||
ath itas sampravakṣyāmi vistarena yathātatham | cāndik hī
dayam guhyam śrūṣvaṅk īgram masah¹ | hr m hrīm hrī (2)
m hrīm śrīm klīm jaya jaya cāmundike tīrthāśamaku
takoṭi saṅghattācāranaravinde savitri gayatri sarasvati
mahāhikītarāne bhūvarupādharīni prakāṣitādmṣtro
grā udāne ghore ghorānyāne jvaljvālīśahasraparivṛte etc

The first Adhyāya ends on f 30

F 72 —eva[m]a devyā varān lābdhv | Surāthah kṣātrīya
[r]sabhah | suīyyaj janma sāmāsādyā sāvainir bhavita
manuh || iti śrīmārī andeyapurāṇe suryāsāvāṇike manvantare
devīmāhatmye surāthavāṇyavarapradānan nama tra
yodāśoddhyayah ||

The 16th Adhyāya ends on f 78b Ff 79—87 are also
foliated separately by letters viz ka khā etc

End —īśāṅkonekṣaṃkṣetrīpalīyanamah | aśṭadalabāhye
devyās tad dāksīnantam gamganapataye namah | pampara
magurubhyo namah | pamparamagurupadukabhyo namah
damvaṭukabhairavāyā namah | dumdurgayā namah | paṇṭipu
jayet || iti śrīmārkan leyapurāṇe suryāsāvāṇike manvantare
devīmāhatmye paṇṭipujarahasyān nāma trāyovimśo (paṇca
vimśo pī m) ddhyayah || śrīmāhādevyā namah | śrīgurubhyo
namah | śivāya namah | harih om

Date An entry by Mr Whish is dated 1825 The MS may be about 50 years older

Scribe Ananta Narayana

Character Grantha

(1)

The *Kulārnava(tantra)*, in 17 Ullasas (ff 1—95) See Aufrecht Oxford p 90 seqq (No 147) Ind Off IV, p 879, Mitra, Notices, I pp 138 (No 258), 160 (No 290)

It begins — gurubhyo namah (i) upaśrutinam anyesam upaśrutiriyamsāda | śrun(ut)am sarvaṇṇam anam caranam smaranam mmama | gurum ganapatim dugam ksetreśam śivam arca (read acyut)tam | brahmanam giriṇam lākṣmīm vaṇīm vande vibhutaye | anādyāyakhiladyayamayine gātamahine | arupayā svarupayāśivāya guruve namah | devyau(sic)āca | on namo devadevesa pancakṛtyavidhayaka | sarvajña bhaktisulabha śa-ranagatavatsala (read ola) | mulesa parameśāna karunamīta varidhe | śureghorasamsaiesarve[da]du(h)khamalīmasah etc

F 17 — itī śrīkulārnave uddhvamnayamahātmye tritī-yollasah ||

F 27 — itī śrīkulārnavamāhatmye rahasye sarvamgamo ttame kuladivyaḍakathanam pancamollasah |

The 7th Ullasa ends on f 37 the 8th U on f 44b, the 9th U on f 51, the 10th U on f 56 the 11th U on f 61b, the 12th U on f 67b the 13th U on f 72b, the 14th U on f 78 the 15th U on f 84b, the 16th U on f 89b

It ends (f 95) — itī śrīmatkulārnave mahārahasye sarvā-gmottame mokṣapāṭhe kulavivāhaprasamsan nama sapta daśollasah ||

(2)

The *Mantraśarāmāla*, in 16 stanzas (ff 95b—98b)

It begins — kṛāṇolo(ṇa)sitāmṛtābāhulāharimādhhyeviryan manodvipe kalpakavāṭikāpūrvarte kīdāmbavāṭojvale ratna-stambhāsahāsrānūrmmitasābhāmādhhye vīmānottame cintā-ratnāvūrmmita janani te simpḥasanam bhāṇāye : 1 :

It ends — śrīmantrīkṣaramālyā girisūṭām yāḥ puṇyāc cetasā sandhyāsu prativasaram suniyatam tasyāṁ malas-

brahma s iṣṣāt karttum anīśvarāḥ ye mandās tenukampyante
saviśeṣanirupañair iti nyāyena tasyaiva paratatvasya saka-
lāsrutismṛtipuranavacanaś śuddhasrītopalutatvena sātṛika-
sevyatvena cāvagatasya śamkhacakraśārnganandakakau-
modakīupapañcayudhālakṛtasya garudavāhanasya śeṣa-
śāyinaḥ śrīmahālakṣmībhumidevisametasya kaustubhaśrī-
vatsamuktābharanākṛtākāṭṛkāṅgadādisarvābharanabhūsi-
tasya sakalalokātīśayālusaundaryasimnā nīratīśayadayaśu-
dhāsamudrasya sakalajagadrakṣanadīksitasya śrībhagavato
nārayanasya padadīkeśastutīm tadupasanarupām sakṛt pā-
ṭhamatrena sakalapuruṣāttḥasandohinīm dvīpañcāśatślokāt-
mikām karttum ārabhante । tātṛadan varnyate smkho bhu-
jāgrevasthito hareḥ । nīlāśailaśikhṛudhacandīabimbasiyam
vahan । līksmībharttva bhujāgre kṛtavasatī sītā yasya
rupam viśālam, etc.

It ends —paramānandam ātmasvai upam praviśatī tātṛaiva
liyate brahmānandasvarupenāvatīsthata iti siddham ॥ iti
śrīmatparamahamsapūrīvrjākacāryya śrī Govinda bhagavat-
pujyapadaśisya śrī-Śamkara-bhagavatpādakṛta-śrīvisnupādī-
dīkeśaparyyantastute(1) vyakhyā samgrhita samāpta ॥ harīḥ ।
om ।

(2)

The *Uttaragītā*, a kind of appendix to the *Bhagavadgītā*,
in three *Adhyāyas* See A. Holtzmann, *Das Mahābhārata* II,
165 seq.

It begins —kṛṣṇāya vāsudevāya jñānamudrāya yogine ।
nāthāya rukminīśāya namo vedāntavedīne । Arjuna uvāca ।
yad ekam niskalam brahma vjōmātītan nīrāñjanam । apra-
taikyam anīrdeśyam vīnāśotpattivarjitaṁ । etc

F. 4 —om tat sad iti śrīma[t]duttaragītāsūpaniṣatsu
parabrahmavidyāyām yogaśastre śrīkṛṣṇārjunasamvāde a-
dvaitavāsan nāma prathamoddyāyah ॥

F. 8 —iti śrīmaduttaragītāsūpaniṣatsu . . . dvitīyo-
ddyāyah ॥

It ends —sarvacintāvimūrtmuktān nīścintān acalān
bhavet । on tat sad iti śrībhagavatgītāsūpaniṣatsu para-
brahmavidyāyām yogaśastre śrīkṛṣṇārjunasamvāde advaita-

vasan nama tritiyoddhyayah || srī īṣṇurpanam astu śrīguru-
bhyo namaḥ | śrīdaksinamurtaye namaḥ

45

WHISH No 45

Size $10 \times 2\frac{1}{8}$ in 36 + (1) leaves 11 or 12 lines on a page.

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcut 1825 The MS is probably not much older

Character Grantha

The *Ratirahasya*, a treatise on Kamaśāstra in 10 Pa-
ricchedas, by *Kollola* who composed it for *Vandiyadatta*
See Burnell Tanjore p 58 seq & Ind Off III p 362
Burnell has *Vandiyadatta* Eggeling *Vandiyadatta* for *Vai-
dyadatta*

It begins —yenakari prasabham acnad arddhanarivar-
tvam dagdhenapi tripurajayino jyotir calsusena | indor
mmitrām sa jayati mudan dhama vama pi acaro devaś śrīman
bhavarasyusan daivatam cittajanma | pariyanapade bhṛnga
śienipikali paṭuvandino himakarasitacchatram mattadvipo
malayanirali | kīśatanudhanurvalli lilakaṭ īksarāvali mana
sijamāhāvīrasyocean jayanti jagjyutali | 2 | Kokkokanāma
kavina kītoyam sū Vandiyadattasā kutubhalena | vilokyatām
kāmarālisu dhīrālī pradīpakalpo vacasām nigumbhali | etc

It ends —iti kaksapuṭasārasaṃgrahali || iti ratirahasye
vogaḍhikāno nama dasamali paricchedali || śubham astu ||

46

WHISH No 46

Size $9\frac{1}{2} \times 2\frac{1}{8}$ in 51 leaves 12 or 13 lines on a page

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcut 1825 the MS may be about 50 years older

Character Grantha

The *Suryasatala*, by *Miyura*, with a Commentary by
Anayamulha

It begins —jambhārātibhakumbhotbhavam iva dadhatas
sāndrasinduramenum raktās siktā ivaughair udayagiritati-
dhātudhārādravasya | etc.

The Commentary begins —jambhārater indiasya bhasya
gajasyairāvatasya prāgdigaśritā(nā)m ādhupatyasānmiddhya-
sambhavād eva muktih kumbhayor udbhava udbhutū bhumī
yasya tam, etc

After verse 100 follow the text and commentary of the
verse, slokalokasya bhutya śatam iti racitā sri-Mayurena
bhaktyā, etc It ends —om : śivāya namaḥ || suryyasataka-
slokavyākhyānagrantham sampurnam harih om || śrīgurubhyo
namaḥ || om sadatisrastusandhyāsu (?) vidhivisnupurārībhīḥ |
upāśyo ya svarupena tam ādityam aham bhaje | tatra-
bhavān Mayuro nāma mahākavi antahkaranādīśvārā-
vayanirvṛtisiddhaye sarvajanopakārāya ca hiranyagarbha-
pramukhasarvakarmmanyopasya(sya) yajurupanīsadupapādi-
tanjopāśanasāddhyasāddhanasya pratyaksabrahmanassuryya-
mandalantarvarttino bhagavata ādityasya stutim ślokaśatena
prapītavān | tasyā stuter vīvaranam bālasukhabodhanāyā-
nvayamukhena kriyate || om suryyāya namaḥ ||

47.

WHISH No 48

Size $9\frac{1}{2} \times 1\frac{1}{8}$ in, (1) + 137 + (1) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(1)

The *Karttikamahātmya*, from the *Padma-Purāna*, in
30 Adhyāyas (ff 1—49)

It begins —Sutah : śrīyaḥ patim athāmantrīya gate de-
varṣasittame | harotphullānānī Satya mādhiram punar
abravīt | Satovīca : etc.

It ends —ye mānavaḥ kīrttikamīśa bhaktyā snāna ca
dīpān haripujanā ca | dānam vratam brāhmaṇabhojanādi

lurvanti te svargakuṭumbina syuh || iti śrīpatme purāṇe
karttāmahatmye triṃśoddhyāyah śrīkṛṣṇaya namaḥ |
yadr̥śam pustake dīṣṭva tādṛśam likhitam mayi ; abaddham
va subaddham va mama doṣo na vidyate ||

(2)

The *Vaisakhmahatmya*, from the *Skanda Purāṇa* in
30 Adhyāyas (ff 51—137 also separately foliated from 1—88)

It begins —avighnam astu | iṣṭāya | skānde purāṇe
bhavātā vaiśakhyāya ca vaibhavam | asmakam katham
purvam śrūtaṁ ca smābhū eva ca | tat bhuyas śrotukama
nam vistaraḥ vaktum arhasi | Sutaḥ | pura brahmamga
bhūtena etc

It ends —r̥sin amantrya tvaṁ sarvaṁ Sutaḥ paurāṇiko
ttamah | tathā pūjitaḥ pāraṇ tuṣṭaḥ | lūlūṣam pratyagāt
punaḥ || iti śrīmatskānde purāṇe vaiśakhmahātmye triṃśo
ddhyāyah || śrīgurubhyo namaḥ | haraḥ om ||

48

WHISH No 49

Size 9½ × 1½ in (1) + 32 + 96 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date End of 18th or beginning of 19th cent ?

Character Grantha

(1)

Rules and prayers for the worship of Rudra (ff 1—32)
Mr Whish gives the title '*Rudra nyāsam*', but probably
it should be '*Pañcagaṇaranyasa*'. The Mantras belong
to the Black Yajurveda Cf Stein Jammu p 16 pañca
ṅgarudranāṁ nyāsapurvako jyaṇhom icaṇavidhau

It begins —om athātā pañcāṅgarudraṇāṁ nyāsapur
vakaṁ jyaṇhom icaṇābhisekavidhau vāikhāṇṣyānāḥ va
te rudra iti śikhyāṁ | yā te rudra svā tanur aghorīpa
jākāśini | tvyā nis tanuḥ | śantamya | girāntābhū cakāśini
asmān mahatī aravaṇa iti śrīrasi | āsmān mahaty araventi
rikāśo bhava adhi | tesāṁ śāśaśrarojanera dhanvāni tanmasi |

sahasāniti lalāṭe | sahasraṁ lalāṭe | sahasrāṁ sahasraśo
ye rudra adhi bhūmyam | tesāṁ sahasrayojaneva dhanvāṁ
tanmasi | etc See Taitt Samh IV, 5, 1, 1, 11, 1

F. 26 — evamupinam eva dḍhyātvā divyaṁ samyak tato
devayajanam ārabhet || athato rudrasnānāicanābhisekavi-
dhim vyākhyāsyāmaḥ | ididevatitthe snātva | udeyaḥ su-
prayato brahmacāri suklavasa tasya daksināpratyakḍeśe
tanmukhaṁ sthūtvā atmanī devatā sthāpayet ||

F 31b — acāryyaḥ daksinām gāḍadyat | daśa gāḥ sam-
vatsarah | svainībhājanabhūṣitāḥ | sabhañ cādīkaraḥ |
aśvamedhaphalam apnoti | ity āha bhagavān Bodhayanah ||
śubham astu śrīgūrubhyo namaḥ | asya śīrudraddhyāya-
praśnamāhamantrasya | Aghoṛa ṛṣiḥ | anustup cchandaḥ |
samkarṣanamurtisvarūpo yosāv adityas sa ekarudrah
pāmanīpuruso devatī | agnikīrtuh cāramāyam istakajām
satarudriye viniyogah | etc.

It ends or breaks off (f 32b) — kukṣis saptasamudraṁ
bhujagūṣīkhaṁ saptapatāpādāṁ vedāṁ vaktṛam sadam-
gam daśadīśi vadanam divyalingam namāmi | om gaṇānāṁ
tva | It seems to be incomplete

(2)

An *Itihāsa* or a legend of King *Vṛṣadarāśi*, with an
enumeration of the great benefits, temporal and spiritual,
to be reaped by him who reads this legend (ff 1—10)

It begins — Vṛṣṭīrīkulaṁ haviś(?) Śībīkulaṁ babhūva |
tasyayam itihāsaḥ kulavidyā babhūva | tad yo ha sma-
mam (read smemam?) adhite | sa ha sma raja bhavati | sa
kūcit prāpyāntarīkṣitah | sobravīt | yo mām itihāsam gr-
hayet | parasmaḥ dadyām iti | tato brīhmaṇah | samyogam
sayyayujet(?) || 1 || tam ādityāt puruso bhīṣkaravarṇo nīskram-
ya | sa enam grīhayān cakāra | tām aprēchat kositā | vā vṛṣṭi-
darvir iti | tasmād ya mam itihāsam adhite | ādityalokoṣya
kāmācāro bhavati | tasmād ya mam itihāsam upanīto
mānavaḥ grīhayāt | grīhītvātha brīhmaṇān echrāvayet |
medhāvī bhavet | vṛṣṭīrīkulaṁ ca jivet || 2 ||

F 2b — atha khalv ābūh | vedasammitojam itihāsaḥ |
dharmmaṁ carati nīdharmmam | satyaṁ vadati nānṛtam |

dhigam paśyati ma hrasvam param paśyati maparam | rco
ha yo veda sa veda devan | yajumṣi yo veda sa veda yajnam |
saman yo veda sa veda sīrvam | yo manasam veda sa
veda brahma || 8 ||

The greater part of what now follows reads almost like a *Smṛti*, and treats of the duties of *Brāhmaṇas*, more especially of *Śraddhas*

On f 9 the story is told of King *Vṛṣadarvi* who grants a certain *Brahmana* one of the following boons a cow that constantly yields milk, a sheep which is constantly shorn (? *avir mmejasram viluhyate* | for *viluyate* ?) a millstone which is constantly grinding a carriage which drives over all the seas a pair of earrings with gems of the colour of the sun The *Brāhmaṇa* asks his wife, and she says 'Take the sheep', then he asks his son who tells him to take the carriage, then his daughter who wants him to take the earrings, finally his female slave who tells him to take the mill stone—while he himself fancies the cow King *Vṛṣadarvi* gives him all the five gifts Then it continues—*tad idam itihāsaḥ | brahmadityapurogaya | purogah kṛśyapāyā | kṛśyapo bhairadvijāya | bhairadvajo bahu bhū anāgamāyā | tatāḥ prīcyavān nām dhanapateḥ dvijah | brahmanakule jātismaro bhavati | śrīptajanmakṛtāt papān mucyate | dyas (?) tu parvabhūḥ | dīne dīne gayātule bhīranyam gayapāṇicake* || 30 ||

It ends (f 10)—*ete dve dharmam āryyapām mantrāś caiva vratāni ca | mantrāś ca va vratāni ca namo namah on namah Viṣṭidarvi namo namah suparṇosī garutmān trivṛt te sīro gayātrāṇ cakṣu stoma ātmā sāmā te tanur va | madevyam brhadrathantare pākṣu yunāyajunīyam puccham chandamśy angīm dīkṣayās aphā yajumṣi namā suparṇosī garutmān divam gaccha suvah pata | harih om : 30 itihāsam śamīptī śrīgurvā namah śrisarasvatyā namah śrīrāmācandrasvāmīnā namah śubhram astu |*

(3)

The *Somotpatti* (ff 11 12) a kind of *Parīśiṣṭa*. The same work in the Bodleian MS Walker 141 ff 203—201b

(where it forms part of an *Aśvalayana Mantrasamhitā*)
The Sama veda Parisiṣṭa of the same title in the Bodleian MS Wilson 466, ff 11—13 (see also Weber, *Indische Studien*, vol I p 59 other MSS in Weber-Berlin I p 78 Mitia Notices vol IV p 160 No 1589 & Peterson IV, p 8 No 120) though beginning differently, seems to be the same

It begins (f 11) —om somotpattiḥ | ṛṣaya ucuh | kṛtuḥ
halasamutpanna devatā iṣṭbhis saha | samśayam paripr-
cchanti vyasam dharmmarthakovidam | katham va kṣiyate
somaḥ kṣino va vṛddhate (read vaidhate) katham | imam
prasnam mahabhaga bruhi saivam aśeṣatīḥ | sū Vedavyāsa
uvāca | etc

It ends (f 12b) —yāś ca rāja dvijātīnam tasmai soma-
tmāne namaḥ | somotpattiḥ sampurnam adityatīnavagriha
devatībhyo namaḥ sṛgurubhyo namaḥ |

(4)

The *Vedapadastava*, a Stotra devoted to the worship
of Śiva (ff 13—26)

It begins (f 13) —om vande maheśvaram śambhum
vighneśam sanmukham gurum | ganeśam nandimukhyamś
ca śivabhaktīm mahamunin | umāpatyam (sic) um yānam um in
comasāhodaram | umānanandaram patnam vidhum vajam
upāsmāhe | pundarikapuradhīśam pundarik yamambaram |
pundarikarucim vande pundarikākṣasevitam | pundarika
puram prapya jayamur (sic) mmunisattamah | imā ca ita
mahayogi Suta no vaktum arhasi | Suta uvāca | bhagavan
jayamur dhīmān punarikapure purā | etc

It ends (f 25) traivarnikeṣv in[n]atamo y[aj]ñe nityam
lādicit paṭhatīśabhaṭitāḥ 124¹ | padam v py arddham |
dam vā ślokaḥ ślokarddham eva v | yas tu v c[ry]ato
nityam sivalokaḥ sa gacchati | vedas śivas śivo vedo vedā
ddhyayi sadāśīvaḥ | tasmāt sarvapriyatnena vedāddhyā
yam arcayet kṛpāsamudram sumukham trinetram jī-
dharam pārvatīnamabhīgam | sadāśīvam rudram anantaru

¹ It ought to be 114 as verse 111 is wrongly numbered 121

pam śivācidambareśam hīdī bhavayamī śivācī[m]dambaram
 itī bruyāt sakṛjjananavarjitam । muktiḥ ghaṇṭamanipadam
 mokṣam eva samāśnute । ayan dīnakīlasubhṛndānṛpītram
 (f 26) bhavan natha dātā tvad anyan na yāce । bhavat
 bhaktim eva sthnan dehī mahyam kīpasīla śambho kṛtā-
 rthosya tasmāt । harīh om vedapīdastavam sampurnam
 subham astu śrīmahādevyaī nāmah

49

WHICH No 50

Size $10\frac{1}{4} \times 1\frac{3}{4}$ in 36 + 40 leaves from 8 to 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Ranga-Mahatmya* or *Śrīranga Māhatmya* of the
Brahmaṇḍa-Purāṇa, in 10 Adhyāyas (ff 36)

It begins — śrī Narada uvāca ॥ devādeva virupākṣa
 śrutam sarvam mayī dhruva । tri-lokyāntargatam vṛttan
 tvanmukham bhojamāśṛtam । tathā puṇyāni tīrthāni puṇyāny
 āyatanāni ca । gaṅgādyās sarvitas sarvā itihāsaś ca śaṃkara ।
 kīrtyas tu prasāṅgena tasyaś tīre tvaya pura । prastutam
 raṅgam ity uktam viśnor yātanam mahat[ī] tasyāham
 śrotum icchāmi vistareṇa mahēśvara । māhātmyam aghraṇ
 śāya puṇyasya ca vivarddhaye (read °vrddhaye) etc.

It ends — paśhan śṛṇvan bhikṣan bibhṛan raṅgamāhā
 tmyam uttamam । muktaś subhā ubhe yāta' tvad viśnoḥ
 paramam padam । itī śrī-brahmaṇḍapurāṇo mahēśvara
 nāradaśaṃkāde śrīraṅgamāhātmye śrīnārataīrthaj rabhāva
 varṇanān nīma daśamoddhya yāh । śrīraṅgarājyaīva parā
 brahmane nāmah ॥

(b)

The *Kusalarupah / ina* from the *Asvamedha / yātan* of
 the *Jumini Bhāratī*, or the *Mahābhārata* by Jamini, in

* One MS reads muktaśubham subhā yāta (i.e. Aufrecht)

12 Adhyāyas (ff 45) These are Adhyāyas 25—36 in the lithographed edition of the Jaimini-Bhāṣata, Āśvamedhika (Bombay 1863, Śake 1785), ff 53b—70 See also Weber-Berlin I, p 115, Aufrecht Oxford, p 4b

It begins —Janamejaya uvāca : citāṃ uktam mahābhāga yad rāmakūṣayor bhīṣam : tad vaktum arhasi tvam hi srotum kautuhalam hi me : Juminih : śrunu rajan mahābaho rāmasya caritam mahat : vistareṇa yathā saivam vadatas tan nīsamaya : rāmas tvaṃ rāvanam hatvā kumbhakānam mahābalaṃ : etc

Fol 2 —iti śrīmahābhārate āśvamedhikaparvanī kuśalavopakhyaṇe prathamoddhyāyah ||

It ends —iti śrījuminibharate āśvamedhikaparvanī kuśalavopakhyaṇe dvadaśoddhyāyah || śrīramacandrāya paragu-rave namah || śrīgurubhyo namah || śubham astu || haṃ om ||

50.

WHISH No 51

Size $14\frac{3}{8} \times 1\frac{1}{2}$ in (4) + 155 + (8) leaves, 10 lines on a page

Material Palm leaves Painted boards

Date Entries by Mr Whish dated Calcut 1826 The Dhatu or Dhātṛ year (see the colophons) preceding 1826 is A D 1816/17, but the MS was probably written A D 1756/57

Scribe Venkata Subrahmanya the son of Śesadri See above Nos 15, 27 & 39

Character Grantha

The *Mahābhārata*, Parvans xiv-xviii, viz

| | | |
|-------------------------|-----|------------|
| The Āśvamedhika Parvan, | ff | 1 — 97, |
| the Āsramavāsika | " " | 98 —136, |
| the Mausala | " " | 136 —145b, |
| the Mahaprasthānika | " " | 146 —149b, |
| the Svargūohanika | " " | 149b—155b |

The Āśvamedhika Parvan begins —kṛtodakan tu rajanam dhṛtaraṣṭram yudhiṣṭhirah : puraskṛtya mahābāhur uttat irakulendriyah : uttiryya ca mahābaho bṛhaspatyakulalocanah : papāta tīre gaṃgāya vyādha vidha iva dvīpah : etc

It ends (f 97) —evam etat tadavṛttan tasya yajne mahātmanah : pasyātan cāpi nās tatra nakulontarīntas

tada ॥ iti śrīmahābhārata śāntasahasrikāyaṁ samhitāyaṁ
 āśvamedhike parvāny aṣṭasaptatitamodhyāyaḥ ॥ śrīkṛṣṇāya
 namaḥ ॥ om śubham astu viśvavandyaśāśvataḥ
 nam mayi jal hlitam pramādat tat ksantum arhanti
 dayalavalas santas sādā hastakṛtapatradham ॥ harīḥ om ॥
 vātse dhatvā vāgyartmany aṭha varṣarttubh isvati ॥ ravine
 masy acchapakse paucamyam tvaṣṭrabhe tithau ॥ vīśre
 vānputrasya likhitam pustakam tvīdam āśvamedhikaparvān
 tu mudā Śeṣadrisunūti ॥ harīḥ om śubham astu om ॥ rī
 gurucaranāravindabhyān namaḥ ॥

The Āśramavāsikā Parvān begins (f 98) — Janamejā
 yaḥ ॥ rājyaṁ prapya naravyāghraḥ pitṛpāitamaham mahat
 katham īśan mahāyoge dhṛtarāṣṭre mahātmanā ॥ sa hi rājā
 hatimātyo hataputro nṛśrayaḥ ॥ katham āsit gataḥ varyyo
 gāndhārī ca yasasvini ॥ etc

It ends (f 134b) — yudhiṣṭhiraś tu nṛpatir nṛpatiprīta
 manas tadā ॥ dhṛtyāṁ sa tad rājyaṁ nihatyatibāndha
 vaḥ ॥ (f 135) iti śrīmahābhārata śāntasahasrikāyaṁ samhi
 tāyaṁ āśramavāsike parvāni saṣcatvarimśodhyāyaḥ ॥ śrī
 kṛṣṇāya namaḥ ॥ om ॥ dhṛtunūmanā hi hāyanepya avigvar
 tmasannihitālolācākṣuṣi ॥ masi karkatākanamni prakṣāke
 śyāmāle jalajaputrasāre ॥ atriśvinibhe likhitam ca parvāṁ
 Śeṣitmayānāśramavāsikāṁ divā ॥ hastadrutenava virāmitam
 janī ālokyā (ālokyā in the repetition) śāntas sātutam
 samarhatha ॥ hiraṇyavāpuse namaḥ ॥ om āśramavāsikāṁ
 purāṇāṁ ॥ śubham astu The whole colophon from iti śrī
 mahābhārata to samarhatha is repeated on f 136

The Mausala Parvān begins (f 136) — om vāṣṭrīmā sv
 atha samprāpte varṣe kaurāvanandana dadarśa viparitāni
 nimittāni yudhiṣṭhirāḥ ॥ etc

It ends (f 141b) — pravīṣva ca purīm viśas samāśidya
 yudhiṣṭhirāṁ ॥ ācāṣṭa tad yathāyuttam vṛṣavandhakṛjānām
 pratī ॥ iti śrīmahābhārata śāntasahasrikāyaṁ samhitāyaṁ
 māusale parvāni parvāmodhyāyaḥ ॥ māusalaḥ parvāṁ samī
 pṛtam ॥ dhṛtau samavāṁ khalu dakṣiṇyān varṣarttun
 śāntasāke ca māsi ॥ jākṣe dāśamvām ācāṣṭa tithiḥ ॥ vī
 cānre kṛtāntāḥ rāṇāsare hi ॥ māusalaṁ jartam etad dhī

likhutam Vyāsasamkṛitam : mudā Vemkatapadayuk-Subrahmanyavipaścitā || harih om *etc.*

The Mahāprasthānika Parvan begins (f 146) — harih om : Janamejayaḥ : evam viśvayandhakakule srutvā maulasam (sic) ahavam : pāṇḍavāḥ kim akurvanta tathā kṛtsne divamgate : *etc*

It ends (f 149b) — yatra sā bīhatī śyāmā buddhisatva-samanvitā : diaupadī yositām śreṣṭhā yatra caiva sūtā mama || śrīmahābhārate śatasahasrikāyam samhitāyām mahāprasthānike parvanī tītiyoddhyayah || śrīkṛṣṇāya namaḥ || harih om : mahāprasthānikam samāptam || samvatsare dhātunāmni prayate dakṣinayane : itau prāvṛsi māse tu śrāvane śarvatarake : ekādasyān tithau vāiepy atrilocana-sambhuvah : mahāprasthānikam parvam samāptam Sesāsūnuna || harih om ||

The Svargārohanika Parvan begins (f 149b) — Janamejayaḥ : svargam trivṛṣṭapam prapya mama purvapitāmahaḥ : pāṇḍavā dhṛttarāṣṭrāś ca kṛmī sthānani bhejire : *etc*

It ends (f 155b) — śrāvayed yas tu varṇams tīn kṛtvā brāhmanam agrataḥ : saivapāpavisuddhātmā śucis tatgata-mānasah : iha kṛttim mahat prapya bhogavan sukham aśnute : Vyāsaprasīdena puna svargalokam sa gacchatī : etad viditva sarvaṇ tu vedavedārtthavit bhavet : pujaṇīyaś ca satatam mānaniyo bhavedvijah || iti śrīmanmahābhārate śatasahasrikāyam samhitāyām svargārohanike parvam pañcamoddhyāyah || svargārohanikam samāptam || śrīkṛṣṇāya namaḥ || . . om dhātav vatsenuttare tu itau varṣīsv itau tataḥ : śrāvane māsi pakṣecche ekādasyam bheditaḥ kṛlā : dāyadasyāvaner vāie likhutam pustakaṇ tv adah : svargārohanikam parvam Vyāsena racitam śubham : idam Vemkatapadayuk-Subrahmanyavipaścitā || harih om || śrīkṛṣṇāya namaḥ || śrīgurubhyo namaḥ || om ||

Date Entries by Mr Whish are dated Calicut 1826 The MS may have been written about 50 years before that

Character Grantha

The *Tulalaverimahatmya*, from the *Agneya Purana*, in 30 Adhyayas

For other copies of this work see Nos 131 and 186

It begins — dharmmavarmma ca rajarsir nniculapura vallabhah | bhuyah papraccha tan natvā dāibhyam bhāga vatottamam | bhagavan prāninas sarve lenopāyena sampādah (read sarvada?) | bhavanti putran samprapya sukhinaś ciryivanti | atham syat papanniharah śrīśe bhaktih katham bhavet | etc See No 186

F 2b — iti śrīmad agneyapurane tulakaverimahatmye prathamoddhyayah ||

F 31b — iti śrīmad agneyapurane suryyasavarṇike manvantare devītulakaverimahatmye caturddaśoddhyayah ||

It ends — iti prasannanananiraja muda te Śaunakādya munayo mumuksavaḥ | hareḥ caritraśravaṇotsavotsukā gan dhakṣatādyah punar apy apujayan iti śrīmad agneyapurāṇe tulalaverimahatmye dharmmasaravivecane trimsoddhyayah || kaveryyai namaḥ | hariḥ om |

52

WHISH No 53

Size $12\frac{1}{2} \times 1\frac{3}{4}$ in (1) + 168 leaves 9 lines on a page

Material Palm leaves .

Date Entries by Mr Whish are dated Tellicherry 1826 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan IV the *Viratajarvan*, in 76 Adhyayas

It begins — śrīkṛṣṇaya namaḥ | Janamejayah | katham virāṭnagare mama purvapitamahah | ajnatav isam u[k]ṣita duryyodhanābhayarditah | pativrata mahabhaga satatam satyavadinī | diaupadi va katham brahmān ajnata duḥkṛtāvāsāt | etc

It ends —tan mahots[ya]vasamkāsam hiṣṭapuṣṭajanāvr-
tam | nagaiam matsyarakṣya susubhe bharatarsabhānā |
Janamejayah | vṛtte vāhe hiṣṭātmā yad uvāca yudhiṣṭhi-
rah | tat sarvaṁ kathayasveha kṛtavanto yad uttaram ||
om iti śrīmahābhārato satīśahasrikāyām samhitāyām vai-
yasikāyām śrīvirāṭparvanī abhimanyuvivāho nāma satṣapta-
tītamoddhyāyah || om || etat parivasu vīstīrnam sarvasampat-
padan nīnām | śrīvatām sarvapīpaghnam anāvīṣṭvinī-
śakam | asmin parvanī yō mṛtīya śīddhābhaktisaman-
vitah | śrīmoti (sic) slokam ekam vā sa yāti paramām gatim |
tasya mitānī varddhante gr̥hakṣetrādīśampadah | āyuh
kīrttir balan tejās sambhāvanti dīne dīne | asmin parvanī
rājendia pāṭhite brahmavādīnā | tam puṇyāy et suvaktāram
vastrabhuṣādibhur ddhanāh | tasmīn prasanne bhagavān
mukundah ārtīrīttihantā purusottamaś ca | sarve ca devā
īśīśiddhasamghais tuṣṭā bhaviṣyanti narendrakāle | bhārata-
ddhyayanāt puṇyād apī pādān adhiyatah | śraddadhānasya
pūjante sarvapāpāny aśeṣatah || hārīh om || śrīkṛṣṇāya
namah || śubham astu śīgurbhūyo namah ||

53.

WHISH No. 54

Size $17\frac{3}{8} \times 2\frac{1}{4}$ in, (1) + 498 + (1) leaves, from 11 to 14 lines on
a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1826' The MS
may be about a hundred years older.

Character Grantha

The *Ramayana*, by Vālmīki, Kāṇḍas 1-vī

| | |
|-----------------|-------------|
| Bālakāṇḍa, | ff. 1—47 |
| Ayodhyākāṇḍa, | ff. 47—148 |
| Aranyākāṇḍa, | ff. 149—207 |
| Kiṣkīndhakāṇḍa, | ff. 208—277 |
| Sundarakāṇḍa, | ff. 278—341 |
| Yuddhakāṇḍa, | ff. 342—498 |

It begins —abhīpṣitārtthasiddhyārttham pūjite yas surair
apī | sarvaviṣṇaśmīde (°blude?) tasmai ganādhipataye

namah | kujantam ramarameti madhuṁ madhurakṣaṁ |
arubhya kavitāśākhā vande Vālmīkībhokṣam | Vālmīkī
mmunisīmhasya kavitāvanāśīnah | śīvan ramakāthā
nadam ko na yatī param gatim | yah karnaujā-
sambhūtaṁ abar ahaṁ sammyak pibaty adāś Vālmīkī
vadanaravindagatam ramāyānākhyaṁ madhu | janmāvy-
dhijāvipattimānūr atyantasopadravam samsaram s-
vibhaya gacchati puman viśnoḥ padam śīvatim | namostu
rāmaya salakṣmanaya devyai ca tasya janalātmajāyā |
namostu rudrēndrayamanīlebhyaḥ | namaś ca candraśākhā
rutganebhyaḥ | tadupagatasamasāśandhiyogam samā-
dhuropanatartthāśāśābaddham | rāghavācāritam muni-
pranitam dāśāśīrasaś ca vādhān nīśamāyāddhvam | on
tapasvaddhyāyāmṛtam tapasū vāgvidam vaiam | narādam
paṇipapīaccha Vālmīkī munipūṅgavam | etc

The Balakanda has 77 Sargas It ends (f 47) — taya
sa rājāsuto hi lāmaya smeyivān uttamarajakannyayā |
atīva ramaś suśubhetī mayā hari śūya viśnur ivamareśva
rah || iti śrīmatbalakānde saptasaptatī(tama)ḥ sargah || iti śrī
madrāmāyane ādikāvye balakāndam samāptam || harī om ||

The Ayodhyakanda has 120 Sargas It ends (f 148b) —
atīva tair prajā[n]alibhis tapasvibhir dvijaiḥ | itī svastyā
yanti paran tapā | vanam sabharyā praviśa rāghava
salakṣmīmanas (read alal smāntas) suryā ivābhramāṇḍalah ||
ity arse śrīmadrāmāyane ādikāvye śrī(mā)d-Vālmīkīye ca
turviṃśatisabhasīkāyā(n) samhitāyāṁ śrīmadāyoddhya(ka) |
pūle ekaviṃśacchatatamas sargah || śrīramāya namah ||
guṇubhyo namah || subhram astu || ayoddhyaṁ kandaṁ samā-
ptam || śrīramācandraśvāmīne namah || dal śānamurtiśāśāśā
namah || śūryā namah ||

The Āraṇyakanda has 75 Sargas It ends (f 207) —
krimeṇa gtvā s- vilokayan vānam | dadarśa pampam
subhādarśakāntam anekānāvādhapuspasamkulam | ity
arse śrīmadrāmāyane ādikāvye śrī-Vālmīkīye caturviṃ-
śatisabhasīkāyāṁ samhitāyāṁ śrīmadāraṇyakāṇḍe pañca-
śatitamas sargah || āraṇyakāṇḍam samāptam || harī om ||

The Kāśīkandha has 68 Sargas It ends (f 277b) — s-
vegān vegāsamāhātātā haripravīrah parivīrahantā

sarvo devatānām nikāyas sa bhavatu hṛdaye me devadevo
mahesah | prācinavyāhrtinām ayanam anusaran devadevasya
śambhor ajñāmātrāvalambī nyavibudhajanani nito rāma-
bhadram | santosan netum icchui viśayam apanayams
tatra tatra sphurantam | kurve sarvārtthasānam vivaranam
ucitān cāruāmāyanasya || idam adau anusandheyam | viṣṇoh
karmmani paśyateti śiutyā śirotavyam purānam iti smṛtya
cīvagatasya śravanavidher addhyayanavidher iva | tatra-
tyaśabdagrahanatadarthāvagatipurvakena tatpratipādit-
mityanamittikas idhāranadharmmanusthānena iṣṭabhāvanam
artha iti | atonustheyārtthaprakāśakatvat puranasya prati-
sargam anustheyortthah prakāsanīyah | tatra prathamasar-
gena ācāryyavan puruṣo vedeti śrutyānusāreṇa svavagatopy
artthah gurunā gunavatopadīsta eva piyuktah vidīṣṭān
janayati | pustenapi guruna yavadarttham apunah pi-
śnaviśayam vaktavyam ity artthadvayam prakāsyate | tāpa
iti | tapasī anasandīrupe bhūmantahkaranakīgratape ca
svaddhyaye svavede ca niratam | etc

It ends (I, 83) —karmmanā iśvanavadhantenā | maha-
teti [ti] sarvalokepsitatamatvād iti bhāvah | ata evāha sv-
caracaram iti

(2)

The *Adhyatma-Ramayana*, a portion of the *Brahmānda-
Purāna*, in 6 Kāṇḍas The printed editions generally
add one Sarga (adhyatmarāmāyanamahatmya saṅga) at the
beginning, and an Uttarakāṇḍa at the end. These are
not found in our MS

It begins —yah pṛthvibharacīranīya divyais samprā-
rtthitaiś cinmayah | sūryātāh pṛthivītale raghukule māyā-
manusyovayyah | nīścakram hatirīkṣasah punar agāt brah-
matvam ādyam parām kīrtitam pīpāhāḥ upa vidhaya jagatam
tan jīnakīśam bhaje | viśrotbhavasthūtilayādiṣu hetum ekam
māyāśrayam vigatamayam acintyaśaktim | ānandāśīndram
amalan nyābodharupam sītāpatim viditatatvam aham
nmanami | paśhanti ye nityam ananyacetasāś śrīvanti cā-
ddhyātmikāśampjñā(ṇ) śubham | rāmāyanam sarvapūjapāsa-
mmatan nīrddhutapāpī harim eva jñānti te | addhyātmārā-

mayanam eva nityam pathed yad ichet bhavabandhamo-
ksam | gāṁ sahasrayutakoṭidanaphalam labhed yaśnuyat
sa nityam | kulasiagre kadacid etc

F 4 —iti śrīmad addhyatmarām āyane umamaheśvarasam
vade balakānde śrīmahārdayan nama prathīmas sargah ||

The Balakānda (in 7 Sargas) ends on f 17b, the Ayo-
dhya-kānda (in 9 Sargas, containing 700 ślokas as stated
at the end) on f 45b, the Aīanyakānda (in 10 Sargas
cont 500 ślokas) on f 67b the Kiskindhakānda (in 9 Sargas
cont 555 ślokas) on f 92, the Sundarākānda (in 5 Sargas
cont 300 ślokas) on f 106, the Yuddhakānda ends on
f 160b, as follows —

alodyakhlādeva(iead °veda)raśim asakīd yat tarakam
brahma tat rāmo viśnuḥ aham samurtim itī yo vijnaya bhute
śvarah | uddhṛtyakhlāsarasaṁgraham idam saṁksepāt
piasphuṭam | śrīramasya nigudhatatvam amalam praha-
priyayaḥ bhavaḥ | itī śrīmad addhyatmarām āyane umamahe-
śvarasamvade yuddhakānde sodaśas sargah || kānde yuddhe-
ddhyatmake sarga navasapti nilakarnoktah | saiddhāṁkī-
daśīśatīślokanusūmkhyā yuktāḥ | jayati raghuvaṁśatīla-
kāḥ kausalyanandāvarddhano ramah | daśavadanūmdha(na)-
karī dasarathīḥ | pundarikaksah || harī om śubham astu
śrīgurubhyo namaḥ || śrīśrīmbasāvaya namaḥ ||

The scribe adds — Udayamurttikumaran (follow two
or three words in Tamil, which I cannot make out)

(3)

(The *Manimāyari*) a Commentary on *Kedāraś Vṛttaratna-
kara*, by the *Purohita Narayana* a son of *Nṛsimhayya* in
The text of the *Vṛttaratnakara* is given in full the com-
mentary consists in brief remarks only It is incomplete
breaking off in the middle of the third Adhyāya

See No 170

It begins — nāmo nāmo ganeśāya nāmas te śivasunave |
nṛvighnāṁ kuru devaḥ namami tvam ganādhipa | śvetam
bhodhisthutaṁ devaṁ suddhāphṛtīkavīgraham | vāgvidhūti
pradām sākṣad vānde gandhāvakandharām | Nṛsimhāya
vinaḥ putro Nṛīyanapurohitaḥ | vṛttaratnakaravyākhyam

vyākṛoti yathāmatī : sukhāntīnāsiddhyartham naumi
 brāhmaṇyutīreccitam : guruvimayakopetam śāmplāram loka
 sampakāram : vedīrtthasūrasūstrayno Bhāṭṭa¹ o¹ bhudvīyottā
 mah : tasya putroṣṭi Kedarāś śivapādīreccāne vatah : tene-
 dam kriyate chando lalasyalakṣanasamputam : vīttaratna-
 karanamā balānām sukhāsiddhyāye : Pimpalādībhar āca-
 ryyān yad uktam laulīlām dvidhī : mātṛvarnavibhāgena
 chandas tādīha kathiyate : etc After the text of ślokaś I,
 1—7 there follows (f 1b) —vya : tūmrakṣī mo gṛta sayo
 modāterah prakīrtitāh : śāhate sastu sī yati to vṛnoti
 līlārahāh : bhā sīdati canaś cōkto vahātīti gāna smṛtāh
 bhūmyambhāgnimārudvīomasurjyācandradvīd eva tādī
 jneyas sarvādīmaddhyānta gurvotī catuskalāh : etc Then
 follows text of I 8—18 then again a short commentary
 Then text of I 19—22 Then (f 2b) —vīttaratnakare
 prathamoddhyāyāh : F 4 —dvītyoddhyāyāh : om ukṛtāyam
 chāndasī : gu srih etc

It ends (f 7) —śāhny ukta mtau tṛgāu gobdhilokāh :²
 cāturbhūṣ saptabhūṣ ca vārnair yyatīh : nīlam keśe nīrgunam
 maddhyabbage durgāhan netīe nūmmalām gandabimbē
 pīnan tu gām śronīvaksojabbāre līṣne līlāśīlīm naumi
 lakṣmīm :

55

WHISH No 56

Size 17 $\frac{1}{2}$ × 2 $\frac{1}{4}$ in 65 leaves from 13 to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 1826 The
 MS may be about 80 or 100 years older

Character Grantha

The *Uttara Ramayana*, or *Uttarakānda* of the *Rama
 yana*, by *Valmīki* in 110 Sargas

¹ The editions have Pavyeka or Pabbeka as the name of Kedaras
 father

² III 34 in Borooah's edition (A Comprehensive Grammar of
 the Sanskrit Language by Anundoram Borooah vol X Prosody)

It begins —prāptarājyasya ramasya raksasānam vadhe
krte : ājagmu munayasya tatra raghavam pratinanditum :
kauśikotha yavakrito narebhyas ca vana eva ca : kanyo
medhātithēh putrah purvasyān dīśi cāśritāh : dattatreयोथा
bhagavan namuciḥ piamucis tathā : atreyaputro dharmma-
tmā rsis sarasvatah prabhuh : etc.

It ends —īdam ākhyānam āyusyam jpaṭhan rāmāyanan
narah : saputrapautro lokesmin pretya svarge mahiyate :
ayoddhyāpi puri ramyā śunyā varsaganān bahun : śubham
prāpya rajānam m[vā]vāsam upaśasyanti : etad ākhyānam
ayusyam sabhaviṣyam sahottarap : krtavān pracetasah
(sahodarah m. m) putrah sa tat brahmapy anvamanyata ||
ity ārse śrīmadramāyane ādikavye Vālmikye śrīmaduttarara-
māyane daśadbikaśatatamas sargah || harih om : śubham
astu : . . . sitalakṣmanabharatāsatiugbhahanumatsametrasī-
rāmācandrasvāmīne namah || . . . minaksisundareśvarasva-
mīne namah || . . . sakalalokanāthakaya namah : harih om ||

56.

WHISH No 57

Size $12\frac{3}{8} \times 2$ in, (1) + 192 + (2) leaves, 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1826' The MS may be about 50 years older

Character Grantha

The *Upadeśagranthavivaraṇa*, a Commentary on (the metrical part of) *Śaṅkara's Upadesasahasri*, by (*Bodhanidhi* ²) a pupil of *Vidyadharman*. See Burnell, Tanjore, p 90 Ind Off IV, p 731. Hall, p 99 See above No 24(b)

It begins —visnum pañcatmakam vande bhaktyastāda-
śabhedaya : sāṃgavargonavimśatyā bhaktair nnavabhir
āśritam : on namah on nama śrīgurubhyah : on nama
śivāya : caitanyam sarvagam sarvam sarvabhūtaguhāśyam :
yat sarvaviśayātītan tasmai sarvavide namah : cetanam
eva caitanyam jñaptisvarupam sarvaga(m) svā vidyā kalpitā-
dikālikāśīdi sarvam vyāpnotiti sarvagam sarvagam ity

ukte paramūtthatas sarvan tat gāmyam astitī āsamkā mā
bhud ity āha : sarvam iti, etc

It ends — ... janmānāsaprakaranasya pad utthavivara-
nam kītan devatagurubhaktipreritena maya || iti saptadaśa-
ślokā yatīndrasīrumukhotgatīh : vipratagurubhaktena mayā
brahmātmabodhakīh : upāsya śraddhāyī śrīmad-Vidyā-
dhāmamuneś cīram : śrīmatpadāmbujan tasya prasīdān
na svabuddhitah : yenā me nikhilād vedād akṛsya māna
ātmanī : sthāpitan munimukhyena yāvajjīvan namāmi tam :
yatbhāsyasīgarajayuktimanin prakṛnnan prapyaīdhunī kṛti-
payān kavayo bhavanti : tasmai namo janamanobjadiva-
karaya kītsnīgamīrtthanidhanaya yatīśvaraya || iti śrīmad-
Vidyādhamaśīsyena Bodhamdhinī* śraddhābhaktimātra-
preritena kītam upadeśagranthivivaranam samīptam || yat-
padakamalasamgan nīrvānam prāptavān aham : sarvāntarā-
tmāpūjyāms tan pīanamāmi garīyasah || śubham astu !
om ||

57.

WHISH Nos 58 (1) & 58 (2)

Size $12\frac{1}{2} \times 2$ in., two vols of (2) + 200 + (2) and (2) + 196 (1 e
201 to 396) + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1827' The
MS is probably about 50 years older

Character Grantha

The *Saṁvāṇamamamsabhasya*, or the Commentary on
Baḍarayana's Vedānta Sūtras, by *Saṁvāṇa*, in 4 Adhyāyas
Including the text of the Sūtras

It begins — yusmadasmatpratyāyagocārayor vi-ayavi-
śayinos tamahīrīkaśavādvīruddhasvabhāwayor itaretvābhā-
vānupapattau etc

The first Adhyāya ends f 127b — iti śānakamīmāṁsā-
bhāṣye śāmkārabhagavātpadaḥkṛtau prathamasyaiddhīyasya
caturtithah padah : samīptas cāddhīyāh ||

* Proper name of the author

7. Pañcabhutaviveka (Tātparyadīpikā).
8. Pañcakośaviveka.
9. Dvaitaviveka (Padayojana).
10. Mahāvakyaviveka.
- 11—15. Brahmananda in five Adhyāyas.

The two lithographed editions (Bombay 1863, Śake 1785, & Bombay 1878, Śake 1800) begin with the Tattvaviveka. See also Ind. Off. IV, p. 745

It begins — natva sūi-Bhāratatīrttha-Vidyāraṇyamuni-svarau | kriyate citradīpasya vyākhyā tātparyyabodhinī || cikīrśitasya granthasya nispratyūhaparipūjanāya paramātmāniti padena istadevatānusandhānalakṣaṇamamgaḷam ācarann asya granthasya vedāntaprakāraṇatvāt tadīyair eva viśayādibhis tadvattāsiddhim manasī mīdhāyaddhyāropāpavadābhyān nisprapañcam prapañcyata iti nyāyam anuśṛtya paramātmāny āropitasya jagata sthūtiprakāṣaṇaṁ sadṛśāntam pratyānīte etc.

F. 30b. — iti śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratatīrttha-Vidyāraṇyamuniśrīcaṇaśiṣyenā Rāma-kṣṇākhya vidusā viracitā tātparyyabodhinīnāmikā citradīpavyākhyā samāptā || on tat sat ||

F. 69b. — iti śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratatīrttha - Vidyāraṇyamunivāryyakimkārena Rāma-kṣṇākhya vidusā viracitā tṛptidīpavyākhyā samāptā ||

F. 79b. — iti ... Rāma-kṣṇākhya vidusā viracitā kuṭasthādīpavyākhyā samāptā ||

F. 98b. — iti ... ddhyānādīpasya vyākhyā samāptā ||

F. 102b. — iti ... śrīmatkāradīpavyākhyā samāptā ||

F. 119. — iti ... tatvavivekasya padadīpikā samāptā ||

F. 133b. — iti ... pañcabhutavivekasya tātparyyadīpikā samāptā || harīḥ om ||

F. 143b. — iti . . pañcakośavivekavyākhyā samāptā ||

F. 151b. — iti . . dvaitavivekasya padayojanā samāptā ||

F. 153. — iti . . mahāvākya vivekavyākhyā samāptā || harīḥ om || natvā śrī-Bhāratatīrttha-Vidyāraṇyamuniśvarau | brahmānandābhidhāṇaṁ grantham vyākurve bodhasiddhaye etc

F. 176b. — brahmānande yogānando nāma prathama dhyāyāḥ ||

F 193b —iti brahmanande atmanando nama dvitīyoddhyayah

F 208b —iti brahmanande advaitānando nama tītiyoddhyayah

F 212b —iti brahmanande vidyanando nama catvīthoddhyayah

It ends (f 215) —iti brahmanande visayanando nama pañcamoddhyayah || iti śrīpāramahansa-parivṛjakacaryya śrī Bhaṭṭatīrthā Vidyāraṇyāmunivāryyakāṁkṣaṇa śrī Ramakṛṣṇakhyaviduṣa viracitam upadeśagranthavivaranam samāptam || harīḥ om etc

59

WHISH No 60

Size $10\frac{1}{8} \times 1\frac{1}{2}$ in (°) + 40 + (1) + 48 + 2 + (2) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1898 The MS may be about 50 years older

Character Grantha

Injuries The MS is slightly damaged by insects in a few places

(1)

The *Suryasiddhanta*, in 14 Adhyayas (Ff 40)

It begins —śubham astu | acintyāpy uktarupaya nū gunaya gunātmāne | samastajagadadhāramurttīye brahmaṇe namah | alpavaśiṣṭe tu kṛte mayo nama mahāsurah | rahasyam paramam punyam jñānasujñānam uttamam | 2 |

It ends —sarvebhyah pradadau pīṭah grahāṇau caritam mahat | atyadbhutatāmām loke rahasya(m) brahmasammī tam | vedasya nimmilam (read nirmalam) cakṣuh jnatvā sa kṣāḍ vivasvataḥ | viditvairād aśeṣeṇa param brahmādhigacchati | iti suryasiddhānte mānadhikāro nama caturdāśoddhyayah | harīḥ om | śubham astu gurubhyo namah |

(2)

The *1studhyayī*, or eight chapters of grammatical Sūtras, by *Pāṇini* (Ff 43)

It begins —yenākṣarasamāmnāya **dhigamya maheśva-
rātīkṣtsnam vyākāśanam proktan tasmai Pāninaye namah |
yena dhautā girah pumsām vimalaiś śabdavārim **masvaś
cajñānam bhinnan tasmai Pāninaye namah | vākyakāram
Vararucim bhāṣyakāram Patañjalin Pāninim sūtiakāśin
ca pranatosmi munirayam | vānim Pāninim ācāryyam
Katyāyanamunin tathā | kṛtāñjalir nnamasyāmi bhagavan-
tām Patañjalin (sic) | yogena cittasya padena vācām malam
śarīrasya vaidyakena | yopakaroṭ tam pravarāmi muninām
Patañjalin prañjalir ānatosmi | ajñānatimirāndhasya jñā-
nāñjanasalakaya | caksu unmilitam yena tasmai śiṅguive
namah || a | un | etc.

It ends —nodāttasvaritodayam agāigyakāśyapagālavānam |
a a | hrasvāsyavātra grahanam isyate | astamasyāddhyayasya
catutthah pādah | addhyāyaś ca samāptah | aṣṭaddhyayī
sampoṇā | sundareśvarasyaṣṭaddhyayī | harih om | śivam astu
guave namah | śivāyai namah | govinda |

(3)

The *Viṣṇubhujanga*, a Stotra in 18 stanzas. In Burnell,
Tanjore, p 201b, and Taylor I, p. 356 (see also p. 103) it
is ascribed to Śaṅkara

It begins —cidamsaṃ vibhun nirmalan nīrvikalpan
nirahan nīrākaram omkāragamyam | guṇātītam avyaktam
ekan turīyam parabrahma yaṃ veda tasmai namas te | 1 |
viśuddham śivam śīntam ādyantaśūnyam jagajjivanam
jyotīranandaupam | adigdesakalam vipatcedhanīyam trīyī-
vaktā (read trīyīvaktīam?) yaṃ veda tasmai namas
te | 2 |

It ends —mukhe mandahāsan nakhe candrahāsam kaie
cīrucakram suśeśbhivandyaṃ | bhujange śāyānam bhaje
raṅganāthaṃ harer anyadāvan na manye na manye | 17 |
bhujamgapiyātāṃ pāthed yas tu bhaktyī samādhīya citte
bhāwantam mūṛte | sa mohaṃ vibhāṣu juṣmatprasādāt
samīśrītya jogam vrajaty acyutatām | 18 |

60.

WHISH No 61

Size $10\frac{1}{2} \times 1\frac{5}{8}$ in, (1) + 96 + (1) leaves, 8 or 9 lines on a page

Material Palm leaves

Date Probably end of 18th or beginning of 19th century

Character Grantha

The *Śivatatvasudhānidhi* from the *Sanatkumārasaṃhitā* of the *Śhāṇḍa-Purāṇa*, in 20 Adhyāyas

It begins —yam pīanamya suendīādya bhavanti su-
khasalīnah | sarvaviḡhnopasāntyarttham tam vande Sam-
karatmajam | śrī Sutah | śivam harī(m) vidhātāram tatpatnis
tatsutan guṇun | natvā samastaprayatuhāśantaye mamgalaya
ca | vakṣye śrnuddhivam sarvajñāh śivatatvasudhānidhim | etc

F 4 —ity adipurane Sanatkumārasaṃhitāyam śivat-
tvasudhānidhau prathamoddhyāyah ||

F 6 —iti skānde purāṇe Sanatkumārasaṃhitāyam śiva-
tatvasudhānidhau dvitīyoddhyāyah ||

F. 41b —iti śrīskānde śivatatvasudhānidhau samsārādu-
śanan nāma ekādaśoddhyāyah |

F 73b —iti śrīśivatatvasudhānidhau śivabhikṣāṣṭanaka-
tṛṇan nama sodaśoddhyāyah ||

It ends —iti śrīskānde mahāpurāṇe Sanatkumārasaṃhi-
tāyam śivatatvasudhānidhau sakalīddhyāyas āramahimānu
varṇanan nama vimpśoddhyāyah || śrīgurave namo namaḥ ||
śrīmahatṛipurasundaryyai na(ma)ḥ || harī om śubham astu

61.

WHISH No 62

Size 14×2 in, two volumes (with one continuous foliation from
1 to 306) 154 + (1) + (1) + 152 + (1) leaves 10 or 11 lines on a page

Material Palm leaves

Date Entries by Mr Whish dated Tellicherry 1827 The MSS
may be about 60 years older

Character Grantha

The *Mahābhārata*, Parvan III: The *Vanaparvan*, or *Āraṇyaparvan*, in 300 Adhyāyas. The beginning (III, 1—32, 45) is missing, and the *Nalopākhyāna* (III, 53—78) is omitted (see below). The MS. is full of clerical mistakes.*

Vol. I begins at the end of III, 32, 15.—*mayor api | anyeṣīm karmmani phalam asmākam api vā punaḥ | viprakarṣeṇa buddhyeta katham karma yathāphalam |*

F. 25b — *ity āraṇyaparvanī naḥopākhyāne ekonapañcāśo-
ddhyāyah ||* (End of III, 52 in the Bombay and Calcutta
editions.) *śrīkṛṣṇāya nāmah || brhadaśvālā | āśvīd rājā naḥo
nāma vīrasenasuto bali | upapanna(read onno) guṇair istai
rūpavān āśvakovidah | vidvān dānapatir dakṣah sadā śīla-
puraskṛtah | atīṣṭhan manuḥjendrāpām mūrdhni devapatir
jyathā | uparyyuparī sarveṣīm āditya iva tejasā | brahmanyō
vedavīc chūro nīsadheṣu mahāpatih | uparī anyapustake
astī | etat || Janamejayah | bhagavan kāmjakūprāpte game
prapitāmahaḥ (sic) | kim akuranta pāṛthivas te tam rte
savyasācinam | etc., i. e. the beginning of the Tirthayātrā-
Parvan, or III, 79 in our MS. = III, 80 in the editions.*

The first volume ends (f 154b) at the beginning of
III, 183 (= III, 182 in the editions).

Vol. II, f. 216 End of the *Mārkaṇdeyasamāsya*parvan,
III, 222 (= III, 231 in the editions)

F. 277 The *Sāvītryupākhyāna* begins, III, 281 (= III,
292 in the editions).

It ends — *na cāpy adharmmena subhdiviyojane para-
svahāre parādāramarṣane | akīyabhāve ca rame manas
sadā nṛnām sadākhyānaparaṇ ca śṛṇvatām ||* (This is the
end of III, 313 in the editions) *ity arse śrīmanmahābhā-
rate śatasahasrikāyam samhitāyam Vāṇyāsikyām śrīmadā-
raṇyaparvanī dharmmavarapradānan nāma trīṃśacchatata-
moddhyayah || iti aranyaparvas samaptah |*

* See H. Luders, *Zur Sage von Rṣyasṛṅga* in the *Nachrichten der K. Gesellschaft der Wissenschaften zu Göttingen Phil. hist. Kl.* 1901. Heft 1', pp. 5 seqq., where an extract from this MS. is given

WHISH No 63

Size $1" \times 1\frac{1}{2}"$ in (1) + 91 + (1) leaves from " to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish dated Tellicherry 18^o The MS may be about 50 years older

Character Grantha two different hands

Injuries Ff 38 39 "9 81 damaged by insects

A Commentary on *Valmiki's Ramayana*, by *Ramanuja Acarya*, including the *Aranya Kanda*, the *Kiskindha Kanda*, and Sargas 1—3 of the *Sundara Kanda*

It begins — *atha putrakhyaparipalanaya dandakan pravishtasya vṛttam vistarena vaktum upakramate | pravṛtṣyeti atmavan | dhṛtiman | maharanyapraveśe nṛsamka iti yavat | etc*

The *Aranyakanda* ends (f 40) — *iti Ramanujacāryya virācite aranyakandavyakhyāne pancasaptatītamāṣaḥ sargah | harīḥ om aranyakandam vyākhyāsamaptam |*

The *Kiskindha Kanda* begins (f 41) — *sa tam iti kṛtā dīpādhareṇa sa prasiddhāpauruṣaḥ tam iti ramanujataya prasiddham saumitrisaṁhito gatva patmadīdarśanena sita netrasmaranajāśokatisāyena kṣubdhasarvendriyaṣaṁ vilāpāḥ | etc*

It ends (f 80) — *iti Ramanujacāryyavirācite kiskindha kandavyakhyāne saptaśastītamāṣaḥ sargah |*

Then the *Sundara Kanda* begins — *atha sundarakānde vyakhyeyam vyakhyayante | purvasmin sarge manasa gamanam kṛtam ity uktam idanīm layenapī gamanam karttum ācchad ity āha | tita ity ādina atra gantum iti padam ādhyaharyyam | etc*

The MS breaks off at the beginning of the fourth Sarga — *iti tritīyāḥ sargah ādvāreneti gramam vā nagaram vapi paṭṭanam āvarasya hi | viśeṣāt samaye sa umyana cārenā viśvaṁ nṛpaḥ | ity uktaprakāreṇa ādvārena pravṛtṣavan | pravṛtṣyeti pravṛtṣya praveṣṭum upakrammya svayam padam cakre āgrata iti ślokaprayanākāle ca grha praveśe vivṛtaḥ*

dhucāraka(read abhucāraka)krtyaś ca sparśarogaś ca
dārunah | sadā sampadyamān is tu tisthanti munisattama | etc

It ends (f 14) — mardhya mardhya mardya mūṣa
śoṣa śoṣa dīhya dīhya mahogragrahān saṁhara
saṁhara yakṣagrahān pretagrahān piśācagrahān saṁhara
saṁhara bhūjya bhūjya śveśa aśvaya yakṣya
akṣya hrūṣ hrūṣ hrūṣ kṛm śarvamaṇḍalaṁ svāhā ||

(3)

The *Ānanda āgāra tāra* by *Nilakantha Dīpta*, in
107 stanzas (ff 15—26b) Printed in the *Kavyamālā*,
Part XI (1895) pp 76—94

Margin of f 15 — āgarastavam

It begins (f 15) — vijṇāpam arhavaralārasarīraṁ aptā
mandodyame mayi dāvyasi viśvamātulī avyabhutakaruṇā
pavanapaviddhiny anta smarany aham apīṅgatarāṅgi
tami || 1 ||

It ends (f 26b) — itī sri Nilakantha Dikṣitaviracitoyam
ānandaśāgarastavas samāptaḥ || śubham astu || gurubhyo
namah ||

(4)

The *Advaitamālāranda*, by *Lal mudhara Kavi*, in
27 verses (ff 27—28) See Ind Off IV p 751 Mitra,
Notices, II p 105

Margin of f 27 — advaitam

It begins (f 27) — aham asmi sadā bhāmī kadācin
naham aprīyah | brahmaivaḥam atisiddhas sa(c)cīdānanda
lakṣanaḥ || 1 ||

It ends (f 28b) — Lakṣmībhārakāśes sūtiḥ śaradam
bhōjasambhṛtḥ | advaitamākarandoyam vidvatbhīṅgur
nnipīyatam || advaitamākarandam samāptam ||

(5)

The *Lalitastavaratna* 209 Arya verses in praise of the
goddess Pārvatī Mr Whish says '209 couplets in praise
of Devī This is a much admired Hymn in the Aryya
metre' Printed in *Kavyamālā* Part X, 1894 pp 1—18

Margin of f 29 — Āryyadvaiti

It begins (f 29) vande gajendravadanam vamaṅkuru
bhavallabhashistam | kumkumapragatnam kuvalayamj-
rakoralapdam || etc

It ends (f 48) — madhurasmitam madirunaryam
namatamgalumbhavaksojup | candravatamsinon tiam savi
dhe prasyanti sukatinah kecit | 209 | lalitrya stavaiatnam
lalitapadibhuh prunitam uyyibhuh | mudinam avannu
pāṭhat up phalam val tum pragalbhate saiva | srimah u ya
rjesvaryajai namah || etc

(6)

The *Hastamalalagyalatana*, in 14 verses (ff 49—50)
See Aufrecht CC p 765, s v *Hastamalalastotra* In
the *Stotraratna* (Bombay, Nityasagar Press, 1883)
pp 205—207, it is ascribed to *Saṅkara*

Margin of f 49 — hastamalakapriakaranam

It begins (f 49) — I as tvam aso kasya sutah kaja jatah
kūn nāmā te tvam kuta āgatosi etad vada tvam tava cir
bhakatvam matpūṭye pūṭivivaidhānosī || 1 ||

It ends (f 50) — up dhruv jathā bhedaḥ sanmanin
tathā bhedaḥ buddhibhedeṣu topi yathā candrikānjanjale
candratvam tathā candratvan tvaṇiḥ viśno || 14 || hastā
malakapriatānam samaptam || haṁ | om | śubham astu ||

64

WHISH No 65

Size 10½ × 9 in (2) + 74 + (2) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1827 November 7
The MS may be about 50 years older

Character Grantha

The *Mahabharata* the *Pauloma Parvan* (in 8 Adhyayas)
and the *Astula Parvan* (in 40 Adhyayas), 10 Adhyayas
1—59 of the *Adi Parvan*

This MS has been fully described, and extracts have been given from it in my articles 'On the South Indian Recension of the Mahābhārata', *Indian Antiquary*, vol XXVII, 1898 pp. 69—81, 92—104, 122—133.

65

W 1151 No 66

Since $8_4^7 \times 1_4^4$ in (1) + 6f leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Which dated Tellicherry 7th Nov 182

The MS may be about 50 years older

Character Granting

The *Tulyairttipralasita*, a Commentary on *Saṅkara's Tulyamitti*, by *Vīreśvara Pundita*, pupil of *Madhava Pragna*. See Ind. Off. IV, p. 738 (No. 2302), Mitra Notices VIII, p. 287 (No. 2847).

[illegible]

It ends — brahmavitbhyah parin nati na bhutan na
bhavasyatiti || 1(t) srīmanmahayogi Mādhava Prayaguroḥ
śaśadīśadīparimitanandajñanāśvarūpa Viśveśvarapanditavi-
rajitavikhyatiprakāśikā samapti || baṭh om || brahmaham
etan mayi bhakti viśram sri Mādhava Prayaguroḥ prasādāt
śa(śo²)nvarttha Viśveśvarapanditakhyas tasyaṅghripatmān
prapato'smi nityam || svastadeśakulicūḍyagraho lokav-
sana | pāṭhetthabodhenusthane vyasanam śāstravasana |

sirası kva bhūh kva girayah kvaiteti śāntāya kāh | 199 |
 śrīmān Immadidevarāyanipati svaillokaka(1)lolinikallola-
 pratimallasūktivibhavo vidvajjanasāghatāh | śrīman sastha-
 varenyakāndavīsayānyastān mahānātakaślokan varnapada-
 kramojvalataran rīmān (read śrīmān?) akārāt prabhuh |
 200 | śrīmadījadhūājaparatameśvara-srī(ma)d-Immadideva-
 mahāījavīracite mahānātakasūktisudhāndhau yuddhakā-
 ndas samāptah || śrīgurubhyo namo namah || harih om |

67.

WHISH No. 68.

Size $12\frac{1}{2} \times 1\frac{5}{8}$ in., (2) + 111 pages, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(Rāmānuja's) Commentary on Valmiki's Rāmāyana, the
 Yuddha-Kāṇḍa in 131 Sargas

It begins.—atha śrīmadīyuddhakāṇḍavyākhyānam pra-
 kramate | tatra prathamē sarge uttaram priyāśīavanottaram
 kālārham sitāyrttantaśīavanakīṭad dhaisātīśayāt uttamādu-
 talakṣanavaiśīstyakathānena sugrīvādīm im purāto hanu-
 mantam stauti kīṭam itī bhuvī durllabham, etc.

It ends.—vīnāyakaś ca viṣṇvakārīno grahaviśesah ra-
 jasvalah rtuprādurbhāvavatyah saubhrātīkam saubhrātīa-
 karam oṣaskaram balakaram samhitāvedam vedatulyatvāt
 samhitety apadīśyate || itī śrīmadīyuddhakāṇḍavyākhyāne
 ekatīmpśacchītatamas sargah || śrīrāmacandīyaya namah |
 yuddhakāṇḍavyākhyā samāptā ||

68.

WHISH No 69A

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 73 + 53 + (4) leaves, 8 or 9 lines on
 a page

Material Palm leaves

Date of MS. 18th or 19th cent.?

Character Grantha.

(1)

The *Vākya-karanādīpikā*, a short Commentary (*laghuprakāśika*, *laghudīpikā*) on the *Vākya-karana*, in five *Adhyāyas*, by *Sundararāja*, the son of *Ananta Narāyaṇa*, dedicated to *Somadeva*, the son of *Ranganātha*

"The *Vākya-Karanam*, a work of the Ārya school, seems to have been accepted as the guide for the preparation of solar *panchangs* in the Tamil and Malayālam countries of Southern India from very ancient times, and even to the present day either that or some similar work of the Ārya school is so used" R Sewell and Ś. B. Dikshut, *The Indian Calendar* (London 1896), p. 8. Mr. Whish has the following entry — 'The *Vākya-Karanam*. The astronomical work used in the Carnatick—with the astronomical Tables of the Sun and planets &c annexed.'

It begins — śrīganeśaya namaḥ | śrīgurucaranāravindābhyaṇ namaḥ || jyotiścakrapīṭhātītīya jyotirupāya bhūsvate | jyotirddaiśāya bhaktebhyo jyotiḥśīrīakṛte namaḥ | śrī-Nīlakanthāṅghrīnūṣṭaceta śrī-Somadevanujyīḥksayana | vicīṭiavākyaṇ viṣṭam punas ca prakasayeham karanam laghīyah | svābhīpsitagrānthisya mīpratyubaparīsamāptaye pracayagamanaviśiṣṭācīraparīpalnabhyāñ ca svestādevatīnamaskārapurīskāreṇa cikīrṣitam aīttam pratijānīte | prānamya karīṣūlastham itī | etc.

F. 15b—16 —itī vākya-karanalaghuprakāśikāyām Somadevadīṭyām Sundararajavracīṭyām prīthamoddhīyāh |

F. 32b —itī Somadevadīṭe vākya-karanasya prakāśane | sphutaddhyāyo dvītiyopī samkṣepena samapīṭah | itī Sundararajavracīṭyām Somadevadīṭyām vākya-karanādīpikāyam sphutadhīkāro nama dvītiyoddhīyāh ||

Adhyāya III ends f. 50b, A IV f. 63b

Adhyāya V ends (f. 72b) —itī śrīmatkeralasatgrāmanīvaśī-Nīlakanthacāryyena trīskandhāvīdyapīradīśvan | satdarśanīparamgatenaśvalāyanasutrenagarbha (read Garga?) gotreṇa Rīvakalyandajātēna Golacūḍamanīnā asmadanugrahātīthe Sundararajaprasnottarīkhye grānthe prītipādītam tena gatīyogenaiva vibhajya sthītīdalām jneyam sasthāddhyāyah (f. 73)

prathame dvitīyēddhyāye prayenol ta iti na puna idanīm
 vyāhyāyate pīl sīptatvāc cāsy ddbhyāyasya pāncāddhyā
 jyām apī bhāva ślokaḥ pīl sīptah sanjante sūve nūstāh
 śrīmanti purājakāle padāvākyāpramanājūo jyotiś asti viśvā
 vado yatisvārah pīrma (read Padma?) garbha iti pīrasi ldho
 paio bhāspatū iwasit tasmad evāsmātpita pīl sepavyatī
 ul tam śuddham val yākaranam anyany apī l incit adhūtan
 sri Nīsimhaśīsyābhutajyotiśśāstravāc chū Vanchyajanma
 Bharadvāja Vāradvāja tadīgvidhakanīsthaputra Somadeva
 sampradāyāśuddhāval yākarānām cāsmā l am sampradāyāś
 ddhāval yākarānena samam tena etad vyākhyānapīl āsā
 ddham yan mulān tad evāśuddhamulām itī jneyam | Sundarē
 śākte vākyākarānasyā prakasane | Somadevadī teddhyāyāh
 pāncamo laghur īritih | Ananta Nārāyaṇasunū l punah
 l averal anyatātav īsina mryā l pīrāśīta vākyāktīr l laghyāś
 dvījēśadevanujīghī l sryā l laghu l itī sri Vanchyājanma 11
 Rānganāthaputia Somadevadī tena Sundarāyājena vīacit
 yam vākyā l ānalaghudīpīkayām pāncamodddhyāyāh | om
 śubham āstu śīgurucaianaravīndabhyām namah | sūryya
 dīnāvagrahadevatābhyo namah

(2)

Astronomical tables called *Kujā līlāncāgrahavākyaṃ*

F 1 margin —kujasya mahavākyaṃ

Beginning —

| | |
|-----------------------|-----|
| mārgalāśrī bhūsunuh | 40 |
| atmajayīśāntanuh | 80 |
| dīsto bhupatīr vo nal | 120 |
| īsamganaīsampannah | 150 |
| bhumīr gīrīśāmlagna | 180 |

F 14 —kujasya vākyaṃ samāptam || atha budhāsyā vā
 kyām F 27b —budhavākyaṃ samāptam F 28 —athā
 guroī vākyaṃ || F 33b —gūruvākyaṃ samāptam || F 34 —
 āthā śakravākyām F 38b —bhīrguvākyaṃ samāptam
 F 39 —āthā śāner vākyaṃ ||

It ends —nīrado rasecchul 348 rāṅgonīrddasāh 378 vā
 kyām 19 dhīrāś śāneh || munīvākyaṃ samāptam || kujā
 pāncāgrahavākyaṃ l īrīsamāptam | om śubham āstu etc

69.

WHISH No 69B.

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, (1) + 144 + (2) leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Lalitopakhyaṇa*, from the *Uttarakhanda* (*Āyatana-lhanda*?) of the *Brahmānda-Purāṇa*, in 34 Adhyāyas.

It begins — astu ॥ śreyase nityam vastu ॥ māmgaṃ aśvaram | yatas tityo viduṣin turiyan tat param mahah | Agastyo nāma devarir vedavedāṃgapātagah | sarvasiddhīntasāyaṇo brahmanandadayātmakah | cacamatbhutahetuni tirthāṇy āyatanāni ca | śailairanyāpagamukhyān saivāṇ janapadin api | tesu tesv akhilaṇ jantun ajñanatimirāṇtīn | śisnodanaparan diṣṭvā cintayām asa tvaṃ priatī | etc

F 2b — iti brahmandapurāṇe Hayagrivāgastyasamvade lahitākhyāne prathamoddhyāyah ||

F 9b — iti śrībrahmandottare Haya° . tityoddhyāyah ||

F 35 — iti śrībrahmandottare vaivahikotsavo nīma caturdaśoddhyāyah ||

It ends — ākhyātam etad avadātaguṇaḥ pāthantas sam-patpradīyakam ap kṛtasarvaduhkham | ॥ yjñanadiptikalikam lahitam maheśim āsadya te catasa¹ vahanti siddhābhīrptim ||
iti śrīmatbrahmandapurāṇottare Hayagrivāgastyasamvāde lahitākhyāne mantrasadhanaparakāṇakathanān nāma catu-strimśoddhyāyah || śrīmāhadevyai namaḥ || || samāptas ca-yatanakhandah || haṁ om || śubham astu ||

70.

WHISH No 70

Size $9\frac{3}{4} \times 1\frac{5}{8}$ in, (1) + 89 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

A manual of rites and prayers connected with the worship of Rudra The title seems to be *Rudravidhi* It

¹ The metre requires only two short syllables Read te vata?

includes the *Pancangarudranyasa* of *Bodhayana* (ff 30b—33b) and gives (ff 45—88) the *Prayoga* for each *Mantira* of the *Rudriannuvākas* of *Taittiriya samhita* IV 5 (*Namalanūśas*). It is incomplete as it does not contain the *Prayoga* for the *Camakanūśas* (*Tutt samh* IV 7) which we should expect after the *Namalanūśas*. (See the quotation below). An entry by Mr. Whish says 'This volume contains the *Atundiaprayogam*, being an extract of the *Bhashyam* of the *Yajurvedah*'.

It begins—*atha śrīrudravidhīḥ | tatīḥ tavad upayul te tu vimyogadikau cintyate | vimyogo namabhisambandhah | sarvāṅgamgī bhāvarupah elasyaiva mantrasya vidhūbalād anekesu karmmasv āngatvam yasmīn karmmani yadāṅga bhāvam bhajate tadā tasmīn karmmani vimyogo jūey ih | eva ca yady api cāramyam istakayām juhōtity adibh(r) brāhmanavāky ur agnocyane cārameṣṭi yām el idāvabhu iudrīnūśakair homo vihitā iti homalbye karmmani āṅ gatvam iudrīnūśakam | etc*

Γ 15—*atha mūhārudrā āhutisamkhyā |* F 20—*athatī iudrāhutisamkhyā* F 30b—*iti sthandīlākundamandā panummanadvidhūḥ atha Bodhayanoktapancāṅgarudrān yavavidhūḥ |* Γ 33b—*iti pancāṅgarudrānyasah |* *atha iudrī bhisekavidhūḥ |*

Γ 45—*atha tūttiriyāśikhānusārena namakīnūśakah pradāsyante namasterunya nāmo hūṛāyabāhāve namas sū amānēty adayah¹ camakanūśakā agnauṣṇu² jyāsthyam³ ity adayah ekadāśā atha namake cintaravākyam āpiṛyogah Bhiskaradivīrīdīśṭakamyādīśṭyabandhāsyate*

Γ 88—*iti namakesu namo rudrebhīyā⁴ ity āsyā prāv gah |* *iti namakāpiṛyoga ekadāsonūśakā (sic) atha pūvo ktesu dakṣine yatnā nuupyate |*

Γ 88b—*itidāśāneyatnā | atra nyūnānūśakā toktapratyāyā jīhīśyāstīrūmī stamberamadhīśacārmmanīrīmīmitā yavāsām |*

¹ See *Taitt. Samh* IV 5 1 sc 19 Read *namas te rudra* *namas sū amānēty adayah*

² *Taitt. Samh.* IV ~ 1

³ *Taitt. Samh.* IV, 7 2

⁴ *Taitt. Samh.* IV 5 11 2

It ends — anavaiatadhīradbhīna gambhuagharghaia
 nabbhayaphutkubabhinnagahāia : gunirjīvi (read gun
 i jīva?) i yamunā dhārādharesa kanyakāntisūphranta
 (read kanyakāntisūmliant?) nyakalebarakadesa : alhila-
 jagadādhīa ranta (read ranta?) mahēśa nāmas te nāmas
 te : sriguṇacaranavandabhyānamah || om : subham astu

71

WHISH No 71

Size $18\frac{1}{2} \times 9\frac{1}{2}$ in (2) + 201 + (2) leaves from 12 to 15 lines on
 a page

Material Palm leaves

Date Entry by Mr Whish signed Tellicherry Decemler 1898
 The Pramathan year (see below) immediately preceding 1898 is
 A D 1819-20 but the MS looks older and may have been written
 A D 16960 possibly A D 1699/1700

Scribe Raghunatha son of Ramakṛṣṇa

Character Grantha very small sometimes difficult to read

The *Malabharatasamgraha*, by *Maheśvara* Mr Whish
 describes it as the *Saṅgraha Bhūratam* of *Mahāswaiah*,
 complet in eighteen Parvas. There are really only
 17 Parvas which are made up in the following way
 Parvas I—IX correspond to the usual Parvas of the
Mahābhārata then follow

X Gādī Parvan

XI Sūptilā Parvan,

XII Aśvika Parvan

XIII—XVII Āśvamedhika to Sarguohanika Parvas

The Strī Sānti and Anuśāsana Parvas are not repre-
 sented. See A Holtzmann Das Mahābhārata II 1 seq
 III ff seq R v Roth Verzeichnis Indischer Handschriften
 der Kgl Univ Bibl Tübingen p 23

It begins — sukṣmbaradharayam vṛṣṇam saśivarayam catur-
 bhujam prasaṁvālinam dhīyate sūryavighnopaśantaye :
 śrīmān paurāṇikāś sutāh kadāci l raumāharsināh : ugrāśravā
 nāmā punyam nāmisananyam āgamat : varttāmāne śūnā
 kavya vatre dvadśavarāṅke : tātṛsinān munin savyān
 prapamāt samprahṛṣṭadhīh : kadhā cetrā śrotukām : munāvās

sutanandanam | paripapraccha tñ sa' t'an papiacchus sa
ca kauśalam | abhinandya samāsīnās tam abus samśīṭā-
sanam | kuta āyasya ko desas tvaya carita ity api | vipran
sa pīṭha supīṭan tatāgacchan yadiēchaya | saipāsatiām
yatia iāja cakura janamejānah (*sic*) | ya vaisampāyanat tatia
śuśīava janamejāyah | kathās tā Vyāsakathitas tv a[u]śīausam
bhāratāsūtah | paraidhyanī parīkīamyā tūttthany āyatan īnī
ca | s[y]amantapañcakan nāma tan deśam gataṁ aham |
kurunām pandav īnāñ ca saivesūñ ca mahābhītam | bhavatam
vivīdhau (?) tasmād didīkṣu aham agataḥ | śrotuṁ kim
icchathety uktā munayas sutam abīruvan | pāṇikītena
Vyāsokta ya vaisampāyanāc chiutāḥ | tāḥ kathā śrotum
icchāmo mahābhāratasamjñitāḥ | *etc.*

F. 2. — itī śrīmahābhāratasamgrāhe Mahesvarakīte sam-
bhavaparvāni vaidodanākacaritan nama prathamoddhyāyah ||

F. 10b — itī śrīmahābhāratasamgrāhe duṣyantacaritan
nama astamoddhyāyah ||

F. 21b — itī śrīmahābhāratasamgrāhe bhakavadho nama
pañcadaśoddhyāyah ||

F. 26 — itī śrībhāratasamgrāhe pañcendropakhyānan
nāma astādaśoddhyāyah ||

F. 32 (end of the Ist Parvan) — itī śrīmahābhārata-
samgrāhe sambhavaparvāni mandapālacaritan nāma pañca-
vimśoddhyāyah ||

F. 44 (end of the IInd Parvan) — itī . . sabhāparvāni
Pāṇḍavadyūtaparājayo nāma astamoddhyāyah || śrīkṛṣṇaya
namah || sabhāparvā samaptam || harīḥ om || harīḥ om ||

F. 54 — itī . . āraṇyaparvāni Nalacaritasamāpti nāma
astamoddhyāyah ||

F. 81b (end of the IIIrd Parvan) — itī . . aranyaparvāni
arāṇīharānan nāma dvātriṁśoddhyāyah ||

F. 95 (end of the IVth Parvan) — itī . . virāṭaparvāni
uttarābhīmanyuvivṛkṣo nāma dvāsamoddhyāyah || śrīkṛṣṇaya
namah || virāṭaparvā samaptam ||

F. 104 (end of the Vth Parvan) — itī . . udyogaparvāni
rathasamkhyāmbopākhyānan nāma daśamoddhyāyah ||

F 110b (end of the VIth Parvan) —iti bhismaparvan
bhismasatalpaśayanam nama saptadaśoddhyayah ।

F 146 (end of the VIIth Parvan) —iti dronaparvan
dronavadho namā vṛtadāśoddhyayah ॥ śūnikṣṇya namah ।
dronaparvam samaptam ।

F 160 (end of the VIIIth Parvan) —iti karnaparvan
karnavadho namā ekadaśoddhyayah karnaparva
samaptam

F 169b (end of the IXth Parvan) —iti śalyaparvan
saptamoddhyayah । śalyaparvam samaptam ॥

F 173b (end of the Xth Parvan) —iti gadaparvan
tritiyoddhyayah । gadaparvam samaptam

F 176 (XIth Parvan) —iti sauptikaparvan pratha
moddhyayah

F 178 (end of the XIIth Parvan) —iti aśikaparvam
samaptam harih om subham astu

F 190b (end of the XIIIth Parvan) —iti śvame
dhūlīparvam dāśmoddhyayah śvamedhikam sam
ptam ॥

F 194b (XIVth Parvan) —iti āśramavāsike parvan
caturthoddhyayah ॥

F 197 (XVth Parvan) —iti mauslaparvan dvitryo
ddhyayah ॥

F 198b (XVIth Parvan) —iti mahāprasthānīke par
van prathamoddhyayah

It ends (f 201) —iti śrīmāhabhīratasamgrāhe svargāro
hanīke parvan dvitryoddhyayah śrīkṣṇya namah । sītā
lakṣmanabhīratasatruḡnahanumatsametaśrīrāmacandra
namah sri um pataye namah ॥ harih om । subham
astu śrīgurubhīyo namah । kṛtāntam aprādham kṣantam
arhanti santah ॥ । ramathanamasuṇi āyām śaradī prāpu
vaty apī cāpam hṛmṣe dāksu akhyāyane pūṣe site tathā ।
vṛtānśākhya ke hy aṇhi som vīśarasamyute । svatitara
samyukte dāśmyām minalagnāke । śrāvanāt sarvajāpā
glnah pāthanam muktānam śubham । lekhanāt śrīpradām
sammyak mahābhāratasamgrāham । Rāmākṣṇasya putrena
Rāghavāthena dhīmatī । rāmabhāktena viduṣī likhitam
bhādam astu vah ॥ kṣṇāya vīsudevāya devakīnandāyā

ca | rukminisatyabhamabhyam sevitya namo namah | śi
gurubhyo namah

72

WHISH No 72

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 106 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 The MS may be about 50 years older

Character Grantha The leaves are numbered by letters ka (= 1) kha ga ha la ksa (= 35) kya (= 36) khya kya (= 70) kra (= 71) lra lra (= 104) ksra (= 105) This foliation begins from the second leaf

The *Bṛhatsaṃhitā* of Varahamihira, or the *Varahasamhitā*, with a Commentary (*Saṃhitavivṛti*) by *Bhaṭṭotpala*. A fragment only extending from III 1 to XXVI 8

It begins — athadityaśro vaṅkhyayate | aślesariddha(d) dākṣiṇam uttarām ayanam raver dḍhanisthadyam nūnam kadacid aśid yenoṅkṁ purvāstiesu raver adityasya aślesariddha(d) dākṣiṇam ayanam tatha dhanisthadyam uttarām ayanam, etc

F 8 — itī Bhaṭṭopalaviracitayam saṃhitavivṛtiḥ ** ditya-
caṇas tītyoddhyayah |

F 51 — itī Bhaṭṭopalaviracitayam saṃhitavivṛtitau
śukraśro navamoddhyayah

It ends — dantair nṇaga gohayidyis ca lomna hemna
bhupas sūthālena dvijadyam tadvaśa *** ** (bṛak)
sevadityany atmarupasthita[na]m nṇa hastinā dantair
hantī dantair romnā gohayanyam go (sic) ||

73

WHISH No 73

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 150 + 39 + 30 + (1) leaves " or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell cherry December 1828 The MS may be about 50 years older

Character Grantha.

(1)

The *Rgveda Pratisakhya*, by Śaunaḥ, the text (ff 1—33) followed by the text together with a Commentary called *Pañ adavṛtti* (ff 34—155). This MS and its relation to the MSS of Uvāṭa's Commentary used by Professor Max Müller in his edition and translation of the *Rgveda Pratisakhya* have been fully discussed by Prof Eggeling See *Rig Veda Pratisakhya*, das älteste Lehrbuch der vedischen Phonetik Sanskrittext mit Übersetzung und Anmerkungen herausg von Max Müller (Leipzig 1869) Einleitung pp 22—32. As Prof Eggeling states, the name of Uvāṭa is not mentioned in this Commentary, which differs considerably from Uvāṭa's Commentary as known to us and probably contains an older and more authentic interpretation of the *Pratisakhya*, than that of Uvāṭa (l c p 23 seq). A complete collation of the text given by this MS and an edition of this Commentary would be very desirable though the MS is unfortunately incomplete. The text breaks off after XVI, 52 in Prof Max Müller's edition while the Commentary only reaches to the end of the tenth Paṭala.

The text begins — *asṭau samanīksaṇy adītas tatś catvāri sandhyāksarāṇi i ete svarā iparo dirghavat pluto nūsviro vyanjanam v i svaro v i etc*

The text ends (f 33b) — *i yāh paprau nūsvirañ ca t i roctra mdivasam ॥ 52 i gayatī puruṣnik catuṣpadam manye dvīdīśā i iti chandovicītau prathama adito śadīśa-paṭalaḥ harīḥ om i*

The Commentary begins (f 34) — *asṭau samanīksaṇy adītiḥ varṣasamīmanīśyadītoś īksaṇy amī samānī īksarāṇy juṇam veditavyam i etc*

It ends (f 155) — *iti pa(ṇṇ)dvīttau l i am paṭalan n amā dvīlāṇy samīptam i śrīguruḥ etc*

(2)

Short treatises and kind of Appendices to the *Pratisakhya* in the *Rgveda Samhitā* viz

- (1) the *Rī sarvasamanam* by *Nagadeva*, son of *Yajñana rayana* (ff 1—5),
- (2) the *Rgvilāṅghyalalāna* by the same author (ff 5—8b)
- (3) The title of this tract (ff 9—15) is not given
- (4) *Padantadīpini* (ff 15—17)
- (5) *Trisandhulakāna* (f 17)
- (6) *Rī samdhya* (ff 17b—18),
- (7) *Avanadīpa* (f 18)
- (8) *Nantasamgraha* or *Nantalālāna* by *Deśanarayana* (ff 19—21b),
- (9) *Tantalālāna*, or *Tupara*, or *Tantasamgraha* (f 22)
- (10) *Āparavāhāna* a Commentary on No 8 (ff 23—35)
- (11) *Tuparatika*, a Commentary on No 9 (ff 35—39)

The first treatise begins —*pīṇamya pīṇatibhīstapīda taram pūṭim śrīyah | bhūvicānam subodhaya śam[m]anū kriyate laghu | viśvāmya al rapuvala ghosavatpūrah | vyanjanāsprkechāspāto lopyate samhitaksane | yesu vāna liamāt tanī pravāsyamī padany aham | nūnapadīyam amgyanam* (read *amgyanam*?) *purvabhagā tv aṇa[t]gīrahah | nūmittam grhyate yāt tat padam evatra lakṣणे prathamā ca dvitīyā ca hitva vaiḡyas trayā[h]s trayāh antasthā ca haktvā ca ghosavāntāh pīlīrtitāh | itī paṇibhāsa || etc*

It ends (f 5) —*Yajñanārāyanakhyasya yajñanāh priyasu nūna śammanam sādhu saṇy ul hyam Nagadevena nūmmitam | itī īksarvaśāmanam samāptam*

Then the *Vilāṅghyalalāna* begins —*harīh om | su ldl a sphātīl āsamkāsam pūndarīlanivasanam dātūam sarva vidyanam hayagrīvam upasmahe Yajñanārāyanāt suier utpānnas somyājūmāh | Nagadevo vādīyamī vilāṅghyanī padany aham | etc*

It ends (f 8b) —*proktam yatha tathā vapī pūtyā bī lakṣōktivāt | mayōktany īgvilāṅghyanī vānakramata eva tu | vilāṅghyalāksaṇāśloka āstīśāstī udhātāh | vilāṅghya lakṣanam samāptam*

* Compare the similar treatises on the Black Yajur Veda No 9 (a)

The next treatise begins (f 9) —*itvīg yajnesu kām viś
vām devyā vāttapurohitau | devam yastho hotiśabdo pūvil
śabdo īkaravat | maruṭin tvaiśaracchevas samudīśyeva
vaimmānā | aśyendretthā sūto viśnuh | pūivesu mahima
bhavet | etc*

It (?) ends (f 15) —*atī v tadvaheṭhe ye devaso atī vāyo
utā devanam itvā vellam vājām |*

Then begins the *Padantadipini* —*harīh om | bhuteśopi
prasadaṭṭhi yasyābhutipūrantalāh | aruṇyandhaye tā
smā gṛādhūpataye nāmāh 1 | mānītesu saīvesu bhā
satān nas saīśvātī | vīsvapīrāśinī śāśvāt kumudesv itvā
lānūmudī 2 | igvedapithe śakalyadīṣṭe tadvaṭmanā
kṛtīm padantadipinīm namnā kṛōmy ātthanubandhī
nim 3 | alocyā Śaunakapīoktam prītīśālhyam prāya
tnatah vīvrōmy ātīmudhopī mudhīnugrāhākāmksayā | 5 |*

It ends (f 17) —*tesu loṣṭhesu gaṇṭe padajate varātā
kūh pademgyosmāntāmānān nūnāyo bhavātī ddhruvām |
śabdāh padā bhadhī bhuyād itī sarvām sunamgālam |*

Then begins the *Trisandhālal sūtra* —*harīh om | trisandhā
lāksnam | vāigam vādet lāścanā tan cā sarve padam
dvītyāśyā sū cāpī sarve | sūve punah purvavād eva vā
gām kṛmām dvītyāśyā vādet sū te cā | etc*

It ends (f 17b) —*trīsandhālāl sūnam samāptam*

This is followed by the two small treatises, the *Rksam
lāhja ending on f 18* —*īksamāhya samāptī | harīh om ||*
and the *Avanadīpa* which begins —*gurum gūnābdhīm
nīkūlāptā vīmāyām pīanāmā sāmśasāmudrātālāpā |
padādyavānāśāgāmāyā vācm(y) īcam āvanādīpālhyām
āhām sūāl sūnam*

Then follow the *Nantīsamgrahā* and the *Āntīsam
grahā* (ff 19—22b) and Commentaries on these two trea
tises (ff 23—39)

Ā 19 begins —*prānamā gṛādhūdhām hārīm nīlā
bhīśannūbhām | Śesānāśyānākhīcā lāksnamī lūīyāto
māyā | etc* F 21b —*itī nantīsamgrahās samāptī ||*

Ā 22b —*asyām (?) evān nantīntīkhyām lāksnamī samūdhī
ritām | itī tāpārām samāptām |* F 35 —*nāyāśyākhyām
samāptām |* Ā 39 —*itī tāpārī(revā tāpārī)īkha samāptā ||*

(3)

Some more treatises of the same kind, viz

(1) *Paribhāṣā* (?) (f 1),

(2) *Āvarṇalaksana* (ff 1—3),

(3) *Āvarṇalaksana* (f. 3),

(4) *Āvarṇavyākhyāna*, a Commentary on No 2 (ff 3b—24),
and

(5) *Āvarṇavyākhyāna*, a Commentary on No 3 (ff 24—30b)

Compare the Saptalaksana above No 25(a)

F. 1 begins —gurum guṇabdhin nikhilāptavāumṛyam pīṇ-
namya samsarasamudhiatarakam | padādyavarṇāvagamaya
vacmy icām avainadīpākhyam aham sulaksanam | etc. (like
the 'Avainadīpa' above p 96, l 23) But it ends (on the
same page) —iti paribhāṣā samāpta ||

F. 3 —avarṇalaksanam samāptam || sūdalakṣanāmurtaye
namah ||

F. 3b —āvarṇalaksanam samāptam ||

F. 24 —avarṇavyākhyānam samāptam ||

Then the Commentary on the Avainalaksana begins —
akārasamgrahavyākhyām svayam eva karoti ca | asmin
laksanepi pratīpadikagrahanam saivarttham saivatīa | etc

It ends —akārādīpadīnān tu spastāya pratīpādītām |
yathāmatī hīdī prītyādhā(1a)m vidvajanais sadā || harī om ||
āvarṇavyākhyānam samāptam || śrīmahātripurasundaryai
namo nṛmah || ... śrīmahādevyai namo namah ||

74.

WHISH No 74

Size 12 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in, (2) + 256 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Smṛtimuktaphala*, by *Vaṇḍyanuṭṭa Dikṣita* of the
Vaṇḍula family, Paṇccheda I the *Vaṇḍasramadharmanirū-*
pana. See Burnell, Tanjore p 134

viracite smitumuktaphale vainasramadharimmanupanin
nama prathamah paricchedah || harih om | śrīgurubhyo
namah

75.

WHISH No 75

Size $11\frac{1}{4} \times 1\frac{5}{8}$ in., (1) + 79 leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 ' The MS may
be about 50 years older

Character Grantha

The *Grhyavrtti*, a Commentary on the *Khadira-Grhyasū-
tra* or *Drahyayana-Grhyasūtra* of the *Samaveda*, by
Rudrasandha It is incomplete, ending at the end of
III, 4 For other MSS of this work, see Burnell I O
p 56 See also Oldenberg, S B E XLIX, pp 371 seqq

It begins —athato grhyakarmmānu | athānantaram | kas-
mād anantaran deva savitar ityadimantravacchakhaddhy
yanānantaram yattetta nidhitavedasya mantrapariṇat
valśyamanesu vākyesu karmmānusthānayogyatayā pratipa-
ttum aśakyam atas tadanantaram itī gamyate | etc

The first Paṭala ends (f 36b) —pañcamah khandah |
iti Rudrasandhakṛtayām grhyavṛttau prathamah paṭalah ||

The IInd Paṭala (5 Khandas) ends f 65

It breaks off at the end of the 4th Khandā of the
IIIrd Paṭala —sthālpakasya purnapatram yathotsāhan-
vṛtyanttham | catutantraprakṛtu ayam homah || tṛtiyasya
paṭalasya catutthah khandah || navamim daśamim vāna
śṛṅgām || harih om || śubham astu | etc

76.

WHISH No 76

Size $18\frac{1}{2} \times 2$ in., (1) + 132 + (1) leaves from 9 to 11 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated 5th January 1830 Tellicherry '
The MS may be about 50 or 80 years older

Character Grantha.

* Read with Ind Off MS yatnadhitavedasya mantrapariṇat.

77.

WHISH No 77

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in (1) + 190 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1829 The MS may be about 50 years older

Character Grantha

The *Ratnagana* a Commentary by *Kumarasamin*, son of *Mallinatha*, and younger brother of *Kolacala Paddacarya* (?) on *Vidyānathas Pratajarudra* in 9 Pralaranas Cf Burnell Tanjore p 56 sq, and Wilson Mackenzie (1882) p 161

It begins — laly unani karotu lāścana puman aiddham gadantavalo gandabhogavilolupin aligānan karnacalan cālayan | yatp idamburubāvalambasaranah puvē pumamsas triya(s) tirilol yasthitisvagasambhūtividhau nūrvighnasiddho dyamah | vastukalyānadin divyam astu nūnūratmajam | svopajnam vānmayam jasya viharagrāhavedika | ** nim (read vinim)* karabhujim vijagard vasāśic ca vuyy isikim antas ta(n)tram aīamsta pannagagavikumbhesu cāvijagat vacam icakalid rahasyam al bilam yas c al svapadasphur im lokebhud jadupajnam eva vidu im saujanyvjanyam jaśali [s]tiskandhasastivjalidhim culul ikurute sma yāh | tasya śrī Mallin | thasya tanayojani tadśśah | Kolacalapeddīyāryah (read Kolacala Peddācaryal ?) pramaṇapadavakya pāradīśv | yāh vjakhyaatnikhila ista ih prasāngakartti ca śikalavidyasu tasya mūyama tadānugrahāptavidyānavadyo vūratipratimūrah | svamī vipascid vitanoti tīkām prātaparudrāvara hāsyabhettirīm | puṇyāślokaḡunol tistīvakāśanad uttejanalīm bhūtam svajīgraha rasādiratnanicayam vidyāvinūthah pūa solān tad vjāyāharahetum idhuna lūcīt karomy apāṇat tātīnugrahāmulyatobhūlāsitīm grāhantu dhāny | janāh yādī asti gudham akhilam śaktya tat tat prakāśyate nā mulam līkhyate lūcīt nīnapekṣitam ucyate | atha tātī bhavān Vidyānathānam | mal dānū alāpikūa istīm mū bhāmīnāl etc

* See Mallinātha I tral to l s C n m of the Ratnagana

tanu¹ prajyabhoy itipujyasugaurin yrakabhitpūl atana Śi
varamtryyā labdh[ya] itmabodhūh srimat Gopāgubhūh pra
laṭitaparām dvutabh[is] it[im]it[ā]sya śrīmat Govindavanica
rakamāgo nirvitolam yathalīh | molapuryyām sū
lāneyam śūlamaksya dattam payasam devan apī stutam
piyyam sampurnam pralastayayultam va yat bhojyam
anna(m) tenatipujyā Śivaramayoginah kinca sivas c isau ra
mas ceti svanamnā sugaurinayal aya abhedam pial āyanti
tebhyo gurubhyo labdha atmabodho srimat Gopālasarasvatī
bhūh tair ity antthah Samlālam bhāsyakṛtām prānamya Vy
samharim sūtrakītan cālurve śrībhāsyatīrtthe parāhamsatu
styā vāgjanbandhacchidam abhyupayam () atra bhāsyē etc.

F 20 — prathamavarnakam

F 32 — caturtthavarnakam prathamāsūtram samaptam

It ends — atmaniscayat an malyādayām pramāṭitvāsyā
kalpitātvepi piatyā sadivisayavadhat prāman(y)am itī bhā
vīh om āmanamni pāre dhāmni kṛtsnamnayāśman
vayah laryyatatpūyyabādhenā sadhitas suddhabuddhā
ye sugurubhyo namo namah etc

(2)

The *Bahvīcabrahmānojanīśādhavarāṇā*, or *Āitareyaopani
śādhāsyā* is the Commentary on the *Āitareya Upaniśad*,
by Śaṅkara (ff 70—94b) Printed in the Bibliotheca Indica
vol VII Calcutta 1850

It begins (f 70) — om parīsamāptam karmma sūh para
brahmāvisyavijñānenā sū karmmano jñānasahitasyā pā
gatū ulthavijñāna[sā] lvareno[no]pāśmibhī ty etat (read ōsam
hṛtutāt?) satyam brahma pr nakhyam etc

It ends (f 94b) — smat lokād utkrāmy amuṣmin loke
sarvān kāmān upvāntas smābhāvas samabhavat ity upa
stam (?) itī | itī śrī Govindabhagavatpūjyapīṭhāsyasya śrī
matprāmahamsapūrvīyā acāryasya śrīmac Chāmlā
bhagavatah kṛtā bhīṭcabrahmānopaniśādhavarāṇā san
purnam || gurubhyo namah āitareyopaniśābhāsyam sa
māptam ||

¹ For dugdāpracura the metre requires — — — The Edition
reads • lūttalīgdhāpracuras ran tā

(3)

The *Kausitāla*, or *Sambavya Gīhyasūtra* (ff 1—23)
This is the MS K discussed by Prof Oldenberg in his
edition of the *Śāṃkhayana Gīhyasūtra*. See *Indische*
Studien, vol XV p 4 seq. *Sacred Books of the East*,
vol XXIX p 6 seq.

It begins —*utthāya pīṭhai acamṛṭhai aha svaddhyayam*
adhiyādya no deva savitar itī die, etc (see *Śāṃkhayana-*
Gīhyasūtra I 4)

F 12b 13 —*itī kausitakagṛhye pīṭhamoddyayah* |

F 19 —*itī lausitakagṛhye dvitīyoddyayāḥ || srigurūḥ*
pīṇḍapīṭṭiyajñe aparāṇhe amavasyayām etc

F 21 —*itī kausitakagṛhye pīṇḍapīṭṭiyajñavidhiḥ ||*

The last chapter contains Mantras with accents (the
udatta only being marked by the sign ~ placed on the
top of the letters) beginning —*ayusyam varccasyam*
ayisposam utbhīdam idam harāyam varccasya jutrīy ī
visatad mīm 1 | (See *Mantrapāṭha*, II 8, *AS* Gīhy
III 8 21)

It ends (f 23) —*pīyam mā luru devēsu pīyam mā*
brahmāne luru | pīyam vāsvesu bhūtēsu mīyā dhēn rucī
rucam ā harih om etc

It ends (f 57 = f 34) with the description of funeral rites (the Ekoddhita Śraddha begins f 55b) — daksinārtthan ca gurave dadyāt svastakīṭādy atha na (read 'lrdadya rthena') sīstakarmma samūpyagnim upatiṣṭhec ca sanna met || harih om *etc*

(5)

The *Asvalayana Gṛhyasūtra* (ff 1—29)

It begins —ul tanı vaitanı(kanı) giḥy anı val sṃmah etc

The first Adhyaya (21 Khandas) ends f 12b the 2nd Adhyaya (10 Khandas) f 17, the 3rd Adhyaya (9 Khandas) ends f 22b

The fourth Adhyaya breaks off in the middle of the 12th Khanda (corresponding to IV, 8 in Stenzler's edition) with the words —patram palasena vapam juhuyād iti vijnāyate : (IV, 8 18 Stenzler)

(6)

The *Sarvanul-ramani*, by *Katyayana*, divided into eight *Astakas* (ff 30—54) Incomplete

It begins — again nava Madhuśchanda Vaisyaṃitro *etc*

It breaks off after Rv X 10c — tristubh antyadya gayatri
 ॐ नमो भगवते वासुदेवाय śrīgurubhṃyō namaḥ śrīmāhate
 purasundaryyai namaḥ haili om subham astu śrīgan-
 dhīpataye namaḥ ॥

(7)

Lists of words occurring in the *Rigveda samhita*, and offering certain difficulties with regard to Sindhi apparently a kind of Parisista to the Pratisakhya (ff 55—86) In the margin of f 55 it is wrongly described as Sarvanu kramani'

It begins (f. 55) — ganadhīpan namaskṛtya gurun devīh
 srasvatīh | sandigdhaśchedanany ukta (read ukta) vili
 khyante padāny atha | ejante ca vīśargante pade ca parato
 yatah | ugiḥya tulyarupa syāt samhitā tatra sap ayah
 ya rjra mahyam mumahe ho no mahi | aditave jo vo
 mahi | abhisantehi sakhyaya bra ba blri udhany urddhva

usuna utaye ubha urunanta dina bhud ubha u amsave
nakaunte maharante pratyos ca taryagyaoh ntarade sat
tulyarupa samhita upa samsayah | etc

It ends (f 86b) —kanyan | tvasta | vagra panchadaś |
satyam ucuh | rupakam | ahah | avenat | ranan | aknvan |
sindhun atasthan | sukarmmah | dharttah | nah | avagra
caturdaśa | iti trini | bbhur vibhah | rbhuh | rmatra |
uta | agriyah | vajah | vagra daśa | iti dve | navatrah |
śrīr naye | gnaś patnibhū | dāvena sindhubhū | ye | ra
jabhū

79

WHISH No 79

Size $11\frac{7}{8} \times 1\frac{1}{8}$ in (1) + 31 + 131 + (1) leaves 8 or 9 lines on
a page

Material Palm leaves

Date Entry by Mr Wh sh dated 1879 The MS may be about
50 years older

Character Grantha except ff 1—6" b (Para ara Smṛti I—IV) which
are in Malayalam

(1)

The *Śaṅkaracaryacarita* a Life of Śaṅkara in 9 Adhyā
yas. This seems to be another recension of the work
described under the same title by Burnell Tanjore p 96 seq

It begins —ganesaya namas tasmai jatprasādanasvata |
pratyuhaddhv intaviddhvamsah kriyate bhaktakarmmanām |
madhyasrasanampge nājanesu samutruḥ | esa sarasvati
bhuyat satim anandadāyini | sam utarad mbhojanat |
surapīdāpah | etc

It ends —śrīme Cāmpkaradevikaśya caritam stotram pra
bodhāpradan nirdagdhakulap pra(cā)ndanavipinam sup
kṣiptam etan narah | ye sunvanti | athanti cidarayatā
śancintayanty anāham te labhva | lhuva sampadān ca
śakāim ante labh antemitam iti Śaṅkaracaryacarito
de ikacaryasavyapī ptiṛ noma nāramod lhy ayah śharah
om ścāryavānśas samaptah : om |

* The author is Cor Ian Ua according to Ir f Aufrecht.

(2)

The *Parāśara-smṛiti* with the Commentary of *Madhava-carya*, in 12 Adhyāyas

It begins — Manuḥ | śrutim pśvanti munyah smṛanti
ca tatha smṛtim | tasmāt pīamanam ubhayam pramitam
bhuvī | yovamanyeta te tubhe heyaśśtīasīayo narah | sa
sādhubhir bahiskṛyō nastiko vedanindā itī | Parāśara-
smṛtav asya (read asya²) gr̥n̥thakl̥ptir vivicyate | dve kaṇḍe
dvadāśuddhyāye sloka aṣṭonasatsatam | etc (See edition of
the *Parāśara-smṛiti* in the *Bibliotheca Indica* I, p 12 seq)

F 46 — vedāksaravīrenā śūdrāś candalātām vrajet |
itī | madyam bahuvīdham agamyā bhaginyādayah |
spastam anyat | itī maharājadhīrjapārāmeśvaravaidikama-
rgapṛavarttakasivira - Buklanabhupālasammrjyadhurā-
dharasya Mādhavamātyasya kṛte Parāśara-smṛtivyākhyāya
Madhaviyavyakhyāyasamgrāhe prathamoddyayah śivayā
namah ||

Adhyāya II ends f 49, A III f 58b, A IV f 67b
A V f 70 A VI f 78b A VII f 84b A VIII f 93b
A IX f 99b A X f 108 A XI f 119b

Adhyāya XII ends (f 131) — yathaddhyayanīkarmmūnī
dharmmaśāstīam idan tatha | adhyetavyam prayatnena mṛ-
tam svargagāminā || itī śrīmahārājadhīrjapārāmeśvarā-
vaidikamārgapṛavarttakasivira Būllanā Madhavamātyasya
kṛtā Parāśara-smṛtivyākhyāyam Madhaviyavyakhyāyam dī-
daśoddyayah | karāḷṛtam apṛadham ksantum aihantu
santah | śrīmahātripuṣasundaryyaṁ namo namah || harīḥ om ||

80

WHISH No 80

Size $12\frac{1}{4} \times 1\frac{7}{8}$ in (1) + 196 + (1) leaves 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1809 The MS
may be about 50 years older

Character Crantha

The *Haribhaktisudhodaya* from the *Naradīya Purāna*,
with a Commentary in 20 Adhyāyas

It begins —śuklāmbaradhāyam viśnum śaśivaināṁ catur-
bhujam | prasannavadanan dhyāyet sarvaviḡhnapaśāntaye ||
guṇave sarvalokanām bhūṣaḡe bhavaroginām | nidhaye sar-
vavidyānām śrīdakṣiṇmurttaye namaḡ | yasya bhāvanaya
dāityas tatāra bhavasāḡaram | dustāraṁ tad aham vande
nārasimham mahat paṁam | sakalasañcitan duritasamtati-
śāmanadvāraḡaprarīpsitaparīsamāptīphalakaparadevatānu-
ddhyānalakṣanam mangalam ānūtisthatī | ekam yaḡ janā-
yatitī || ekam yaḡ janāyatitī | ekam yaḡ janāyaty anekatanu-
bhīṡtsīsyānny aḡasām mitho bhinnakāragunāṁ kāsīcid api
vā noṡtan na sīktan jalāḡ | kalenapi na jīryate huta-
bhūḡa no dahyate klīdyate natbhīṡ tat sakalasya bīḡam
anīśam brahmabhīḡan dhīmahī ||

F 10b —iti śrīharībhaḡtīsudhodaye saḡyakhyāne prathā-
moddhyāyah |

F 105b —iti śrīharībhaḡtīsudhodaye mahāpurāne saḡya-
khyāne ekadaśoddhyāyah ||

It ends —Śaunakādīn naimīśyān brahmasunus tīrodadhe ||
brahmasunū Nnāradaḡ || etan Nārādīyapurānasravanaka-
thanayoh phalam āha ya idam iti | ya idam śīunuyān
nītyam harībhaḡtīsudhodayaḡ | kathay ed vā sa pīpaughan
mmukto mokṣan ca gaḡchatī || śaktyaddhyātmake tat asaḡrti-
śravanadīnoktasādhanaadvārā mokṣas siddhyatīṡ sarva(m)
samanjaśam || iti śrīharībhaḡtīsudhodaye mahāpurāne saḡyā-
khyāne viṡśoddhyāyah | śrīkṡiṇīya namaḡ || etc

81.

WHISH No 81.

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in, (1) + 110 + 80 + (1) leaves, 8 lines on a page
Material Palm leaves

Date Entry by Mr Whish dated 5th January 1830 Tellicherry
The MS may be about 50 years older

Character Grantha

(1)

The *Vedāntasūtra*, or *Vedāntasūtraparāraṇa*, by Sada-
nanda (ff 1-17)

It begins —on namo nṛsimhaya | akhandam saccidānanda-
dam avanmanasagocaram | atmanam akhilaḍharam asraye-
bhūstasiddhaye | arthātopy advayanandan atī[m]tadvaita-
bhānataḥ | gurun ārāddhya vedantasīra(m) vaksye yathā-
mṛti | vedānto nāmopaniṣat pramāṇan tadupakāṣiṇi śrī-
rakasutradini ca | etc

It ends (f 17b) —vimuktaś ca vimucyate ity evaṃ adi
śruteḥ || itī paramahamsaparivrajakacāryya Śadanandaḥ itau
vedāntasāraprakaraṇam samāptam || śrīgurucāranāravindā-
bhyān namo namaḥ |

(2)

The *Pancadasi*, or *Pancadasapraharana* (*Citrādīpa* etc),
by *Viḍyaṛanya Tīrtha* (ff 18—110)

See No. 58.

It begins (f 18) —yathā citrapaṭe dṛṣṭam avasthānu
catuṣṭayam | paramatmanī vijñeyan tathavasthacatuṣṭayam |
yathā dhṛuto ghaṭṭitaś ca lañchito ranjitaḥ paṭah (i) cidan-
taiyyāmisutrātmā virāt cātmī tathocyate | etc.

F. 34 —itī śrīparamahamsaparivrajakacāryyaśrī Viḍyā-
ranyamunivāryjaviracitam citradīpākhyam prakaraṇam
sampurnam || śrīlakṣmīnṛsimhaya namaḥ ||

F. 56 —itī śrīmatparamahamsaparivrajakacāryya-śrī-
Viḍyāṛanyatīrthamunivāryyena viracitam kuṭasthadīpa-
khyam prakaraṇam sampurnam |

The *Dhyānadīpa* ends f 65, the *Nāṭakadīpa* f 66b, the
Tattvaviveka f 70, the *Pancabhūtaviveka* or *Mahābhūta-
viveka* f 76b, the *Pāñcakoṣaviveka* f. 79b, the *Jivadvaita*
f 85, the *Mahāvākya-viveka* f. 85b, the *Brahmananda* (in
five *Adhyāyas*) f 110

It ends —tatvamos saṃgatau satvaram dvaitapīroksya-
varjitam | viruddham | dasatyagat purābodho parisyate(?)-
harīḥ om | śrīgurubhyo namaḥ |

(3)

The *Pratyakhyānāśaś antala*, or *ibhyānāśaś antala*, by
Kalidasa, in 7 Acts

It begins —yā arāṭis sraṣṭur ādyā vāhātī | etc.

The Prākṛit passages differ somewhat from our editions, and are followed by a Sanskrit version. The following are the two first speeches of the Nāṭī — *ama iaiñ hmi | ayya iyam asmi |* and — *suvihidāmpīoṛāḍae amamsa na kiñ vi parihavamsidi suvihitapīyogātīya ayyasya na kimapi parihapayisyati |*

F 13b — *iti pratyabhijñānaśakuntale prathamomkāḥ* The Vīḍusaka's speech at the beginning of the 2nd Act begins — *hā hadohmi | eṁsā mīasīlamsa ramno vīyamsā bhāvena | hā hātoṣmi | etasya mīgīyasīlasya rajno vīyasyā bhāvena | aṁ mīro aṁ varāho | etc*

The 2nd Act ends f. 23b the 3rd Act f. 33b the 4th Act f. 47, the 5th Act f. 57 the 6th Act f. 75

It ends — *iti pratyabhijñānaśaku(ṇṭa)le śṛptamomī ah | hāriḥ om | śṛiguruḥ Śākuntalam śamaptam |*

82

WHISH No 82

Size $11\frac{1}{4} \times 1\frac{1}{4}$ in. (1) + 89 [really 90 as 31 is double] + (1) leaves 11 or 12 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 6th January 1830 Tellicherry

The MS was either written for Mr Whish in the Vīrodhin year (see below) corresponding to A D 1829-30 or perhaps in A D 1769-70

Scribe Raghunātha son of Ramakṛṣṇa

Character Grantā

The *Sahityasārasa* a Commentary on *Kālidāsa's Abhijñānaśakuntala* by *Śrīnivasācārya*, son of *Timmaya Arya* of the *Vaidhanasa* family

It begins — *lakṣmīṇi vās sūtarīṇi tātūtu madhukṛṇḥ kṣmīṇukḥambhoruho bhaktābhīstavarīpradīmanipunāś Śrīśāstrīcūḍanāṇi* Vāikhīnās mīvāṇī yodhūmrgī(ḥ)kāmūrti śrīkṛṣṇo vijayate khala Timmavāḥyāḥ tīvāḥ pūtroṣṭi vīdyāṇīṇi svāyamparīpātīr mīmīḥīṇi ānārtthīṇīmīvāikhīyātā Śrīnivasāgūḥkīrīḥ (vāṇi) Śrīnīvāṇī ākhīḥ vāṇīśrīśmīlūkhūmbhotbhāvaṇi budhīyāṇi pārikīrtīyāntī sōhāmīvīcārīya bhārītādīmūṇī rāṇīṇi sastrāṇi kāvīndrācīntīṇi

ca nātākāni | nyayam Phaniṇdraphanitiṁ ca kapiṇjalaṁ
ca¹ Kanādatantram atha Jaiminina kṛtaṁ ca | tīkanta
(read tīkaṁ karoma²) viduṣāṁ paritoṣanaya śākuntalasya
Phanisaṁlapateḥ prasadaḥ | vyākhyāne kalpite kincit nutana
nātra kutrācit | purvaśuribhir uktesu sāmān uddhṛtyacamate
(read °badhyate²) | etāṁ śṛṅganarāṇjanaksamagunopetā-
maghāṁ tīkāṁ yatnavata mayā viracitāṁ, etc

F.30 —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamādhika-
Timmayāryyaputrena sakalakalāpakusālena Vaiṣṇāna(sa)ku-
lavatamsena Śrīnivasacāryyena viracite praudhavedye sahitya
sarvasvasamakhyāne Śākuntalāvyākhyāne prathamomkāḥ ||

It ends —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamā-
dhika-Timmayāryyaputrena sakalakalākalāpakusālena Vai-
ṣṇānasakulavatamsena Śrīnivasacāryyena viracite praudha
vedye sahityasarvasvasamākhyāne Śākuntalāvyākhyāne
saptamomkāḥ || śrīgurubhyo namaḥ || .. anandavallīsameta-
śrīcandramūleśvarasvamisahāya || . śākuntalāvyākhyānam
samāptam ||

virodhasamjñāṁ sampṛāpte hiyane margaśīrṣake | masi
hy aśleśasamjñāyan tarakayam kṛter(?)dine | tithau pau-
camasamjñayām Rāmākṛsnasya sununā Raghunāthena vi-
dusā likhitam bhadram astu vai || hariḥ om etc

83.

WHISH No 83

Size 19 $\frac{1}{8}$ × 1 $\frac{1}{8}$ in, (5) + 174 + 2 + (4) leaves, 8 or 9 lines on
a page

Material Palm leaves

Date An entry by Mr Whish is dated 'August 1830 Tellicherry
The MS seems to be fairly old, 17th or 18th century

Character Grantha.

Injuries The MS has been damaged by insects on ff 17–32
(f 24 seriously), 34–37 (seriously), 43–45 79–80 102–106 (f 103
seriously), 112–115, 150–151 (seriously), and 168–169

The *Śatadasanī*, by *Vemkatanutha*, in 66 chapters.
Mr Whish describes it as the 'Nata-Duṣṇī, or refutation

¹ For ca kapiṇjalam ca read Kapiṇḍasya tantram?

of the Uttara Mīmāṃsā'. According to Aufrecht CC. p. 630 (see Mitra-Bikaner p. 519; Hall p. 112) it is 'directed against the Sāṃkhya doctrine'. See also Hultzsch II, p. 145 sqq. (No. 1532).

It begins:—śrīmān Vemkaṭanāthāryyaḥ kavitārkkika-kesari | vedāntācāryyavaryyo me sannidhattām sadā hr̥di | samāhūras sāmnam pratipadam rcān dhāma yajuṣā(m) layaḥ pratyūhānām laharivitātir bodhajaladheḥ | kathādarppakṣubhyatkalikathakakolāhalabhavam hara tvan tad dhvāntam hayavadanahelāhalalah | idam prathamāsambhavatkumati-jālakūlamkasā mṛṣāmataviṣānalajvalitajivajīvātavaḥ | kṣaranty amṛtam aksayam yatipurandarasyoktayaś cirantana-sarasvatīcīkurabandhasairandhrikāḥ | prācīm upetya padavīm yatirājadr̥ṣṭām yat kiñcid anyad api vā maṭam śrāyaṇṭaḥ | prājñā yathoditam idam śukavat paṭhanṭī | prācchanna-bauddhaviḥjaye parito yataddhvam | pādāhaveṣu nirbhetṭum vedamārgavidūṣakān | prayujyatām śārasreṇi nīṣitā śatadūsanī | tatra tāvac chāstrārambhe | etc.

F. 3:—iti kavitārkkikasimhasya sarvatantrasvatantrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām brahmaśabdavṛttyanupapattivādaḥ prathamah ||

F. 38b:—iti śatadūṣanyām nirviśeṣavisayanirvikalpaka-bhaṃgavāda ekādaśah ||

F. 64b:—iti śatadūṣanyām samvidanutpattidūṣaṇavāda ekaviṃśah ||

F. 95:—iti . . . ātmādvaitabhāvaṣ ṣaṭtrimśah ||

F. 128:—iti . . . vikalpāprāmāṇyabhaṃgaḥ ṣaṭcatvāriṃśah ||

It ends:—na cāsti samvāda iti darśitam iti || iti kavitārkkikasimhasya sarvatantrasvatantrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām advaitimate sutrasvārasya bhaṃgaḥ ṣaṭṣaṣṭitamaḥ || hariḥ om śrimate vedāntagurave namaḥ śrīkavitārkkikasimhamahāgurave namaḥ ||

Then follow three pages, containing some fragment of a Vedāntic treatise, beginning:—jñānānandaguṇopetam jñānānandamayam mahah | etc.

84

WHISH No 84A

Size 14×18 in (2) + 13½ leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Cadzoor 1827 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* in Adhyayas 1—94

It begins — Vyasaṁ Vasiṣṭhanaptarāṁ Śālitelī pautiṁ
 alāmasam | Parīśratmāṁ vande Śulātītān taponidhū ||
 Janamejyāḥ | vītte vivīhe hīstītmā yad uvac Yudhiṣṭhiraḥ |
 tat śāryam lathyasveha lītānto yad uttaram | Vai
 śampāyānāḥ | 1. **** (blank) | urupravīras tathabhimanyor
 ramudītas śrīpakṣiḥ | vīramya catvāryy usasī pratīś
 ṣṭhīm vīratīya tatobhyagmuh | etc

F 133b — ity udyogaparvanī trinavatītamodhyayāḥ ||
 Vāsam | tam bhūtvāntam etc (v 92 in Bombay edition)

It breaks off with the words — svadhā hi mahabālo
 dāruṇaḥ durutsaḥ | prabha (v 92 28 Bombay)

85

WHISH No 84B

Size $13 \frac{1}{2} \times 18 \frac{1}{2}$ in (2) + 908 + (2) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell cherry August 1830 The MS is of the same date as No 84

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* in Adhyayas 41—198 (the end of the Parvan)

It begins — Dhīrāḥ śtrāḥ | anultam yadī te kincit vac
 viduḥ vidyate | dharmam śūrusite bīdhī vicitranī
 vibhāse | etc

F 77 — iti śrī udyogaparvanī caturnnavatītamoddyayāḥ
 Vāsam | vidurasya vacaḥ śrūtvā prāsītāṁ puruṣottamāḥ iti

hovaca bhagavan vacanam madhusudanah | śukisnaha | jath |
bruy in mahaprajna, etc (v, 93 Bombay)

It ends — vadyanti sma sambhṛṭas sahasraśataso narah |
ity udyoge mahabharate śatasahasrikāyam sambhṛtāyam
udyōgavyayam pandavyuddhānnaḥ nāmaṣṭanvatīśata
tamoddhyayaḥ || matikadosato vātha lkhatur ddothatha-
va | nyunātiriktako granthas samśoddhyas sṛbhur anjasa ||
harah om, etc

86

WHISH No 85

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (1) + 81 + 16 + (9) leaves 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Chandogamantī abrahmanabhasya*, a Commentary on
the *Mantra Brahmana* or *Mantra Pariian* of the *Samaveda*,
by *Sayana* in 2 chapters This is MS C' used by Dr
Henrich Stonner for his edition of the *Mantrabrahmana*
(Inaugural Dissertation zur Erlangung der Doctorwürde)
Halle a S 1901

It begins — prampṛtya gurun adyān vedavedīrtthako
vidān | yatprasādēna jnanti pravṛttim mādrśi api | sadā
samatīvaśmyanirabdhīratvabhetubhī | echa(rear echi)-
ndogyamantrabhasyam vai Gunavispṛo vidhasyate | ahim
padyavī dīrtthapramāṇakyoṭivisvātā¹ | tathāpy āśraya
śaundaryā(j) janomusmin prapāśyatu | aditenumānyasvety
idi | yajustriyān parisevane vimyuktam vady ididevatākam
aditir devatā s api sarvatra karmmany anujānān dīśyati | etc

F 11b — vedīrtthasya prak sena tamo haddi vākārah su-
sthuram anugāh ita (s c) vidyārttham theśvārāh | śrīmadrī
jar āparameśvaravādī am ārgapraavrttaka-śrīvira Bukhā
bhūpālā (mr āy idhurandharenā Sāyanyaviracite Mā
dhvane vedīrtthā | yīrākā o amābrāhmanābhāṣye mantra
jārayā prathamodīhāyāh | jayā nīśvāsita vedī etc

¹ Stonner reads yāh āj o strārtī apramāṇakyoṭi vīlāyah

It ends —vedīrtthasya prakāśena tamo hārdan nīvara
yaṁ | pūyāmāś cāturo vedān vidyātīrtthamunīsvaram | iti
śrīmatrājadhīrajaśrīrameśvararāṇīkāmaṅgapravaritakāśī
ra Buktābhīpūlasamrājya lūrandhāreṇa Sāyānācāryyena
viracite Mādhyāye vedīrtthaprakāśe cchāndogyaṁmantra
brāhmaṇābhīśye mantraparvanī dvitīyapāṭhake saptama
khandaḥ | śrīgurucaraṇā° etc

(2)

The *Mantraparvan*, or *Mantrapāṭha*, or *Mantra B a
hmana* of the *Samaveda*, in 2 Pāṭhas containing the
Mantras prescribed by the *Gobhila Gītyasūtra*. See Dr
Stonner's Dissertation p. xl.

It begins —deva savitaḥ pra suva yajnaṁ pra suva
yajnapatim bhagīya divyo gandharvāḥ ketapuh ketan nāḥ
punatu vācīspatir vacan na svadatu etc

It ends —pra nu vocan cikīṭuse jñāyā (sic) mā gam ana
gam adhitīm (read aditīm?) vadhīṣṭa om utsrjata | man
tra[m]parvanī dvitīyāḥ pāṭha(h) samāptam | harāḥ man
trapāṭha samāptam |

87

WISH No 86

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 69 [really 68 as f 68 is missing] leaves
9 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha

The *Mahābhārata* Fragment of the *Drona Parvan* (VII)
Adhyayas 1—34

It begins —om Saiṁyāḥ | tam apratīmasatva ujjvalavir
yyaparīkramam | hatān devavratam śrutvā | jñānena
śikhānīnā | etc

F 67 —iti dronaparvanī dvatīyāśodhyāyā dvitīyopā
harāḥ samāptāḥ |

It breaks off in the middle of Adhyaya 34 with the
words —sūnāikenā samare dvīpāṣaṁyānī vai māyā dyā
8*

draksyanti rājānah kalyamānāni sampāśah | Yudhisthirah |
 evan te bhāsamānasya balam saubhadra varddhatām | yas
 tvam utsahase bhettum dronānikam su See VII, 35,
 26—29

88.

WHISH No. 87.

Size $15 \times 2\frac{1}{4}$ in, (1) + 129 + (2) leaves, on an average 14 lines
 on a page

Material Palm leaves

Date Entries by Mr Whish dated '1829 and 'June 3rd 1831
 Tellicherry' The MS was probably written A D 1792 See No 103

Character Grantha, very small

The *Śivarahasya-Khanda*, from the *Śaṅkarasamhita* of
 the *Skanda-Purana* Vol I, containing the *Sambhava-*
Kanda in 50 Adhyayas (ff 1—53), the *Āsura-Kanda* in
 15 Adhyāyas (ff 53—74), the *Viramahendra-Kanda* in
 7 Adhyāyas (ff 74—84b), and the *Yuddha-Kanda* in
 35 Adhyāyas (ff 85—129b)

For Vol II, see No 103 (Whish No 102)

It begins — omkāranīlayan devam gajvakraṇ catur-
 bhujam picandilam aham vande sarvaviṣṇunopasāntaye | ...
 pura kañcyān catu(r)vaktraḥ tatīpa paraman tapah | śraṣṭu-
 kamah prajās sarvah kṛpayā paramesituh | tasmān mahe-
 śvaranāparicaryāparayane | munayah kṛticit punye sthitrā
 gārhasthya uttame | etc

F. 1b — om ity ādimahāpurāṇe śiṣkānde śaṅkarasam-
 hitīyam śivarahasyakhānde sambhavakānde sūtamunisam-
 vādo nama prathamoddhyāyah ||

F. 53 — om ity ādimahāpurāṇe śrīskānde śaṅkarasam-
 hitīyam śivarahasyakhānde sambhavakānde pañcāoddhyā-
 yah || svāya namah || harah om sambhavakāndas samīptah ||

F. 74 — om ity śivarahasyakhānde asurakānde prācā-
 dasāoddhyāyah || surakāndas samīptah ||

F. 84b — om ity śivarahasyakhānde viramahendrakā-
 nde saptamoddhyāyah || śrīśambhaya parabrahmaṇe namah ||
 om tat brahmārpaṇam | om śubham astu viramahendrakā-
 ndas samīptah ||

It ends (f 129b) —om ity adimāḥapurāṇe śrīśāinde
śamkaraśamhitāy am vā irāḥasyāḥ bande yuddhakānde śara-
patmaśamhitā nāma pāncatrayasoddyāyāḥ || yuddhakā-
ndāś samāptāḥ || yadi-am pustakān dr̥ṣṭva etc

89

WHISH No 88

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 84 + (15) + 108 + (6) leaves 9 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830' The MS
may be about 50 years older

Character Grantha

(1)

The *Prataparudīayasobhusana* (or *Prataparudra*, or *Prata-
parudriya*) by *Vīḷṇanātha*. It is incomplete, ending at
the beginning of the chapter on *Arthāṁkārāśas*

It begins —vidāḥkārāḥkāmudim vṛutisārasīmāntacu-
dāmanin daran pātmaḥbhuvas trilolajanānīm vande girin
devatām | yātpadāḥjanamāśkrīyas sulṛtīm am sarasvatī
prakīyāḥjanyāśabhuvo bhavanti kavitānāṭyulāḥvatavāḥ |

F 8 —iti śrī Vidyānāthakṛtau prātaparudrayāśobhusane
āṁkārāśastre nayāḥprakaraṇam samāptam ||

F 84 —iti Vidyānāthakṛtau vīrarudrayāśobhusane śrī
bhāṁkārāḥprakaraṇam || āth itthalamī irāḥ |

It breaks off (f 84b) with the words —upamānopame
yasādḥarānadharmmasādr̥syāpratipratipadākanām pravege
puṁnā | See f 74b in the lithographed edition of the *Pratā-
parudriya* (published at Poona 1849 Śāle 1771)

(2)

The *Śāvarcanasīromani*, a manual of Śaiva worship by
Brahmanandanātha, a pupil of *Loḷanandanātha*, composed
by order of *Anantanandanātha* (complete?) in seven Ullāsas

risam iptaye | pracayagamānaya śiṣṭacaraparipālanaya ca[rā]
viśiṣṭeśādevatātātām gurumurttyupādhuyuktamanaskṛtya
(read °ām namaskṛtya) grānṭham pratījanīte pranamyeti
Vyāsenā prokta Vyūyāsilī | etc

F 3b —tatra śāstīasya prathamam sūtram | athāto
brahmajyotiḥsa || prathamādīpāranam arācayati etc

F 12 —prathamasyādhyāyasya prathamā pīṭhā vā
sudevāyā namah || sarvatra siddhōpaleśāt

Ff 28b 29 —iti śrīmatparāmahanisaparivrajakacāryya
Bhūtatīrtthapranītya mādīkaraṇaratnāmālayam prathā
mādhyāyasya caturthapīṭhā

It breaks off after the 7th Adhikāraṇa in Adhyāya IV
Pada 2 with the following words —saptamā + ti | jñasya
vagaḍayā svasvāhetau līnā | parethavā agnīm vāg ity
dīśāstrāt svasvāhetuḥ tālīyā(h) nadyabdhilāyāmyokter
vidvaddīṣṭyā layāh pare anyadrīṣṭiparam āstram gñīm vāg
ity udāhṛtam tatvājñānā no vagadāyāh prajā vīlīyāmanāh
prātīsvīkeṣu karānesu vīlīyante na tu mahātmanā jātṛasya
puruṣasya mṛtasyasti v g āpy eti vītam prajāś cakṣur
ādītyam ity adī śruter iti prāpte brumāh | tatvavidō dīṣṭyā
paramītmāny eva payā (See edition p 72)

91

Wmsh No 90

S e 11 $\frac{1}{4}$ × 1 $\frac{1}{2}$ n (°) + ° + 58 + (°) leaves 9 or 10 lines on
a page

Material Palm leaves

Date Entry by Mr Wmsh dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣā* a compendium of domestic rites
It is incomplete and the name of the author is not
mentioned

Amongst the authorities quoted are Śāṭyayana (ff 6 65)
Rāṇayana Muni (f 24b) Śālihotra Muni (f 51b) Raurukī
(f 66b) and Śaunaka (ff 66b 70).

risamāptaye | pracayagamanāya śiṣṭācāriparipālanāya ca[ra]
vīśiṣṭeṣṭadevatātātvaṃ gurumūrttyupādhyuktamanaskṛtya
(read °am namaskṛtya) grantham pratyūnite pranamyeti
Vyāsenā proktā Vaiyyāsikī | etc.

F. 3b — tatra śiṣṭiāya prathamam sūtram || athāto
brahmajyūtsā || prathamādhikāranam āracaya(tī), etc

F. 12 — prathamasyāddhyāyasya prathamah pīḍah | vā-
sudevāya namah || sarvatra siddhopadeśāt ||

Ff. 28b, 29 — itī śrīmatparamahamṣaparivrajakīcā(r)yya-
Bhāratīrīthapranītyām adhikāranaratnamālāyām prathā-
māddhyāyasya caturthapīḍah ||

It breaks off after the 7th Adhikarana in Adhyāya IV,
Pāda 2 with the following words — saptamā + tī | jūṣya
vāgādaya svasvāhetau līnāh | parethavī agnim vāg ity
ādīśāstrāt svasvāhetusu tallaya(h) | nadyabdhilayasīmyokter
vidvaddīṣṭyā layah pare | anyadrstiparam śāstram gnum vāg
ity udahr̥tam tatvajūṣmī no vāgīdayah prānā vīḥyamānāh
prāṭisvikesu kāranesu vīḥyante na tu mahātmanī yatrāṣya
puruṣasya mṛtasyāsti vāg apy eti vātam prānāś caksur
ādītyam ity ādī śruter itī prāpte brumāh | tatvavido dīṣṭyā
paramātmāny eva pṛya (See edition p 72)

91.

WHISH No 90

Size $11\frac{1}{4} \times 1\frac{3}{8}$ in., (2) + 70 + 58 + (2) leaves, 9 or 10 lines on
a page

Material Palm leaves.

Date Entry by Mr. Whish dated 'Tellicherry 1830'. The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣita*, a compendium of domestic rites
It is incomplete, and the name of the author is not
mentioned

Amongst the authorities quoted are Śātyāyani (ff 6, 65),
Rānāyana Munī (f 24b), Śālikhotra Munī (f 51b), Raurukī
(f 66b), and Śaunaka (ff 66b, 70).

The following are some of the ceremonies described in this work

saucavidhā (f 1) mṛttikāśnānavidhā (f 2) sandhyopasanaṁ (f 3b) brahmarajnavāṁ (f 4b) pratisarabandhavāṁ (f 6b) ankurārpanavāṁ (f 7b) punyahavāṁ (f 8b) udakaśantivāṁ (f 9) rudrasambhūtyāḥ kālpa (f 13) mahābhisekavāṁ (f 13) atibhisekavāṁ (f 14) parjanyaśuklavāṁ (f 15) arkavandhavāṁ (f 15b) agnivyāha (f 17b) grhāśantivāṁ (f 18) ankuraśvā vidhā (f 22b) apamītvunjaya (f 25b) vāruhomāśvā lakṣana (f 27b) grharcanaṁ (f 32) aghamarjanasukta (f 36b) garbhiniṁ (f 40) vṛotsarjanaṁ (f 41) ekoddīśavāṁ (f 42) nandimukhasiddha (f 44), pindupitṛyagnavāṁ (f 45b) kīcchavāṁ (f 56b) candrayana (f 58b) śarpaṇanti (f 68)

It begins —athatas saucavidhām vyākhyāsyāmo gramadurātaram gatvā yajnopavitam śirasī dādhimakarṇe va kṛtvā mṛttikā grnhati lāsthām antarddhvā upaviśed etc.

F 6 —athatas śatvāvaniproktam grhāgniprāyaścittam vyākhyāsyāmo etc.

The 1st Prayathakā (in 20 Khandas) ends f 17b

F 51b —iti grhāvāriḥ (ste) dvitvāprāyithake ekonā viprah kharlah āthatas sampravakṣyāmi karmma pīṭa (read vṛti?)pradivakam । Śāhhotrena muninā prokta(m) lokahitvā ca ।

F 61 (II 40 begins) —athatas sampravakṣyāmi vidhām pūjāśvā tu mrgāre māglamīse vās kle kṛttikēpī vā vādhā(m) karaved evam pūjāśvā mahābhāram । vīkṣā dvāram pṛatīcān tu māglāyān karavec clubham । etc

F 65b —iti grhāvāriḥ ste karik vām ś tyāvaniprokta śarvāṇi tānti ।

F 66b —iti grhāvāriḥ ste karik vām Raurukāḥ viracitā vīllurāgnī mllinām ।

I itī saundakotāśvāpāntis sam pīṭa śarjās itī hoṛānāntarāḥ . . .

It breaks off (f 61) with the words k vantar rjyān dosam kharjī vāyohatu svāha suryā velām om .

(2)

The *Saravahasyacaturvarṇaśramavibhaga*, a treatise on civil law, extracted from Vaidyanatha Dikṣita's work (*Smṛtimūlāphala*?)

It begins —gurubhyo namaḥ | abhisekādiguṇayuktasya
nṛpaśya prajāpalanāt dharmmah | tāt ca duṣṭanigraham
antareṇa nā sambhāvāt | duṣṭapariyojanan ca nā vyavaha
rena vinetī vyavaharādarsanāt vharahāḥ karttavya(m) ity
uktam (1) vyavahāran nṛpāḥ [] pāsyet sabbhyāḥ parivāto
nvaham itī | sa ca vyavaharāḥ kūrṣāt | etc

F 10b —itī vyavaharamatraprakāraṇam |

It ends —ātmasamīpam netavyāḥ mocanīya ity arthah |
evam caturvarṇakṛmā vicāryāḥ || itī Vaidyanathadīkṣitī
yoddhṛtasaśarāḥasyācaturvarṇakṛmavibhagāḥ sam ptaḥ
śṛṅguṇubhyo namaḥ || subhram astu ||

92

WHISH No 91

Size $15\frac{1}{8} \times 1\frac{3}{8}$ in (?) + 1 2 + 50 + (3) + 2 + (1) leaves 12 lines
on a page

Material Palm leaves

Date An entry by Mr Whish is dated 1831 In the colophon
containing the date Svabhānu seems to be meant for Subhānu
The Subhānu year immediately preceding 1831 is A D 1823 24 but
the MS was probably written in A D 1 63 64

Scribe Venkusa a lady of Śekharipattana (?)

Character Grantha

(1)

The *Bhattacharyya*, a Commentary on *Jaimini's Mīmāṃsā
darsana*, by *Kāṇḍadevaśāstri* a pupil of *Viśvesvara
Adhyāya*s I—VI and XI—XII Our MS begins with
the first Sūtra of Jaimini while the MSS described by
Hall p 179 Aufrecht Oxford p 353 Burnell Panjore
p 83b, Ind, Off IV pp 704 seqq and Mitra Notices
vol VII, p 271 (No 2021) begin with the second Pada
of the first Adhyāya

It begins — om Viśvesvaram gurun nṛtrā Khandadevas
satām mude : tanute tatprasādena samkṣiptām bhātṭa-
dīpikām || iha khalu nikhilapumattthān artthasīdhanau
dharmmādharmmau sangopāmgavedāddhyayanakasa-
mādhigamyau tac ca vicāyam antviena na bhāvyaālam iti
tatpradaiśśanāya paramakaruniko bhagavañ Jaimini acā-
ryyas sakalavidyopakāridharmmamama(m)sām athāto dha-
rmmajyūṇāsety ārabhya vidyate vānyakālatvad yathā yājñ
sampaisa ityantaś sutian banca(read 'h panc?)dhika-
ianagubhitām sodaśalakṣaṇam abhyāhitām vidyām prakaṭi-
cakāra : adhikāṇan tu vedavat sadāṅgam : yad āhuh vi-
sayo viśayas cūva purvapakṣas tathottaram : sangatis ceti
pañcāṅgam prāṇodbhikaranam viduh iti prayojanañ ceti
**** (blank) sangatiprasamgādibhedāt bahuvidhā : tatiedam
adyam adhikāṇam athāto dharmmajyūṇāsa : (I, 1, 1.)

F 18b — iti śrī-Khandadevavīracitāyām bhāṭṭadīpikāyām
prathamasyāddhyāyasya caturtthah pādah : addhyāyas ca
sampurnah ||

The 2nd Adhyāya ends f 38, the 3rd Adhyāya f 98,
the 4th A f 120, the 5th A f 138b, the 6th A f 172

Then begins the 11th Adhyāya (with a new foliation).

The 12th Adhyāya begins f 27b

It ends (f 50) with the explanation of the Sūtras XII,
4, 41 sqq — prabhutvīt || prasamgat brāhmanasyaivā-
itvījyam uta triyanām apī varnānām iti cintāyām . .
brāhmanasyaivītvījyam iti siddham : tad evaṇ nirupitau
dvādaśabhur addhyāyair ddharmmādharmmau : iti śrī-
Khandadevamīravīracitāyām bhāṭṭadīpikāyām dvādaśa-
syāddhyāyasya caturtthah pādah : addhyāyaś ca samāptah :
harih om ||

The scribe's colophon — ambhomuksamaye svabhānu-
śradī vrkṣe kumāryyābhaye (utthe māsi kanyā, written
underneath the last three words) citribhe prathamā tithāv
anasite pakṣe dine dyomaveh : bhāṭṭapīṭhpadadīpikam
śmalikharā chri-Vemkuśī strī sudhī śrīmaccekharipatta-
nottamāriroratnāyamāno cūṭi || om ||

(2)

F. 50b contains the following eight stanzas, called *Brahmānubhāṭā-taka* — ātmavadbhūjanakāmkṣasunyo hy ātmanubhāvakāmkṣīsunyah | ātmaniketānakāmkṣasunyas tasyati tasyati tasyaty eva | priyam eva paran nīpāyam evam prabalinubhāvadyotitabuddhih | upasamsīram sampriati hitvā hrīyati hrīyati hrīyaty eva | prakṛtipumakhyo dīśyam svīvam sphurati evācāraupamā viśvam | iti medhāvī jīvanmuktim gacchati gacchati gacchaty eva | tāttram asī srutalakṣyam vastu jñitvā soham soham itivā | vigyrtter yyo lakṣyam kurvan dīvyati dīvyati dīvyaty eva | svīyam jñānam suddham anantam brahmaivāham tād aham tv eva | iti samskṛtābuddhi's sarvam paśyati paśyati paśyaty eva | ātmānātmavicāre sādhye sādhanahīno mudho jantuh | iha sampare pūravāre muhyati muhyati muhyaty eva | kim va jñānam kim īvyajñānam bhedo yasya na yato jantoh | prajñānaśrutivīśayatvaṃ syat iti vai manye manye manye | sārāsāraviveki dehī dehījñānam bhūtvān(u)hāya | brahma-jñāne yatate yady api duḥkhaṃ naṣṭan naṣṭan naṣṭam || iti brahmānubhāvāṣṭakam samāptam || om ||

(3)

Two leaves at the end of the volume contain Paradigms of Conjugation, beginning — śrīḥ 'bhu sattāyām | edha vṛddhau | dupacas pake | pīcati pīcati ity ādi | lūḥ | pecitha | papaktha | etc, and ending — lūḥ acucurat acucurata | lūḥ corayitety ādi | pāla raksane arcca puṣyam pūravat || lūḥ ārcicāt ārcicata |

93.

WHISH No 92

Size $13\frac{1}{2} \times 2\frac{1}{2}$ in, (2) + 248 + (2) leaves from 12 to 14 lines on a page

Material Palm leaves

* (rloko dīvyati dīvyati) inserted, but crossed out

Date Entry by Mr Whish dated 1831 The MS may be about 50 years older

Character Grantha

The *Bhasyaratnaprabha*, a Commentary on *Śaṅkara's Bhasya* on *Badarayana's Vedānta Sūtras*, by Govindānanda, a pupil of Gopāla Sarasvatī. The name of Govindānanda is given in the colophons at the end of I, 1, II 2, 3, 4, IV, 4, while in the colophon at the end of the first Adhyaya Ramananda, the pupil of Govindānanda, is mentioned as the author of the work. In the Berlin MS (described by Weber Berlin I, p 177) Padas 3 & 4 are marked by 'Ramanandi' in the margin. According to Hall p 89 (see also p 202) the real author of the work is Ramanandi Śaśvatī who dedicated his work to his Guru Govindānanda. But it seems, we have to distinguish between the original *Bhasyaratnaprabha* by Govindānanda (as printed in the edition of the *Vedānta Sūtras*, Bibl Ind) and a Tīppana or brief notes on it, by Ramananda (See Ind Off IV, p 724). Our MS might be described as containing 'Ramanandi's annotated edition of Govindānanda's *Bhasyaratnaprabha*'. See also Aufrecht CC p 386 and above No 78 (1).

It begins — om sūrya parābrahmāne namaḥ | aṅghraṁ
 astu | śrīgururāṇāṁ vandanābhyān namaḥ | yam ihā | ru
 nāṁ am | arāṇāṁ gatop | arisāhodhā | pa māhāt padam | tam
 āham | sū | hūṁ | vāṁ | āśīṣe | janakāṁkām | anantasul | h
 | h | t | m | Vibhīṣano | isāhodhā | opīty | anāyāḥ | śrīgururyya | nāḥ | h |
 | t | t | h | ā | d | i | n | (read 'dān) | nū | p | ā | d | ā | m | b | h | o | j | e | r | m | u | l | t | i | p | ā | d | ā | m | p | r | a
 | d | h | ā | m | a | ṅ | g | h | r | ā | n | ā | m | h | u | i | n | t | ā | m | ā | n | ā | g | h | ā | m | ś | i | d | u | m | d | h | i | t | u | n | d | ā | s | i | m | |
 vande etc śrīmat Gopāla | r | b | h | ā | pral | ā | t | ā | p | ā | r | ā | m | ā | d | v | ā | t | ā
 | b | h | i | s | s | m | i | t | ā | s | y | ā | ś | r | i | m | ā | t | G | o | v | i | n | d | ā | n | ā | n | t | e | r | ā | n | ā | k | ā | m | ā | l | ā | g | o | m | u | r | v | t | o
 | h | ā | m | y | ā | t | h | d | i | h | m | o | k | s | ā | p | u | r | y | y | ā | m | s | r | i | l | ā | c | y | ā | m | s | i | k | ā | m | ā | s | t
 | d | ā | t | t | ā | m | p | r | ā | y | ā | m | d | e | v | ā | r | ā | p | i | s | t | ā | m | p | r | ā | y | ā | m | s | a | m | p | u | r | n | ā | m
 | p | r | ā | t | s | t | ā | y | ā | m | t | ā | m | v | i | y | ā | t | b | h | o | j | y | ā | m | ā | n | n | ā | m | t | e | n | ā | t | i | p | ū | j | y | |
 | s | r | i | S | u | b | r | ā | m | ā | v | o | g | i | n | ā | h | k | i | n | c | ā | ś | i | v | ā | s | c | ā | s | u | r | ā | m | ā | s | c | c | i | s | t | ā | n | ā | m | n | ā
 | ś | r | i | g | u | r | i | n | y | ā | k | ā | y | o | h | ā | b | h | e | d | ā | m | p | r | ā | k | ā | y | ā | n | t | i | t | e | b | h | y | o | g | u | r | ā | b | h | y | o
 | l | ā | b | d | h | ā | t | m | ā | b | o | d | h | o | y | ā | h | ś | r | i | m | ā | t | G | o | p | ā | s | a | r | ā | s | v | ā | t | i | b | h | ā | t | u | r | i | t | ā
 | ā | r | t | t | ā | h | s | r | i | S | a | m | p | h | ā | r | ā | m | b | h | ā | s | v | ā | t | ā | m | p | r | ā | p | ā | m | y | ā | V | j | ā | s | ā | m

harim sutrakrtu ca kurve : śribhāṣyātirtthe parāhamsa-
tasya u kjaḥ (ra id 'yāḥ) bandhacchudam abhyuṣṭam : atra
bhāṣye etc aham brahma mubhayaṁ : om ihā khāḥ
svaddhyā voddhyeta (vya) iti, etc See edition of the Ved-
ānta-sūtras, Bibl Ind, p 1 sq

Γ 54 — śrīmatparamahamsaparaṁśakācārya 'rī Govindā
nandabhagavatkṛtā sūtrakāmīmīṣaḥ svākhyaṁ bhā-
ṣya itaṁ prabhāṣaṁ prathamāddhyāśyaṁ prathamāḥ padāḥ :
I, 2 ends f 61b I, 3 f 85b

Γ 100 — iti śrīparamahamsaparaṁśakācārya 'rī - Go-
vindānandabhagavacchrya - Rāmānandakṛtā sūtrakāmi-
māmsāvyākhyāṁ bhāṣyātāṁ prabhāṣyām pratha-
māśvaddhyāśyaṁ caturtthapadāḥ : voddhyāśyaḥ ca samāptah :

II 1 ends f 118b II, 2 f 146b, II 3 f 166b, II 4
f 173b III 1 f 179, III, 2 f 189b III, 3 f 220, III 4
f 231, IV, 1 f 237, IV 2 f 241 IV, 3 f 245b

It ends (f 248b) — atoktadosośakyaśya* eśa hy eveti sa
śanati : iti śrīparamahamsaparaṁśakācārya 'rī - Govindā
nandabhagavatkṛtā bhāṣyātāṁ prabhāṣyām caturtthasvā-
ddhyāśyaśa caturtthāḥ padāḥ voddhyāśyaḥ ca samāptah
om śivāya parābrahmane namaḥ :

94

WIMSH No 93

Size 11½ × 1½ in (2) + 62 + 54 + 67 + (?) leaves 9 or 10 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Dvandhasūtra*, a portion of *Bodhiyānaśśāntasūtra*
in 4 Praśnas MS No 1571 in Mitra Notices IV p 146
contains Praśnas 3, 4 and 5 But Bunnell Tanjore p 20
only gives 1 Praśna like our MS Cf Mitra Notices X
p 266 (No 4159)

It begins — katham u bhāṣyāśaṁ iti vijñāyat sū-
dhyā svīd evopapadyātho *** ** (blank) lusandhei

* Ed ato tra dosośa khyaḥ syad

upapādanan nanu lhalu sandhyāsupapādāya va saivesan
tv eva sandhyāsu ha smāha Bodhayano yatiantad u para
tostam ita aditye purastat cāndīam alohuti, etc

F 22 —dhenum vanadvaham vā dadyaḍ iti Bo+no nyad
vai kathāna iti Śālikih 33 iti dvaidhe prathamah pra
śnah || śrīmad Yajnesvarāya namaḥ || haṁhi om || caturmmā
syam vyākhyasyamas etc.

F 37b —pratyubhuyād iti Bo+no na pratyubhuyād iti
Śālikih || 27 || iti dvaidhe dvitīyah praśnah || athātogni
kalpam vyākhyasyamah etc

F 49b —kuryyād iti Bo+no na kuryyād iti Śālikih || 21 ||
dvaidhe tītiyah praśnas samaptah || ath ita istīkalpam
vyākhyasyamā sva hasma+neh etc

It ends (f 62b) —nityam ca dadyaḍ iti Bodhavana
etāny eveti Śālikir ety anye ceti Śālikih || 18 || dvaidhe
caturtthah praśnah samapto dvaidhah || śū Kanvāya Bo
dhāyanacā(ryā)ya namaḥ subham astu !

2—3

Two fragments of the *Mahāgnisārāśā*, a Commentary
on the *Agnīkalpasūtra*, *Dvaidhasūtra*, and *Karmantasūtra*
of *Bodhayana's Śrāutasūtra* (by *Isudeva Dikṣita*) I could
not find the author's name in the MS, but see Burnell I O
p 27 sq Hultsch II p 74 (No 695) The Oxford MS
Sansk d 13 contains a complete copy of the work in
19 Adhīyās.

It begins —Bodhayanaṁ prapamyaṅneḥ kalpasūtram
yathamatī dvaidhal armmāntasūtri abhyāsaḥ saha vyākhyā
syatetarāṁ agner amrabhy dhītvāid adhitātūn ca pra
kṛtag amitvadikādisu sambandhīn darsāpurnamasyas ca
dikādvabhyat jyotistomāṅgat addhāva llivate dikādi
lhar jyotistomāṅg up prasiddhan tatsambandhoguṁ bhā
vati etc

F 19b —iti mahāgnisārāśā j rathamoddhīty ih

F 28 —iti mahāgnisārāśā dvitīyollhīty ih om :

I 30b —athetāl in m karāṇam vaksyāmaḥ et

F 10 —atha gārghyātvāter istīkalp

It breaks off (f 54) with the following words —adyentye
cā dīksadivasesu vī-nukramatṣaprasamuccayah maddhya
divaseṣu vyatyāsenā itī Śālikimātṛm sagnicitye kṛatau
samvatsaran tīsrāḥ saṭ dvadaśa va dīksa itī dīksakālpa
vyavasthītaḥ ekacāra dīdīksakālpas tatra na bhavanti
tīsmāt

Then the second fragment (with a new foliation) begins
(f 1) —cīta śrayaddhvan taya deva tayamgī + sīdateti |
agnikṣetrasya bahūḥ paritā ucchrītās śārkarah anuvyu
hatī || vyakhyatam garhapatyacītau || mahāgnīsarvasve sṛ
ptamoddhyayah ||

Γ 12 —itī mahāgnīsarvasve nāvamoddhyayah ||

F 42 —itī mahāgnīsarvasve caturdaś[y]oddhyayah ||

F 58b —itī mahāgnīsarvasve sodaśoddhyayah ||

It breaks off (f 67b) with the words —sruvāhutyō kārāna
itī kuryyād itī Bodhayano na kuryyād itī Śālikīḥ atha
sruci catungīhitam gīhītvāyasya purnam sruvan juhōtī
sapta te agnā itī ayyasya purnam itī punarvacanam catu
rtthe sruve yatha sruk purna bhavati tathā prabhutam
anayatīty eva

95

WHISH No 94

Size 14 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in (2) + 187 + (2) leaves from 10 to 13 lines on
a page

Material Palm leaves

Date Entries by Mr Whish dated 1831 The MS may be 100
or even 150 years older

Character Grantha

(1)

The *Paribhasanīthasamgraha*, a Commentary on the *Paribhasas* to Pāṇini's Grammatical Sūtras by *Vaidyanātha Śāstrin*, the son of *Ratnagiri Dīpita* (ff 1—50) See *Hultzsch* II p 122 (No 1254 see also No 1058) The arrangement of the *Paribhasas* is somewhat similar to that in *Siradeva's Paribhasāṅgīti* See *The Paribhasāṅgīti* ed by F Kielhorn Part II pp 509—537

In Hultsch I, p 26 (No 311) Śnadeva is given as the author of a *Paribhasarthasamgraha*

It begins —vijeyyas sad sambhū jāmgaecchāt girijam mudā | sancancuranāh pāsūnā tantantad vāggatim mamā | murtir yasya hi Pūmih pādamābhāsyapāban(d)dha tatha vālyanām krd apī svadharma¹ vitanute vāg yasya dasyam sadā | sīsyā yasya virodhivadimakūṭiluttakavag-dhatikāś tasmai mātula Rāmabhadramākhine bhuyo namo me bhavet | pranamyā parāman devam bhāvanipatim avyayam | Iriyate Vaidyanāthenā paribhasarthasamgrāhah | vyākhyānāto vīśeṣpratīpattir nna hi sandehad alaksanam² vyalhyānātah vyalhyānad dhetupancamyantad idyaditvat tasih etc

If 6b 7 —iti śrīmad Ratnagīrīdikṣīputrasya Vaidyanāthasāstrināh kṛtisu paribhasarthasamgrāhe prathamasyā ddhyayasya prathamah pādah | ekayoganirddiṣṭīnam saha va pravṛttis sāha vā nirvṛttih³ |

Adhyāya I (in 4 Pādas) ends f 14 A II (in 4 Pādas) f 17b A III (in 4 Pādas) f 22, A IV (4) f 25b, A V f 26b, A VI f 34b, A VII (4) f 47b, A VIII f 49b

Last Sūtra (f 55) —purvān dhātus sadhanena yujyate paścād upāsargena⁴ |

It ends (f 55b) —iti ubhayaṛthā bhāṣye vyavahāro dṛṣyate iti || 125 || iti śrīmad Ratnagīrīdikṣīputrā Vaidyanāthasāstrināh kṛtisu paribhasarthasamgrāhe nyāyamulapāṇibhāṣā samāpta || harih om || śrīmatgurubhyaḥ namaḥ ||

(2)

The *Candrikā*, a Commentary on the *Paribhasarthasamgraha*, by *Śaṅkaramyralasananda* a pupil of *Adiantunanda Saraṣvatī* See Ind Off II p 180 sq (Nos 674, 675), *Mitra Bikaneī* p 269 (No 573)

It begins (f 56) —नन्वा गुणपदविन्दाम संपरिजलदुपलवम् व्याकरोमि यथबुद्धि पौल हि सार्थसंग्रहम् ग्रन्थ इति सप्तममंगलम् अकारंति etc

¹ For svadharma the metre requires only two syllables (—)

² See *Paribhasenduklāra* I 1

³ See *Paribhasenduklāra* P 17

⁴ See *Paribhasenduklāra* cl Kācl om II I 53~

F 94b —iti paribh sūttasamgrāhe vālyāne prātha
masyāddhyāsyā tūtyā pādāḥ || śaṭ it gatau vipratishedhe
yat baddhitam tat b dhitam eva ||

F 95 Sūtra —kaluṭ tu mum khalaitthesu vasuupa
vidhu nnaṣṭi |

F 96b Sūtra —sūpṛatīkabhāve bhūtapuṣvagaṭiḥ

F 99 —paribh sūttasamgrāhavyākhyāne tūtyasyā
ddhyāsyā prathamā pādāḥ || lakṣanapratipadoktayoh *etc*

F 113 —iti śrīparamahamśaparivrajāḥ acāryyasavātā
ntīasvāntarāśrīmad Advaitananda Śrīasvatī caranaravinda
bhīṃgīyamanasya śrīmat Svayamprakāśanandasya kṛtau
paribhasūttasamgrāhavyākhyā(ya)n candrikāyam catu
rtthasyāddhyāsyā catutthā pādāḥ || samaptas caddhyā
yāḥ gīḥanavāta prapadikena tadantavidhūṣṭaṣṭi

Adhyāya VI ends f 136 A VIII ends f 172

Last Sūtra (f 186) —purvaṇ dhātus sadhane yujyate
paścād upasargenā

It ends (f 187) —ubhāyatheti tathā ca bhāṣyakāṇṇā
napramāṇyat sarveṣṭasiddhīr iti bhāvāḥ || iti śrīparamaham
śaparivrajācāryyasavātāntarāśrīmad Advaitanā
nda Śrīasvatī caranaravindabhīṃgīyāmānasya Svayampra
kāśanandasya kṛtīḥ paribhā artthasamgrāhavyākhyā can
drikā sampurna || harīḥ om ||

A later hand has written on f 187b —iti mumamsā
ś stre purvamīmamsa sampurna |

96

WHISH No 95

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 83 + 10 + (°) leaves from 8 to 10 lines
on a page

Material Palm leaves

Date Entered by Mr Whish dated 1831 The MS may be about
50 years older

Character Grantha

(1)

The *Cindrayanigāṇiśa grāṇi* (Tantra) in 15 Pa
ṭalas

It begins — śrīrāhī (rāhitas sampūrṇakṣyam tripurā
ndasya lāksaṇam | yad uktam purvam asti saktam andam
hiraṇmayam | asti balakakotyābhan tripurāndam hiraṇ
mayam | rāhakaram • mahad divyam samante tu sam
sthitam | etc

Γ 1 marg — prathamapaṭālīm | sadamnayaḥ śanam |

Ef. 10b 11 — itī candrajanaganamasamgrāhe purāṇalā
ksane sadamnayaḥ śanam nama prathamāḥ paṭālīḥ ||

Pātala II (tripurāṇalāksane pīṭhalakṣaṇam) ends f 20b,
P III (śrīpurāṇalāksane śrīcakrālā śanam) f 41b, P IV
(tripurāṇalāksane śrīcakrāntaraladevatīpratīpadānam) f 45,
P V f 49b P VI (śrīvidyāśāstrīyānusthānam) f 50b
P VII (śrīvidyā[n]nyasya) f 52b, P VIII (śrīvidyāyapa
kalpah) f 55b, P IX (pūjadeśakānirūpanam) f 57, P X
(cakrāśāstrīdhanaphalam) f 63, P XI f 67, P XII f 69,
P XIII (śrītasamayādīśāstrīdhanam) f 75 P XIV (dī
kṣavidhah) f 79

It ends (f 83b) — vidyamantrarāhasyaśāstrīsambhogin mu
ktim apnuyat || itī candrajanaganamasamgrāhe rāhasye
mantrārthapratīpādanān nama pāṇḍarāśīḥ paṭālāḥ || harīḥ |
om || śrīparāmbajayā namah || śrīpurnānandanāthānte || harīḥ |
om || vāḍṣam pustakān dṛṣṭva etc

(2)

The *Kauladarsatantra*, by Viśvanandanātha See Auf
recht CC s 11 kauladarsana laulacāra and lauladarā

It begins — nātva śrīgurupādukān ca vātukān vānān ca
vighneśvarān kamesān tripurān parām bhagavatīm devīm
śukasyāmalām | vākṣye kaulikādhurtadāmbhikāśāstrīdīnām
kulajayānamācāryasya ca lāksaṇāni vilasitāḥ kaulikānām
īramāt || kaulāgamatantrārthān samgrāhya śrīkulīrnavā
rtthamś ca lauladarsam kurute Viśvanando lutāva laula
vidīm ||

It ends — śrīmād Viśvanandanāthapranītam kaulicārya
śāstrīdharmaupakāśam kauladarsam laulāśāstrīyānusthānam
kaulicāryaśāstrīyānām dīkṣāntām || itī śrī Viśvanandanā
thaviracitā lauladarsatantram sampurnam || śrīmāhītripura
sundarāyā namah || śulhām istu

97.

WHISH No. 96

Size $10\frac{1}{4} \times 1\frac{3}{4}$ in, (2) + 71 + (2) leaves, 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Prapañcasāśarasaṃgraha*, an abstract of *Śaṅkara's Prapañcasāra* Incomplete The author of the abstract is *Girvanendia Sarasvati*, pupil of *Viśveśvara Sarasvati*, who was a pupil of *Amarendia Sarasvati*, see Burnell, Tanjore, p 207b, Stein-Jammu, p 232

It begins — om agajānanapātmarkam gyananam ahar-nnisam : anekadantam bhaktanam ekadantam upismahe on natvā śrī-Śaṅkarācāryyam Amarendriyatisvaram kurve prapañcasārasya sāsasamgraham uttamam : tatā prapañcasāre yad yac Chamkaracaryyair uktam mantrayantiaprayogādi tat sarvam api satataram eva tathāpīdanam manda prajāvatā vistaraśo jnatum anusthānaṁ (read °atun) caśakyatvād atyantopakarakatvena yat sarabhutan tad alpa-granthenaiva yatha [i] sarvamantiryantratantrasāragraha nam syat tathā [] saivatas sāram grhītvā mayā satsampradayaśarvasvabhūdhavyākhyānoktamārgena vakṣyate (i) tatra punah prasaṃgat tatra tatā mantrakalpantare mantrasa-rakramadīpika Sanatkumārī[r]jyāśā idātīlakamantradevatā prakaśikādaṁ yad yan mantrayantrādy uktam : tad api kincit kincit vakṣyate : tatra prapañcasāre [i] prathamam tivat kṣaṇīkādau, etc

It breaks off with the following words — evaṁ dhyātvā nyaset : om hrīm am nārāyaṇaṁ jyotī aham parajyotī-juhomī haṁsoham svabhā namah hrīm ā 3 m

98.

WHISH No 97

Size $10\frac{1}{4} \times 1\frac{3}{4}$ in, (1) + 133 + (1) leaves from " to 9 lines on a page

Material Palm leaves

Date 18th or 19th cent. ?

Character Grantha

(1)

The *Dakṣināmurtisamhitā*, in 43 Paṭalas (ff. 1—111), described as a 'Kaula-āstīa' by Mr. Whish.

It begins — dvītyena caturtithena sasthanārkena sundarī : indrena candīakalayāvidyam sambhedyā ca svaraiḥ : śadam-gānī nnyajen mantrī hṛc chūś ca śikhā(m) tathā : kavacan-netiam astrañ ca namah svāha kīamena ca : vasat vausaḍ astiāñ ca phad ebhis saha vinyaset : etc.

F. 2 — iti śrīdakṣināmurtisamhitāyam ekakṣaralakṣmī-pujāvidhīḥ patalāḥ prathamāḥ :

It ends (f 111 b) — tasya sāmvaṭsari puṇyā śrīvidyādhīsthitā bhavet : iti śrīdakṣināmurtisamhitāyām madanā (read da-manā?) iopananaimittikavidhānan nāma trīcatvāriṃśatpatalāḥ : iti dakṣināmurtisamhitā sampūrnā : subham astu :

(2)

The *Kūmarasamhitā*, in 10 Adhyayas (ff. 112—133), described as a 'Kaula-āstīa' by Mr. Whish.

It begins (f 112) — śrīgurubhyo namah : gurumūrttir ambikā sūkṣmam śrīsāmbadakṣināmurtīm vande vinī-yakam kām vānīm sundaramūrtīm dhāranīm śrīsamastā-yudhasampurnam saḥbhujāñ cadayānvitam : adhiastad vanitā-karam ādyam vande gajānanam : raṇjīṭadrivare ramye munivṛndanīsevite : kalpadūmanīḥ parivṛte śikhāre hema-bhūsite : ratnastambhasahasrais tu śobhite ratnamandape : ratnasamhāsanarudhan devyā saha mahēśvaram : drasṭum samagato brahmā pranīpatya kṛpānidhim : baddh[ṛ]tūjahi-puṭo bhūtvā tuṣṭīvā paramēśvaram : brahmī : namaś svāya devāya, etc.

F 113 b — iti śrīkūmarasamhitāyām śaḍ śivabrahmarūpam vade vidyagameśamantroddhānan nāma prathamoddhyāyah :

F 129 — iti śrīvidyāgaṇapatīkalpe rahasyāgame samgrāmaṇḍayo nāma aṣṭumoddhyāyah :

It ends (f 133) — kim atra bahunoktena śrīvān kāmīn avāpnuyat : iti śrīkūmarasamhitāyam rahasyātīrahasyaṇ nāma dasumoddhyāyah : śrīgurubhyo namah : etc.

99

WIMSH No 98

Size $12\frac{1}{2} \times 1\frac{3}{4}$ in 100 + 68 + 63 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

A Commentary on a *Manual of Śānta Rites*, viz New and Full Moon Sacrifices (dai apurnamasau) Laying of the Fire (adhana), and Animal Sacrifice (pasubandha), according to the school of *Apastamba* (ff 1—100)

It begins —athato darsapurnamasau vyākhyāsyamah pratu agnihotram hutu daibhesv asino durbhan dha rayamanah patny sahā prāṇin yamyā samkalpam karoti | darsēna yakṣye | anunnarpyandrayannrdhena saha pu namasena yakṣye tena parmesvaram prīṇyām | darbhan mirasvapra upaspr̥ṣya | vidyud asi + pr̥ṇm̐ dvih | apa upaspr̥ṣya yakṣyamanopa upaspr̥ atī tad idam sarva y yuesupaspar anam bhavati etc

Γ 17b —prathamāḥ prasnas samāptāḥ | śīkṛṣṇāḥ nūmah || dev[ya]ṣya tvā + madade | sphyam idaya | indriṣya bhūh asi daksīṇas etc

Γ 35b —dvitīyaprasnas samāptāḥ || idam eke pūrvam samāntāḥ prāśitram eke pūṣṭīpatra upastīrya etc

Γ 49b —tṛtīyāḥ prasnas samāptāḥ || atha yajamāno dakṣiṇe vedīante dakṣiṇena padī cāturo vi mukhamān prācāḥ | ramaty uttarām uttarān jyāṁśvāp etc

Γ 56b —athā nāk atī tyi | etc

Γ 71 —harīḥ om || subhram astu || (71b) | adhānam trivī dhīṇ somapurvam homapurvam istipūrvam ceti etc

Γ 76b —harīḥ om || pasubandhīpīṇavā ucvate pra vṛṭṭānṛpam sy am amavasyāḥ tyi va pratu agnihotram hutu etc

It ends (f 100) —sarvasvati idam havih sarasvati idam havih | agnabhr̥gi (read agnir?) idam havih deva yjvati ity ādī sarvām samāntām || harīḥ om etc

rtvijah | ka daksineti prativacanam bruyat | mahān me
voco bhargo me voco yaso me voca stomam me voca klptim
me voco bhaktim me vocas sarvam me voca itī¹ japitv | sv
vrto jipet | agnis te hotī etc

F 28b —ity āgneyakratu(h) samāptah || athosasyah | etc

It ends (f 65b) —vacaspratinetyadī | ilantī santisthate |
ayaś cetyadī samsthāyapas santisthātēgnīstomognīstomah² ||
harīh | om || sṛṅgurubhyo namaḥ ||

100.

WHISH No 99

Size $18\frac{1}{2} \times 1\frac{7}{8}$ in 37 + 12 + 13 + 29 leaves from 6 to 9 (n the
last part from 10 to 13) lines on a page

Material Palm leaves

Date The Śādhārthīn year in which the MS was written (see
below) may correspond to A. D 1879-80 or A. D 1739/40

Scribe Śeṣadri Surī See No 34

Character Grantha

(1)

The *Tārāparibhāṣa*, by *Kesavamisra* (ff 1-30) See
Ind Off IV p 605 sq

It begins —balopi yo nyayanye pravesam alpena
vauchity alasasrutenā | samlāpīya yuktyanvitatarkkabhāṣā
prakāsyate tasya kīte mayasā | pramāṇaprameyasamśāya
prayojanādṛṣṭāntasiddhāntavayavataṛ | anirṇayavadajalpa
vitandahetvabhāṣacchārajatiniḡrāsthinānan tatvajñānān
nisreyasādhiḡamā itī nyāyasādimam sūtram | asyartthah |
pramāṇadīśodāśapadartthānān tatvajñānān mokṣaprapṭir
bhavati | etc

It ends (f 30) —etāvatāva bālavyutpattisiddheh itī
Keśavamisreṇā viracitā tarkkāparibhāṣa samāptā || yādṛām
grantham alōpya etc siddhārtthbyikhye tu varṣesmin
bhāṣāre simhasamsthāte | likhitam paribhāṣakhyam gran-
tham Śeṣadrisurinī ||

¹ Cf Ap. Śraut. X 1 4

² Cf Ap. Śraut. XIII 25 10

(2)

Text of the Manual of Śrauta rites, on which the preceding work is the commentary (ff 1—28)

It begins —athāto daiśśarpunamāsau vyākhyāsyāmaḥ | prātaḥ agnihotraṁ hutvā | daibhesv ā+patnyā sāha pīnān ayamya | daiśena yaksye | anuvāp(y)andīavaimr-dhena sāha punnamāsenā yaksye | vapanam | vidyud asi+paumi | dvih apa upaspr̥syā | asyam iśtyām addhvaryyun tvām ippimahe | *etc*

F. 17b —caturthah praśnas samāptah || ādhānaprayoga ucyate | uktanakṣatīesu brāhmanādajogmān ādadhīran | *etc.*

F. 23b —paśubandhaprayoga ucyate | pravṛtapaurnamasyām amāvāsyayām vā (piā)tar agnihotram hutvā, *etc*

F. 28 —ayan te yonir iti punar agnim samāpyāgnyagāram prāpya mathitvāyatane nidhāya | upāvārohya | dhṛṣṭyādanādī samānam || harih om || subham astu ||

(3)

A Manual of Śrauta rites, viz. the Agniṣṭoma, according to the school of Apastamba.

F. 28b begins —pratara agnihotram hutvā prānān ayamya samkalpam karoti | tripurasomapithavicchedaḥprāyaścittā-rttham andragnam paśun daurbrāhmanyānirharanārttham aśvinam paśuñ cagnīstomīyasyopalābhyau kurvan somena yaksye | jyotiṣṭomenāgniṣṭomenā rathantārasūmnaikavīpṣatī-daksinena tena pūamesvaram prajāyāmī | vidyud asi+mū dvih | *etc*

F. 48b —patnisamyājāntogñīsomīyas santīṣṭhate || harih om | ye devā manojatā iti viatayati | agnīddhre havīrddhane vā yajamānān jagarajanti, *etc*

It ends (f. 68) —vācaspatīye brahmana idam | tam agnim parityajya | sīyam agnihotram (ju)homī | dhṛṣṭyādanādī māṛjjanī (?) nāntam kāle prātaraomas santīṣṭhate-agniṣṭomah || harih om || *etc*

(4)

A Commentary on the preceding work.

It begins —om kratusamkalpakāle | hotā | ko yajūah |

It breaks off (f 13) with the words —*atas tatkalāṣṭhi-
bhāvatam prāgabhiṣatam iti purvoktadosābhāṣa id iti
sarvam sūtham iti kīranatīrīdāh : nannu yunnu miśram-
miśramayo*

(5)

A fragment of a work on *Nyāya*, possibly belonging to
the *Īśvaratnāvalī* (ff 1—29)

It begins —*pratyakṣanirupāṇamāntaram upajīvyopajīva-
kabhāṣas upgatiḥ anumānam nirupajīvyam prajīvyante atheti
athāśabda anantaryyavacanaḥ pratyakṣanirupāṇasya iritthā id
avadhūtam avagamyata iti ita eva siddhāntam api niru-
pāṇaḥ iti varttāmān iritthakāśasprayoḇa cānumānanirupā-
ṇasya siddhāntāśābhāḥ eva cā siddhasiddhyasāmbhū-
vādāre siddham siddhāvyopajīvyatā iti nyāyena mālinān-
te vāpū snatā ity ātreyastrīpi pratyakṣānumānanirupāṇayohi
upajīvyopajīvakabhāṣāśābhāḥ etc*

It breaks off (f 29) with the words —*nāśitāśāddhyavad-
vrttātrīti āśādhiranyapattitā īśātrīti āśādhiranāśātrīti
pikāśor amtyatīdosatāvadānam pīcām mātenastā h
kīranā id iti*

101

WINDSIT No 100

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in (1) + 10 (numbered as leaves 40—114) + 1 (odd
leaf between ff 81 and 82) + (1) leaves from 6 to 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Grantā (one leaf between ff 81 and 82 in Malayalam)

Injuries The first two leaves are slightly damaged

Fragment of a work (probably some Commentary) on
Nyāya philosophy

(2)

Fragment of the *Tarkabhāṣaṇīkaśikha*, a Commentary on *Kesaramuni's Tārāparibhāṣa* by Cinnambhatta (ff 30b—37) See Aufrecht Oxford, m 606 Burnell Tanjore p 112b

It begins (f 30b) — om sakin nātvapi jam loko lābhate sāntisampādāh sa nah piyāid apāyebhyaḥ joganāndānrkesarī | cikṛṣitasya grānthisya nispratyuhaparipurānyasistacarapariprāptam viśiṣṭestadevātā[nā]pranāman manasī nidhīya cikṛṣitam pratyanite bāloṣṭi etc

It breaks off (f 37) with the words — lāsyē tv apyavarttanam asambhavaḥ | yathā gor ekāśaphatvam | lātvantavarttadhī (?)

(3)

The *Kaśalārada*, by *Jayarama Bhatta Acarya* (ff 1—12)

It begins — natva visnoh padambhojan Jayaramasamasatah karoti karakavyāhīyam iha samkhyavātam muda ātra lāranakam karttikaimmal aranasampādam | padanadhīlānam sāt tatvan ca na tat kriyamimittatvam cūtiāsyā tandulam pācītīyādau etc

It ends (f 12) — tatā saptamitī tat sūti utthā ityadosāḥ || itī śrī Jayaramabhāṭṭācāryyaviracitā lārakavādas samāptāḥ || namas te śrāde devī lāsmīrapurāṣam tvām āham prarṭthāisyām vidyādanā tu dehī me || hūm om ||

(4)

The *Vadāratnāvalī* (by *Rama Śaṣṭhī*), a fragment only (ff 1—13) See Aufrecht CC p 562

It begins — lātvārlīkāsīmā ya kalānāgura iline srimate Vemkṛteṣya vedānāgurave namah āvighnam astu | bhāṣyam vadābhāṣābhāṣitam eva jitam yatsutāmāśāsitam eva bhavanti vedā yadāyivāhāra eva purāṇajalam tam rīgīśam ānām sārānam bhāṣam || āgdevātan namaskṛtyā vadābalāvinodinim vadāratnāvalīm kṛmmas tarkābhāṣānusarīnim nanu grānṭhādau māṃgālam āśānam acāryānyam etc

It begins:—vedo dharmmamūla(m) tadvidāṁ ca smṛti-
śīle, etc.

In I, 41 this MS. supports the reading sreḥu adopted by Stenzler from his Telugu MS. See 'The Institutes of Gautama', ed. by A. F. Stenzler, p. iv.

The *first* Adhyāya ends after the 9th chapter ('Adhyāya' 9 in Stenzler's ed.), f. 7:—ācīraṁ prathimoddyāyah :

The *second* Adhyāya ends after the 19th chapter ('Adhyāya' 19 in Stenzler's ed.), f. 13:—vyavahāran dvī(tī)-
tiyoddhyāyah :

Then follows the 20th chapter which is not found in Stenzler's edition.

It begins:—atha catuṣṣaṣṭisu yatanāsthīnesu duḥkhaṇy
anubhūya tatremāni lokaṣaṇāni bhavanti, etc.

The chapter ends:—viśuddhail lokaṣaṇaṁ jñāyante dhar-
masya dhāraṇīd iti dharmmasya dhāraṇād iti : 20 :

Chapters 21—29 correspond to Adhyāyas 20—28 in Stenzler's edition.

It ends —iti dharmmo dharmmah : 29 : prāyaścittam
tṛtiyoddhyāyah : karakṛtam aparādham kṣantum arhanti
santaḥ (read sādhaṇaḥ?) : koṭikannyāpradānaḥ ca koṭigodā-
nam eva ca : apūryāṇaḥ (read ʹjyamāṇa?) sahasraṇāṁ tatra-
mah prāṭirāhutaḥ : koṭigodāvarisṇanam makarāṅke sitā-
site : tat phalaṁ samavāpnoti sāyamphomāvalokanāt : dāntam
kṣāntam jītakrodham jītenḍriyam akalmaṣam : tam agrya-
brāhmaṇam anjoseśāt (read manjoseśāt) śudrā itī smṛtāḥ :
yac caitanyaṁ anasyūta (read anusyutam?) jāgiatsvapnāsu-
suptisu : tad eva tvam idaṁ [n]tatvam ito nāsty adhikaṁ
paraṁ || śrīguruḥ . . . namo namaḥ ||

(2)

The *Mitākṣarā*, a Commentary on the *Gautamiya Dharmaśāstra*, by *Haradattamiśra*. It is incomplete. The first Adhyāya (of the smaller subdivisions) is wanting, and at the end one leaf seems to be lost, containing the end of the Commentary.

It begins —prāgupañcanayanāt* kāmācāravādapākṣaḥ

* Read prag upanayanat.

nisthādheyatvānnupalatvāsyā sāmānyādau satvānā tatra
jatyādihkāraṇatvibhāvāsyā satvad itī bhāvāḥ : *etc*

Γ 51 — itī pāncalāsūnarahāsyāṃ ḥ pāribhasī im evety
cālāreṇa joginīdarasā sucitāḥ, *etc*

Γ 72 — pragaḥbhīyālalāsanām itā saddhīyēti guṇānyā-
tā vīśiṣṭasattavān jātē ity ātrā *etc*

Γ 76 — mīśalālāsanām evā pāriṣkītyā dāśayātī kecī(t) tv
itī sūjityān sūdiśyam *etc*

Γ 85 — sūrvabhūmalāksaṇe samudīyapadīdāne taddo-
śāṇām ālagnākatēty īśyēnā *etc*

Γ 102 — ṭipu* : sattavān dīvyatvad vāhmanī dhumād
ity ādau tadīśīkutādīhkāraṇajagādīrttitvāsyā *etc*.

I 106 — ṭipu* : itīa jalādīnupādīavyām nā sīśābd u
tthā : *etc*

I 111b — ṭipu : tatīa samāvīyēna guṇasamānyābhava
syotpattīkālvācchedēna *etc*

F 112 — lecit tu vyūpyā vīttitvām kūcīd āvacchunnā
vīrtīlābhunnatvām *etc*

It ends (f 114) — nanu pratyogitavācchedakavīśiṣṭajñā-
nām nabhāvāpratyāksamatre hetuḥ idān tv ādīnā abhāvā-
pratyākse vyābhīcarāt nā tavad abhāvāpratyāksavīśēse
mānabhāvād itā itā vīśēsanītvācchedakavīśiṣṭētī vīśēsyē
vīśēsanām itī nyayēnā nabhāvāpratyāksam ananubhāvāt
vīvecitān cedām ālokāmanjaryyām āsmābhīḥ ḥ śrīgūruḥbhyo
namāḥ :

102

WHISH No 101

Size $14\frac{5}{8} \times 1\frac{7}{8}$ in (°) + 19 + 147 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Gautamīya Dharmasūtra* in 3 Adhyāyas or 29 smaller
subdivisions (called Adhyāyas in the Commentary, and in
Stenzler's edition)

It begins —vedo dharmmānula(m) tadvīdān ca smṛti-
śīle etc

In I, 44 this MS supports the reading sreḥu adopted
by Stenzler from his Telugu MS. See 'The Institutes of
Gautama' ed by A. F. Stenzler p. 11

The first Adhyāya ends after the 9th chapter (Adhyāya'
9 in Stenzler's ed) f 7 —īcīraṁ prathamoddhyāyah ||

The second Adhyāya ends after the 19th chapter
(Adhyāya' 19 in Stenzler's ed) f 13 —vyavahāraṁ dvī(tī)
tīyoddhyāyah ||

Then follows the 20th chapter which is not found in
Stenzler's edition

It begins —atha catussaṁśisu yatnāsthānesu dubhikṣy
anubhūya tatremāni lakṣaṇāni bhavanti etc

The chapter ends —visuddhau lakṣaṇau pūjante dhar-
māsyā dharaṇād itī dharmmāsyā dharaṇād itī || 20 ||

Chapters 21—29 correspond to Adhyāyas 20—28 in
Stenzler's edition

It ends —itī dharmmo dharmmah || 29 || prayascittam
trītyoddhyāyah || karakṛtām aprāradham kṣantum aśhanti
santah (read sadhivah?) || loṭikannyapradānam ca koṭigodā-
nam eva ca || apuryyama (read °pyamāna?) sahasrāṇān tatsa-
mah prātarāhutaḥ || koṭigodavarisṇanam makarūke sita-
śīte || tat phalaṁ samavapnoti || yānphomavalokanāt || dāntam
kṣāntam jītaḥ rodham jītenūyam akalmasam || tam agrya
brahmanam anye śeṣāt (read manye śeṣah) śudra itī smṛtāḥ ||
jāc cātanyam anasyuta (read anusyutam?) jagatsvapnuṣu
suptiṣu || tad eva tvam idam [n]tatvam ito nīsty adhikam
param || śrīguru° namo namaḥ ||

(2)

The *Mitāśara*, a Commentary on the *Gautamya
Dharmasastīa*, by *Haradattasara*. It is incomplete. The
first Adhyāya (of the smaller subdivisions) is wanting and
at the end one leaf seems to be lost containing the end
of the Commentary

It begins —pūguḥ anāyanaḥ¹ kāmācāryadapakṣah

¹ Read prāg upanayanat

āpātkañśayoparayanasya gaurāṅgām : ā sodasat brahman
 syetr dī brahmacārīti līngat nā hi mityā dī t pīal stīgī
 manasya pīasam_oosti etc

The second chapter ends (f 9) —Haradattamīśravīra
 citī(yam) mitīksai ikhy y m Gautamādharmaśāstraṭīk iyañ
 dvitīyoddhy iyañ ||

The Ist Adhyāya (acīram) ends f 39

End of the IInd and beginning of the IIIrd Adhyāya
 (f 1021) —iti Haradattamīśravīraśāstrayam mitīksa dī hy i
 yam Gautamīyāṭīk yam ekonaviṃśoddhy iyañ || atha ca
 tussarīśu yātan isthānesu du(h)lāny anubhūya tāttem nī
 lāśram bhavanti karmmarūp dī oddhy yasya vyākhyānān
 duḥkhalāṁ : etc

It breaks off with the last but one Sutra (28 51
 Stenzler) —yatoyam prabhavō bhūtanāṁ hīmsānugrāha
 yogesu prabhavaty asmad itī prabhavāḥ karanām :
 (tathāha)

103

WHISH No 102

See 10×28 in (1) + 160 (numbered 130 to 289 in continuation
 of No 88 Whish No 8) + (2) leaves about 13 lines on a page

Material Palm leaves

Date The MS was written in the Par dhav n year corresponding
 to 967 of the Kollam era or A. D. 197

Scribe Subrahmanya

Character Grantha

The *Śāraṅgasya* *handa* from the *Śāraṅgasaṁhita* of the
Śāraṅga Pīṭha continued from MS Whish No 87 (No 88)
 and containing the *Devalānda* (ff 130—141) *Dakṣa* *kanda*
 (ff 142—181) and the *Uḍḍesa* *kanda* (ff 182—289)

It begins —matamahamahasaṁlam mahāś tād apīuma
 ham l rāṅgāṁ jagatam vande karmad uparivānam :
 śīgubhyo namaḥ śīśarasvatyaī namaḥ śīrīya on
 nāmāḥ atha vīkṣya guho dev ī jayantīpīamukh nīha :
 bandhūtān anayety aha vīrabahum tadasuāḥ sī tatheti
 ā nṅatyā guhryām śīrasa vahan etc

The Devaī īndā (in 7 Adhyāyas) ends f 141b —om ity idmāhapurāṇe śrīskānde samlārasamhitāyāṁ śivarahasya-
lhaṇḍe devakānde saptamoddhyāyāḥ || om śivāya nāmah ||
devakīndāya samaptāḥ || yādṛāṁ pustakān dīpta, etc .
srisom śkāndāparameśvraya nāmah || Subrahmanyāya
svahastalikhitāḥ ||

The Daksakāndā begins (f 142) —harividhūnukhyavān
dyām sāvakūttiram | āṁ padānataduritaḥnām sūvatam
vākratundam | abhayaśāidhastam śāmbhuputrām gane
sām hṛdayakāmāmadhye santatā cintayām | rāyāḥ
daksuddhvaras trayā prokṭāḥ (read °dh) purā sutā tṛpo
dhana | jyantāyendīaputīyā samāsenā bīhaspatīḥ | etc

This Kāndā ends (f 181b) —om ity idmāhapurāṇe
śrīskānde samlārasamhitāyāṁ śivarahasyalhaṇḍe daksā-
kānde catvāriṁśoddhyāyāḥ || śrīminakṣisundaresvarībhyaṁ
nāmah || harīḥ om | daksakāndāya samaptāḥ || Subrah-
manyāsvahastalikhitāḥ || śrīdaksīnamurttāya nāmah ||

The Upadeśakāndā begins (f 182) —om viśveśvarām
viśvavāndyām vimalyānābodhakām | upadeśakāndām mu-
ktiyarttham umaputīyā nāmāmy āham | subrahmanyām
suresānām dhuryyākotisamāprabham | sukumārām āham
vande sadā sarvāṅgasundarām | etc

It ends (f 289b) —om itī śrīmatsīndē mahapurāṇe
samlārasamhitāyām śivarahasyakānde upadeśakānde pu-
casitāmoddhyāyāḥ || om svāya nāmah || samaptām idm
upadeśakāndām | harīḥ om Subrahmanyāṁ svahastena
likhitām samlārasamhitāsaptakāndām parīsamaptām
9 100 60 7 śrīmeśamasam | paritāpināmasamvatsarām
cātrīamasam parīsamaptām om subham astu

On the same leaf written by Mr Whish

‘ 100

967

820

This copy written in 1792 AD April/May

Here ends the 7th & last Kāṇḍam of the Sankara
Samhitā ’

104.

WISH No 103

Size $12\frac{1}{2} \times 2$ in, (1) + 10 + 80 + (2) leaves, 10 or 11 lines on a Malayalam page, 8 or 9 lines on a Grantha page

Material Palm leaves

Date Entry by Mr Wish dated 1831 The MS may be about 50 years older

Character The first two works (10 leaves) in Malayalam, the rest in Grantha

(1)

The *Saṅkhyasaptatī*, or *Saṅkhyakarika*, by *Īśvarakṛiṇa* (ff 1—3)

It begins — harīḥ śrīganapatiye namaḥ avighnam astu ।
dullakṣatīyabhīghātīyajinasī tadapaghatāke hetau dīṣṭe
sīpurttha cen naikāntītyantatobhīvat । dr̥ṣṭavad āsraṇikas
sa hy avīśuddhikṣayātīśayayuktah, etc

It ends (f 3b) — saptatīyām khalu yertthās tertthāḥ
kṛtsnasya sṛṣṭāntṛasya ākhyāyikavīrahutāḥ paravādavīra-
jyutāś cāpi ॥ tīrtthī ca īyavāntīkām ॥ pradhānastītvam
ekatvam arthamatvam āthānyatī । parārtthyañ cītmāno
naukyam viyogo yogavīracīśayātīr akartīrtvam laukikār-
tthas tatha daśa vīparyayaḥ pañcavidhas tathokta nava
tustayaḥ kṛananām āśāmarthyād aśāvimsatīdīhī vādīrah ।
itī sastiḥ padārtthīnam aśābhūḥ saha siddhibhūḥ ॥ namaḥ
Kapilaya ॥ subham astu । ॥

(2)

The *Bhāṣyarthasamgraha*, by *Brahmananda Yati*, the pupil of *Viśveśvarananda* (ff 4—10)

It begins (f 4) — harīḥ sṛganapatiye namaḥ avighnam
astu । ghatarupena yo bhāṭī patarupena ca prabhuh sarvā-
[bha]vasakam vande tam ahaṁ devakīśutam śrīmatbhāṣyama
tambhodher ātttharatnam samuddhāre hnum (?) lamkurv
ancane (?) naryah kantham । austubhavaddhāḥ srutismī tī-
hasāpurīnam hi brāhmanī pramīnam tesāñ ca tīvīdhi
pravṛttīḥ keśanīcī parīnamadr̥ṣṭyānusarīni anye-ām vīar-
ttadr̥ṣṭyānusarīni pāresam vīpavādr̥ṣṭyānusarīni, etc

* All this (tatha ca siddhibhūḥ) from the *Tattvakaunmudi*
of *Vacaspatīśvara* and faulty Prof Aufrecht

It ends (f 10) —*atīntalīkavānopadher biddhatv in na gamanīdi aml ī yam evatāt sutrasāmdarbhapratipadīa bhīsyak aradīabhumatī ca itī śrī Vāsveśv itānandaguruṣ rā śīdīs aditasarvamatvenā Brāhmīnandayādīn (sic) kṛtā rī matbhāsy arthasāmgrahā(h) samīptāh śrīmatī hī yādīvyo vīsnulī prāsīdātū śādī māmā yādīyārasam īśvādīvā nā mā nonvapumārthīdīk ॥ ॥ śrīgurubhīyo nāmāh śrīsuryādisar vāgrāhebbhīyo nāmāh śrīrīmāvā nāmāh etc.*

(3)

A Commentary on the *Sūlīhjasaptatī*, by *Vacaspatimisra* (ff 1—45)

It begins —*yam etam lohita ukhākṛ vām ī ahīhī prajīs erjamān n namīmāh yā etan ju am in am bhajante jātāt enām bhuktābhogī āsamastan ī kṛpīyā māh munāve śīsyāyā tasya tasya c smarāyo Pācāsīkhyā tathēśvārā hī nayante nāmāsyāmāh ī ihā ī hīhī pratīpītsītam artham pratīpādāvan pratīpādayāt īvadheyvācāno [bhāvācāno] bhā vātī prekṣvāt am apratīpītsītan tu ī ratīpādīyāt nīyam lau līko nā parīlīlī v itī prel ī (vā)tbhīr unmatāvad upēkṣetā sī cāsam pratīpītsītorthīhī yō jātāh puruśarthīvā kālpatē ity ādīpsītāśāstravīśyājōīnāsvā paramapuruśūttīhāśdhī natvāhetuk in tadvīśyāj jī āsam avatāryātī dūlkhātīyā ī bhūghātīy jūyīs ī tīdīpāglātīkē hetū evam īhī śāstravī sāvō nā jūyīsētā yādī dūlkhīn n mā jātātī nā syāt etc*

F 45 —*ity uyyāmātīr yāsya sojām ryyāmātīh etāc ca sāstram sā śrī Vācaspatīmīśrāvacīt ī śmīkhyāsapātīvyā ī khyā sampurnā ॥ harīh om ॥*

(4)

The *Sūlīhyānaranatattīal āmu dī* a Supercommentary on *Vācaspatīmīśra*'s work (No 3) by *Bodhī bī r t* a pupil of *Bālī rān jā*¹ (ff 45—80)

It begins —*yatprasādād āyān nītyam ātmānam āsarīrī nam ī vijānau tan gurun bhālīyā nāmāmī lārunīkāmān śrīmatīsmīkhyāsapātītim vyācīkhyāsur īlīgrāy n Vācaspatīh*

¹ The author's name is generally given as *Bharat jāt* pupil of *Bodhī arājā* (Prof. Aufrecht)

It ends —iti vedāntasāstrasiddhāntaleśasamgrāhe catur-
tthāni paricchedāni : vidvatguror vīhītarīṣaṃyā buddhavarasya
śrīśaivatomukhamahāvratāḥ gṛasunohi śrī Rāṃgarājamakṣinā
śrīrācandramaulir āsmay Appadik-ita iti prathitas tanujah
tantrīṇy adhitya sakalīni sa tatapadaḥvyākhyānīkaśāla-
kalāṇīśidhikṛtāni : ātmīyā vīkyam ānuruddhivā ca sampṛ-
dīyasiddhāntabhedālavasamgraham ity akāśit siddhā-
ntarīṣiṣu mayī bhāṃmadu itenā sy id yad yathāpi likhitam
yadi kincid asya : samśodhane āśrayās (?) sadāyī bhavantu
satśampīṇādayapārīṣṭānāmīvaśāpkāni : haṃhi om : śābdā-
ntarībhyāśagūṇasamīkhyā prakāśa(?)pānāmādhēyīni bheda-
śādhakapramāṇīni : karotu māmā kāly ānam karuṇīmadhir-
īśvarah : jagatāsthitisaṃhārāṇāṃ jagatāṃ vidadhātī yah
śrīmanmahādevīrā śāmbhīya (read sīmbhīyā) parīsmu
brahmane nāmah : om brahmaiva satyan jagan mithyā on
tat sat : śiva śiva : śrī : śubham astu

106

WISH No 105

Si c 14½ × 2½ in., (1) + 23 [14—23 marked by letters from ka to
j/a] + 30 + 1 [single leaf inserted between 21 and 22] + 41 leaves
from 9 to 12 lines on a page

Material Palm leaves

Date The MS consists of old and modern parts. The first leaf
and ff 22—41 at the end of the MS are written by a different hand
and have a more modern appearance. The older parts may have
been written in the beginning of the 18th century, the modern parts
at the end of the 18th or beginning of the 19th century

Character Grantha

(1)

A philosophical treatise or fragment of a larger work
(*Gadadhari*?) called *Yogyatāradartha* (ff 1—13) See
Aufrecht CC p 482

The first leaf (marked f 13) begins —ekapadartthasam-
sarge aparapadartthamēṣṭhatyāntabhavapratīyogitvaprak :

* Doubtful akṣara

* śaṇḍavadata Ed

3 āsthaya mūlam Ed

rakapramāviśeṣyatīabhavo योग्या[m] idṛśī ca योग्या
ghaṭam anayety atra varṭtate etc

F 8 —योग्याvādas samaptah ।

F 13b —योग्याvādarthah samaptah harīh om

(2)

A philosophical treatise (part of the *Gadadhara*? See Aufrecht CC p 147, s v viśayatāvada and viśayatavada rtha) called *Laukikaviśayatavadartha* (ff 14—19)

It begins —ghaṭam sāksātkaromīty anuvyavasayaviśaya-
taya laukikaviśayataya atirikṭayas siddhir itī navinīhī etc
See the beginning of the Laukikaviśayavicāra in MS
Walker 201; Aufrecht-Oxford p 245 Cf Mitra Notices
Nr 143 Ind Off IV p 648 Hall p 41 sq

It ends (f 19) —samapto laukikaviśayatavadarthah ।
śrīveṃkateśaya namaḥ etc

(3)

The *Paramarsavadartha*, another treatise or fragment
from the *Gadadhara* (ff 19b—23b) See Aufrecht Oxford
Nr 611 *Navinamatavicāra*

It begins —anumitīm pratīparvatīyadhumaivyapako vāhūr
ity akīrakah paramarsa eva hetuḥ etc

It breaks off with the words—dhūmīya ity akīrakaba
dhadipīyatibaddhyatvaprasaṃgah tadādhūmaprakīrataya

(4)

The *Vedantatārībhāṣa*, by *Dharmarajadharīndra* a pupil
of Venkṭṣanathī and the author of the *Trikacudamanī* and
of several Commentaries (ff 1 12) See Aufrecht CC p 269
The first leaf contains the beginning of the first *Pariccheda*
(as far as p 3 1 6 in the edition of the text published
at Calcutta, Śāke 1769) while ff 2—12 contain the two
last *Paricchedas*

F 1 begins —yadavidyāvilāśena bhūtabhāutikāśrēṣṭhāyā
tān naumī paramatmānāṃ saccidānandavīgraham । yadan
teṣāṃpancāśayāṃ nūnīśtī bhedaḥ ityāpī tān naumī naraśāṃ
lakṣyaṃ } am gurum । śrīmat Venkṭṣaṇa

thākhyān vīṣṇukṛtīmānānāḥ : jagatgurun āham vande
sarvātāntrapravaritān : jena cintāmanau tika dasatīkā
vibhājanī : tarī kacudāmanir nāmā kṛtā vidvanmanojāma :
tīkā śāśādharaśyāpī bāhavyutpattidāyini padayojanayā
pancapādīkā vyākṛtā tathā : tena bodhāya mandinām veda
ntārtthāvalambini : Dharmmarājaddhvarindrenā paribhāṣā
vītanyate : iha khalu dharmmārtthakamamoksākhyesu ca
turvidhapurusarthisu moksa eva paramapuruarthah etc.

F 8b —iti Dharmmarājaddhvarindravīracitayām vedā
ntaparibhāṣayāṁ vīṣṇuparicchedah :

It ends (f 12) —iti siddham prajojanam : iti Dharmmarā
jaddhvarindravīracitayām vedāntaparibhāṣayāṁ aṣṭama
paricchedah : harīḥ om om brahmadibhyo brahmanidya
sampradāyakartṛbhyo namah : vedāntaparibhāṣeyam sarasa
likhita maya : etena vāndito devah keśābhyam priyatam
harīḥ

(5)

*The Vedantasūhamani a Commentary on the Vedānta
paribhāṣa*, by *Ramāṣṇadharin* the son of the author
Dharmmarājaddhvarindra (ff 13—30 1—41) The two first
Paricchedas only A lithographed edition of this work with
a commentary was published at Benares (202 foll oblong)

It begins (f 13) —vāgīśad yas sumanasas sarvārttha
nām upakrame : jan natva kṛtakṛtyā[su] syus tan namami
gajananam : naidāghabhanukīranesv iva vīṣṇupuras saivo
vibhātī yadabodhavasat prapañcaḥ malaphanīva ca nī
mīlatī yatprabodhat tat brahma naumi sukham adva
yam atmarupam : a setor ā sumeror apī bhuvī viditan
Dharmmarājaddhvarindran vandeḥn tarīkacudāmanima
njananaksuadhims tatapadan yat[sa]karunyan mayabhud
adhigatam adhikan durgraham sukmadhikar apyāntam
śāstrajātām jagatī makhakṛtā Ramakṛṣṇahvayena veda
ntaparibhāṣakhyām sohan tatavīnimmitam vyākāromī
kṛtīm sarvam śrūtvāntartthaprakāśikām etc

After f 30 a new numbering of leaves begins but no
thing seems to be missing

End of the MS —ॐ mithyātvam bodhyam anumānā-
pēṇa prayojanam upasamharati tasmād iti । iti Dharmmāra-
jaddhvarindiatmajā śrī Ramakṛṣṇaddhvarīnācīte vedānta-
śikhamānau anumānaparicchedah ॥ śrī Ramakṛṣṇāya namaḥ ॥
harīḥ om ।

107.

WHISH No 106

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (2) + 90 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS cannot be many
years older

Character Grantha

Injuries One of the three leaves ff 82 to 84 and parts of the
two others are lost so also part of f 89

The *Prapancahrdaya*, in 8 Paṭalas, described by Mr
Whish as 'an admirable cyclopaedia of modern works of
Science'

It begins —loka dehādīkaryyanam karanāsyādīśānam ।
prapancāhrdayadhīram tan namamī sadā haum । athedā
nīm aśeṣapurusaṁtthāśeṣataya sakalāprapancōyam iha pra-
darśyate sva tu trividho vedyavidyavettprapancābhedenā
tatra vedyāprapanco dvividhāḥ tanubhuvanābhedenā tatra
tanur dvividhā[h] sthavarājamgamadehenā tatra pancavidhā
sthavarāḥ etc.

Paṭala I (tanubhuvanaprakaraṇaṁ nama) ends f 18
P II (vedaprakaraṇaṁ nama) f 23b, P III (śāṅga-
prakaraṇaṁ nama) f 34b P IV (caturtham upāṅga-
prakaraṇaṁ) f 48b P V (upavedāprakaraṇaṁ nama) f 59b
P VI (beginning —athedānīm aśeṣapurusaṁtthāgyas sva
kalasamsārādūhkhāpravahānivaritako mokṣopi {sv}prada-
śyate) ends f 66 P VII (guṇānaprakaraṇaṁ) f 71b

It ends —vāśvānara svayam vahnir brahmarandhravānir-
gataḥ । yathāna mathito vahnir arāṇīm sandahet tathā ।
santāpayati svan deham āpīdataśīmastakam । brahmaiva
sau bhaved ātmā na punar janmābhūg bhavet nānāvyaṅ-
ganājanānam vidyājanamanoharam । prapancāhrdayāḥkhyam

hi prapañcottamabhusanam | samyakjñanapiādīśāś ca
da (?) jñanam sarvavastuḥ | aprakāśyam idaṁ tantram
samharavanadahakam || iti prapañcahṛdaye astamah pa-
ṭalah || prapañcahṛdayam samaptam om śrīgurubhyo
namah ||

108.

WHISH No 107

Size 15½ × 2 in. (1) + 266 + (1) leaves, from 8 to 10 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS may be about
100 years older

Character Malayalam Two different hands a larger one (ff 1 to
112b) and a smaller one (ff 112b to the end) The leaves are num-
bered by letters according to the system mentioned above to No 19
After f 247, a new foliation begins by the letters ka kha ga etc

The *Mīmamsa Tantrārthī*, by *Kuṁāṇḍa Śāmin*,
beginning with I, 4 3 and ending with the end of the
second Pada of the third Adhyāya

It begins —harīḥ | idaṁ ayaugīkeṣu vṛhyadīval lokaru-
dheṣu jagatīgūṇavacanaśābdeṣu cīnta na hy anumanīkakarāṇa-
tvanurodhena pratyaksaprasiddhībādhas sambhava[n]tīti pu-
rvadhīkaranenasiddhīḥ nanv ājyaḥ stuvate prṣṭhaḥ stuvate
baluṣpavamaṇena stuvata ity upapattirakyaṭvad etany udā-
hṛtavyāni tathā hi utpattau nāmadheyam vā guṇo vāpy
avadhāritam (sic) vyavahāraṁgatam yatī sūvodāharanaksama-
sa tu nodahṛta sūtrakareṇa yasmin guṇopadeśa itī guṇava-
kyasyaśrīrīti, etc

The 1st Adhyāya ends (f 30b) —iti mīmamsātantrava-
rttīke prathamasyaddhyāyasya caturtthah pādah s samā-
ptaś caddhyāyah ||

The first Pada of the 2nd Adhyāya ends on f 114b
the second Pada ends on f 175 the third Pada ends on
f 196b The second Adhyāya ends on f 205b

The MS ends with the 2nd Pada of the 3rd Adhyāya —
tasmāt sarvātānīm indrasomasavanasambandhitvān man-

travat bhakṣaṇam iti siddham : ity ācārya-Kumārīlasvā-
mūviracite guruvākyaleśasamgrahie mīmāṃsātantravārttikō
trītyasyāddhīyasya dvītiyah pādah :

109.

WHISH No 108

Size: $7\frac{1}{8} \times 1\frac{1}{4}$ in, 84 leaves, 9 or 10 lines on a page

Material Palm leaves

Date: 18th or 19th cent ?

Character Grantha

The *Kuvalayānandīya*, by Appayya Dikṣita See Aufrecht CC. p 113. Other copy below No. 127.

It begins — śrīgurubhyo namaḥ : parasparatapaśampat-
phalātita(read phalāyita?)parasparau : prapāñcamātāpītaia
prāñcau jīyāpātī stumaḥ : utghāṭya yogakalayā hṛdayābja-
kośam dhanyaiś cīrād apī yathāruci grhyamānaḥ : yah
prasphuraty avīratam paripūrṇarūpaś śreyas sa me disatu
śāśvatika(m) mukundah : alampkāreṣu bālānām avagāhanasi-
ddhaye : lahitah kriyate teṣām lakṣyalakṣaṇasamgrahah :
yeṣāṃ candrāloke drśyante lakṣyalakṣanaślokaḥ : prāyaś
ta eva teṣām itareṣāṃ tv abhinavā viracyante : etc

It ends — gunena tadīyasnānato gamgāyah : pāvanatva-
guno varṇitah : gunopāyadvarnyate sa ullāśah dītivārdha-
mādyasyodāharaṇam (sic) : tatra pativratāmahimā gunena
tadīyasnānato gamgāyah iti kuvalayānandīyam sampurnam :
hauḥ om :

110.

WHISH No 109

Size $6\frac{3}{8} \times 1\frac{1}{8}$ in, (2) + 41 + (3) leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'December 1831' The MS is
probably not much older

Character Grantha

A fragment or fragments of a work belonging to the
Samgītaśāstra, and treating of the art of dancing and

acting, but chiefly of the various motions of the hands used by female dancers (*abhinaya*)^{*} The title *Natyalaksana* given by Mr. Whish is doubtful A work called *Abhinayadarpana* (see below) is mentioned by Burnell, Tanjore, p 60.

The MS begins —hastabhavaśirodṣṭirekhaḥ pañjalis tathā | mukhacaliyacālīyā dvādaśaṅgam atih param | patakalaksanam | prasānam aṅgulīnām aṅguṣṭhasya ca kuncanāt patākākhya karaproktah karatikavicalksanaiḥ nāṭyaraṃbhe pāṇivāhe vare vastuniśedhake | kucasthale nisayā ca nadyam amaramandale | etc

F 30b ends —ity abhinayadarpanam || hariḥ om | śrīgurave namāḥ |

F. 31 begins —hamsāsyahastalakṣanam | maddhyamadyās trayomgulyo viralā praśītā yadī | tarjanyamguṣṭhasamślesāt karo hamsāsyako bhavet | etc

F 35 ends —vame tu mrgasūsam syat dakṣiṇe ca la pitthakam | rādhāya darsane caiva ratnavālī niyujyate || śrīgurubhyo namāḥ ||

F 35b begins —raṅgalakṣanam | purodese nairapater ddaśahastaparakīamāt | devālaye sabhayān ca bhaveyuh puratas tathā | etc

F 36b breaks off with the words —anyatha nrtyate caiva brahmahatyādīpātakam | etau tau viparītau tu baddhne stūpumsayos tathā ||

F. 37 begins —makaras tu mahadevo dakṣiṇo danujāntakah | etc.

F 38 ends —purato Bharatācāryyo nāṭṭakavakalavati | tatpascāt gāyakaś tiṣṭhet paścāt gaṇika daśa | aṣṭau śad vā catasro vā bhaveyu pa (read bhaveyuh) vibhramanvitat itī natyalakṣanam ucyate || hariḥ om ||

F. 39 begins —tantīrāja namas tubhyam tantri layasamanvita | gandharvakulasambhuta śeśākara namostu te | etc.

The MS. breaks off (f 41) with the words —stambapralayaromañcasvedo vaivarnyam eva ca aśruvaispuryyam ity aṣṭau satvikah parikīrtitah |

* As Prof Aufrecht informs me, the work is the *Abhinayadarpana*, attributed to Nandikeśhara

111

WIMSH No 110A

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in (1) + 233 + 4 + 37 + 37 + 43 + (1) leaves, generally 9 or 10 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha (the first three works) and Malayalam (the two last works)

(1)

The *Horasutra*, i. e. *Varahamihira's Brhājyotaka*, with a Commentary (*Subodhini*), Adhyāyas II—XXV (ff 233) See Ind Off V, p 1093 sq

It begins —atha grahaṇombhedaddhyāyo vyākhyāyate tatra prathamena ślokena purvotasya horakhyasya lāla puruṣasyātmādisvarupam rājādīnupatvan caha kalātma dīnārṇ manas tuhināgus satvam etc

F 24 —iti Varahamihiraḥ pañcavīracite horaśāstre dvitiyaḥ soddhyāyah

Adhyāya 4 ends f 48 A 5 f 67b A 7 f 113 A 11 f 151b A 16 f 177 A 20 f 192 A 24 f 230b A 25 f 233b

It ends —mānāntyādīkṣānārūpam aha śvābhīrantike sarppanīvestitamgo[r]vāstrurvilīnāḥ puruṣa[h]s tvatavyam coranālavyakulīntantarātma vikrośatentyopagato jhasasya vyam sarppādrekṣānāḥ puruṣa[h]s tathāhīnyāś ca 36 iti horaśāstre pañcavīmśodsoddhyāyah || om ||

(2)

Fragment of an astronomical treatise (ff 4)

It begins —vargesa ucyante bhaumacchavī candrāya vīṇāśukravakīdyamān lakṣaḥ kusutamāidyah

It ends —mukhyamśas tv aśīṣe vijapadavīparavatāṁ gopuram bīhmasathanam uruvīrapadavī rudrāsana dva daśa rāhos tu mitrānī kavīdyamandīḥ ketos tathāivatra vadanti ta(j)jūnah

(3)

Fragment of the *Trilokasaravrtti*, with numerous diagrams in the text (Ff 37) M₁ Which describes it as the 'first part of the Triloka saram a Jaina work.' In the margin of the first page we read —siddhan namah trilokasaravyākhyānam | ahan namah | See Professor Leumann's list in the Vienna Oriental Journal vol XI (1897) p 303 Other MSS of the Trilokasara see in Poona Cat. p 108 (VIII 599) ib p 411 (XVIII 268) Peterson IV No 1431, Bhandarlar, Sixth Rep (1897) No 1002 (Prof Leumann by letter)

It begins —śrīvitaragaya namah || tribhuvanacandrajñen dram bhaktyana(r)ttya trilokasāśasya vrttim yam kincyūna (read vrtti yatkincyūna)prabodhanīya prakāśyate vidhina | 1 || jiyad akalāml adyah surir ggunabhurīramalavīr adhūri anavaratavinatajñanamata virodhivadiprajo jagatī 2 ||

F 20b —samahyapiāmanam samaptam atha samkhyā pramānavīśeśaś caturdāśa dharāh saprapancam pradai śyedanīm piakṛtam upamapiāmanastakam nīrupayati ||

It ends (f 35b) —etāvat khandanam 9 0000 8 vāntanu vatabahalyasya dandilrtatvad ayam jaghanyavagahopi sī rddhābastatīayarupāh 2 pra ha 4 phalā 1 icche 2 = lab dhadanda 2 anena trairāśīkena danlikītal

Then follow two leaves with diagrams

(4)

The *Sahasranamasāṅgrahabhasya*, a Commentary on the *Vīṇusahasranama*, by Śaṅkara (Ff 37)

It begins —harīh śrīganapataye namah aṅghnam astu śītam *** (blank) nnamamy adya dīvyam vacam sarasvatīm | sahasranamavyākhyeyam brahmyūna *** (blank) na nirmuṭā adis tvam sarvabhutanam maddhyam antas tatha bhavan etc

It ends —śrīmīdisampatsamyuktair ddhyeṇo yahi pu ru ottamāh tasmai namostu kṛ pūya samparakle abarīpe 2 itī śrīmat Gorindābhāgavatpūjyāi adī rāyasya śrīmatparīrīr

ṣṛṅāc uyyasya śrīmac Chankarabhagavataḥ kṛtā śrīsa-
hasianamasṛgīrabhasyākhyā samaptā || śrīhasianama-
pāṭhamāśṛtake | kṣetirjñokṣa ity ekam nama |
vṛṣṭikarṇu itī dvitīyāśṛtakasyādih | sandhātī itī tṛtīyasya |
yugavaritā itī catutthasya | vīṇa itī pañcamasya | kavīn-
dra itī ṣaṣṭhīasya | śrīrātsavakṣa itī saptamāsyā | saktety
aṣṭamāsyā | aksobhīyā itī navamāsyā dāsamāsyā svastida
itī || śrīgurubhyo namaḥ śrīkṛṣṇāyā namaḥ ||

(5)

A Commentary on Śaṅkara's *Viṣṇupadadīśantastuti*,
incomplete (Ff 43)

The text with a Tīppana has been printed in the *Kāvya-
mala*, Part II (1886) pp 1—20

It begins —harā śrīganapāṭṭye namaḥ avighnam astu
śrīgurubhyo namaḥ jatyākhyagunāḥ aṁmavarjitataya nir-
nūitam apy āgamaḥ jatyāyām paśupalam aptavacasāḥ
kṛṣṇam grāntyākhyayā śrīśam jñānam īśvaram suyaśā-
sam vīṇam vīṛkṭam gunais tritā rājū (?) gatan ca
lārmabhu aho devīya tasmā namaḥ śrīmac Chankara-
pujyapadaracītam padadīkeśavadhūstotrān datam aghasya
netram amalam tīatram hūeh preṣitum vyacīkhyasatī
mayyam hāsātī satam esapī ya hasatī vyāktam bhaktir
athāpī viṣṇupadayoh puṣṇatī me dhṛṣṇutam | tatra tavād
atmā va are draṣṭavya itī, etc

It ends —haṁ manīyamārucīmī tātīa svairancaran
tīṣṭhā tīṇamī goṣṭhāśṛuḥ (?) svāyam bhukta ivāpātrptin tṛp-
yanty udarah parātrppanena | 42 ||

112

WHISH No 110B

Size 11½ × 2 in (2) + 38 + (1) + 35 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Dīvyamaṅgalādhyāna* a chapter from the *Rajaraṣeśvaritantra* (ff 1—6)

It begins — śrīdevy uvāca devadeva mahādeva sacci-
dananda vīgraha | pañcakṛtyapareśāna paramananda da-
yaka | śrīrajararajeśi ya śrīs tripurasundarī tasya
ddhyānam mamacakṣva yadā te lārūna mayi | *etc*

It ends — ity umamahēśvarasāmvāde rajarajeśvāntantīe
mokṣaprade dīvyamamgaḷaddhyānaṁ namā trīmūrtipatalaḥ ||

(2)

The *Lalitadevistotṛa* from the *Lalitopakhyaṇa* of the
Brahmaṇḍa Purāṇa (Uttarakhaṇḍa) (ff 7—15)

It begins — śrīmahādevyāi namaḥ || Agastya uvāca |
aśvanana mahabuddhe sarvaśāstravīśarada kathitam lālī-
tadevyāś caritam paramatbhuṭam purvaṁ pradurbhavo
devyāḥ tītaḥ paṭṭabhīsecanam | *etc*

It ends — iti śrī Markandeyavīracite brahmaṇḍottare
lālitopakhyaṇe stotrakhaṇḍe hayagrīvagastyaśāmvāde lālī-
tadevistotṛam sampūrṇam śrīmahatīpurāsundaryāi
namaḥ ||

(3)

The *Trisatī Stotra* (from the *Lalitopakhyaṇa* in the
Uttarakhaṇḍa of the *Brahmaṇḍa Purāṇa*, see Aufrecht CC
p 239) (ff 16—21)

It begins — om paraśaktyāi namaḥ śrī Agastya uvāca |
hayagrīva dayasīndho bhagavan chīṣya vatsala tvattaś
śrūtam aśeṣena śrotavyaṁ yad yad asti tat rahasyānāma
sahasraṁ api tvattaś śrūtam mayā *etc*

It ends — iti śrītrīsṛtī nāmā mahāstotrāṁ sampūrṇam
harīḥ om || ṛigurubhyo namaḥ ||

(4)

The *Imbastara* (ff 22—24)

It begins — yām amana[ya]ntī munayaḥ prakṛtī(m) purā
nīm vidyētī yaṁ śrūtirahasyāgiro grāntī tām arddhapallā

vitaśamkararūpamudrān devīm ananyaśaranaś śaranam
piapadye ॥ 1 ॥

It ends:—ambāstavam sampūrnām | harih | om | śrī-
gurubhyo namah ॥

(5)

The *Mantrāksaramālā*, or *Mānasapūjā* (ff. 25—27). The
latter title is given in the margin of f. 25, and in the
table of contents at the beginning of the MS. See above
No. 43 (2), and Aufrecht CC. s. v., p. 452.

It begins:—kallolollasitāmṛtābhidhaharimaddhye virājan-
manudrīpe kalpakavātikāparivṛte kādambavā[t]t[ī]rujvale |
ratnastambhasahasranirmmitasabhāmaddhye vimānottame
cintāratnavinirmmitam janani te śubhāsanam bhāvaye ॥ 1 ॥

It ends —phalaśruti | śrīmantrāksaramālayā girisutām
pūjārcaye cetasām¹ sandhyāsu prativāsam suniyatam
tasyāmalasyācirāt | cittāmbhoruhamandape girisutā nṛttam
vidhatte sadā vāṇīvaktrasaṁoruhe jaladhijāgehe jaganman-
galā ॥ 16 ॥ harih om . . . śrīH astu |

(6)

The *Ānandasāgarastāva* (by *Nilakantha Dīkṣita*) (ff. 27b—
33b). Incomplete. See above No. 63 (3).

It begins:—vijñāpanārharīrāṇavasārānavāptyā mando-
dyame mayi dāvyasi viśvamātul | avyājabhūtakarūṇāpavanā-
paviddhāny anta smarāmy aham apūṅgataramgitāni ॥ 1 ॥

It ends —kāñcīgunagrathitakāñcanaveladrśyañ candā-
takāṁśukavibhāparabhāgaśobhī paryyamkamandalapariśka-
raṇam purāne ddhyāyāmi te vipulam amba nitambabim-
bam ॥ 69 ॥

(7)

The *Carccāstāva*, by *Kālidāsa*, in 25 stanzas (ff. 34—36).

It begins:—śaundaryyavibhramabhūvo bhuvanādhipatyā-
sāmpattikalpataravas tripure jayanti | ete kavīvakumuda-
prakarāvabodhapurnendavas tvayi jagayjananī praṇāmāḥ ॥ 1 ॥

It ends —iti Kālidāsaviracitam carccāstavam sampūrṇam
harih om | subhram astu.

¹ Read with MS No. 43 (2) jah pūjārc cetasa.

(8)

The *Kalyanastava*, by *Kalidasa* (ff 37—38)

It begins —kalyāṇavṛstibhū ivamṛtapuritatbhū llakṣmī
svayamīvanamāṅgalādīpikabhūḥ | sevābhū āmba tava pa
dasarojamulenakārī kim manasī bhaktimatan jananam 1 |

It ends —Kālidasa viracitam kalyanastavam samaptam ||
śrīmahadevyai namaḥ || śrīmahatīpurāsundaryyai namo
namah || om |

(9)

The *Paramarthasara*, by *Śeṣanaga*, with a Commentary
See Aufrecht Oxford p 353 (MS Wilson 535) Mitra
Notices vol II, p 111, No 698, Hall p 105, Ind Off
Part IV, p 841

It begins —vande ham vasudhadhāraṁ vacasīm adikā
raṁam | vasudevapriyam Śeṣam aśeṣasukhadam param |
prapadye cūṇanadvandvam advandvam sukhaduhkhadam
śrīmukṣanasarasvatyā guroḥ tatvartthadarśinī | prapīṣi
tasya granthasyavighnenā parīṣamaptaye pracayāgamanāya
śīstacaraparīpalanāya paramatmasmaranalakṣanam mām
galaṁ acaratī || paramparasyāḥ prakṛter anādīṁ ekāṁ
nīvistam bahudhā guhasu sarvalayam sarvacārācāsthu
tam | tam eva viṣṇuṁ śaranam prapadye 1 || asya yam
arthaḥ etc

It ends —ity evam śīṣyena prṣtam pratīvṛktam saccī
dānandam brahmasvarūpan tasmad upadīśya gamayati 85
vedāntaśāstram alīlām Śeṣas tu jagadūdhārāḥ arya
pañcāśītyā baddhāḥ (read babandha) paramarthaśaram
īdam || iti paramarthaśaram samaptam || dantini daru
vikare dāru tirobhavati sopi tatrayā | jagad iti tatha
paramātmā paramātmāny eva jagat tirodhatte || iti Śeṣa
viracitāryyaḥ samapta || śrīgurubhyo namaḥ |

(10)

The *Kartavīryarjunakāvya*, the 12th Adhyāya of the
Uddamaresāratantā (ff 23—35 = 1—13)

It begins —yolañ carācaraguru bhuvanam bibharti
yasyārdham adritanayā viśadasmitāsyā | yasyogratamka mu-
khakṛtagalo vidhāta rudrasya murtir akhilam śivam
ātanotu | asya rudrasya bhagavān agniḥ kāṇḍarūḥ | cchando
mahāviraḥ | sambhur devatā tatra jibālopanīsat | atha
hainam brahmacārīna ucuh, etc

It ends —ity uddāmaśvaratantre kṛttavīryyārjunaka-
vacan nāma dvādaśodhyāyah || karttavīryyārjunamahā-
mantīasya [i] dattātreyabhagavān rūḥ | anuṣṭup cchandah |
kṛttavīryyārjunodevātā | prem bijam | namaś saktih |
karttavīryyārjunayeti kīlakam | kṛttavīryyārjunaprasāda-
siddhyarthhe jape vimyogah | am prem cchūm ām | um
klīm bhrum | śirah | um ām hrīm um śikhī | em krom
śrīm am kavacam | om hum phaṭ netram | am śrīkṛtta-
vīryyārjunāya namaḥ || ah | astiam | mulam | om prem
cchrīm klīm bhrum ām hrīm krom śrīm hum phaṭ śīkār
ttavīryyārjunāya namaḥ ||

113.

WISH No 111

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in., (1) + 126 + 17 + (1) + 24 leaves, 8 or 9 lines
on a page

Material Palm leaves

Date At the end of the first work the date is given (in Malaya-
lam language), viz January of the Kollam year 985 : c A D 1810

Scribe Kṛṣṇadāya

Character Malayalam

(1)

The *Śrutnāyami*, a Commentary on *Jayadeva's Gitago-
vinda*, by *Lakṣmīdhara*, son of *Yajñastara*, in 12 Sargas
(ff 126)

See No 112 (Wish No 111) for another copy of the
same work

It begins —haribh śṛṅgaṇapatāye namaḥ viśvānām istu |
dhavalajaladavarṇam cindram bhikṣurḍḍendup pūrasuharī-
pāhastam jūṣṇamudrabhirāmam bhujagūpāvarajatham-
kūṣṇam jñanubhūṣaḥ dāhitaratyanārtin dākṣaṇmūrtin idē |
Lakṣmīdhareṇa viduḥ kṛite śrutnāyame vidvatkṛ-

mude gītagovindasyāitthadīpika | yad iṣṭam likhyate nā-
tra yac cānistam vīlikhyate dvitayam tad dayam viḡhnaḥ¹
ksamyatām varṇitair² mmayī | na buddhyate sudhanā³
gītagovindasyāitthagaurāvam vyākhyanaśatakenāpi viḡhāya
śrutirāñjinīm | etc

It ends —sāddhvi mādhdhika cintā na bhavati bhavatah
śarīkare śarīkarāsi⁴ draṅse draṅsyanti te⁵ tvām amṛta
mṛtam aśi kṣīranmatvam eśi moce mā jīva jāyādharadha-
rakuhūre mājya yusmajayayayī vā kalpaṁ kalpitāmgyā yad
iha bhuvī girā sthīyate jayadevyā || he mādhdhika || iti
dvādaśasarggaḥ || || śrīkṛṇaya namaḥ | kollam 900 āyī-
rattaēmpattañ cāmata makaiamasam āñcāntiyatīcoppac
cayum rohaṇiyum śuklapaksattil dvādaśīyum sīmhali kara-
ṇavum kutiyadivasampataleyeśānugraheṇa Kṛṣṇadvijena
likhitam pustakam || śrīgurubhīyo⁵ namaḥ etc.

(2)

Fragment of an astronomical treatise (ff 17) In the
margin of f 1, and on the title page the title *Kṛṣṇajam*
is given

It begins —harīḥ śrīganapataye namaḥ avīghnam astu |
ena tīrākālayananam uktam ajnānatimiravattibhyah tajnanan
divyayutam vakṣye tasmai namaskṛtya jyotisaphalam ādeśah
phalartham ārambhanam bhavati loka tasmad yatnāḥ
līryyo hy ādeśe jyotiḥajyāne navabhū nnavabhū athāmśe
nnispannā rāśayo etc

F. 10 —|| iti jīvaṇmīḥ || candīś catuṣpadastho dre-
kkāno, etc.

It ends (f 17) —catutthadivase maddhyahṇārkkena
samyukte ajalagne budhadṛte hy aśvatarīnam adarsanam
bruyāt śuśkanadikulagatā labhyante mṛgyamānāḥ tāḥ

¹ dvitayan tad dayaviḡhnaḥ MS Whish No 144

² panditair, MS Whish No 144

³ budhair, MS Whish No 144

⁴ karīkarāsi MS Whish No 144

⁵ ke MS Whish No 144

sukre kṣitejalagne dhenudvayam atra garbhini caika tisi-
nam gavām adarsanam astamadivase bhavel lābhah bu-
dhadrṣṭe tallagne hy asvatarīnām adarśanam bruyāt
svabhāle ravyudaye labhyante mrgayamānena adya caturthe
divaseccāgostamesvare drṣṭe prativesiko vasyo navame
divase svayan detā śāsisukrābhyam dṣṭe śītir ggāvo bhutās
śṛgopālāḥ)

(3)

The *Vedāntasāra*, in 22 Adhyāyas The name of the
author is not given *

It begins —harīḥ śṛīganapataye namaḥ avighnena pari-
śamaptir astu[h] suklāmaradharam viṣṇum śāśivarnnam
caturbhujam prasannavadanam dhyaye śrīavighnopaśan-
taye । ajnanatimirandhasya jñānāñjanaśalākayā cakṣur
unmilitam yena tasmai śṛīgurave namaḥ । . . . athāsādhana-
catustayasamvākyanantaram ātmanātmāvivekam ucyate ।
ātmā samantayam । vilaksana avasthātrayasāksi nityaśu-
ddhabuddhamukam (?) satyapañpuruṣasaccidānandakatvam
nāma kṣatrayanaśanarahitātvam nāma kṣatrayavidya-
mānaprakāśātvam svasaktasāsamsayādhivirodhi svabhāvatvā
mama (read °tvam nāma?) tasmād anantarūpatvam satya-
rajastamogunasvarupam ajñanasaccidānandasvarūpam brah-
manah ubhayālī (?) ākāśam ulpannam ākāśadvāyur vāyor
abhi abhi rāvalah,* etc

F. 4 —iti vedantasare prapñicarahasya prathamoddhyā-
yah ॥ F. 7 —iti vedantasāre śrīralakṣanam nama tṛtīyo-
ddhyāyah ॥ F. 15b —iti vedantasāre bhaktīlakṣaṇasam-
pñanaye trayodaśoddhyāyah ॥

It ends (f. 24) —iti vedāntasāre vīdehakaivalyalakṣane
śrīśārarahasye dvāvīṣoḍdhyāyah ॥ ॥ upadesavedāntasi-
ddhyarahasyam samāptah । śṛīgurubhyo namaḥ ॥

111.

WHISEN No 112A

Size 16½ × 12½ in, (1) + 95 + (8) leaves, from 9 to 12 lines on
a page.

* "It is by *Śaṅkarapūrya*", Prof. Aufrecht

* Read utpannam ākāśād vāyur vāyor agnir āgner ūpah?

Material Palm leaves

Date Probably end of 18th cent

Scribe Vasudeva

Character Malayalam

The *Bhaktapriya* a Commentary on the *Narayana* *stotra* in 12 Sāṁdhya. The author of the *Stotra* is *Narayana Bhatta* of Kerala. See Aufrecht CC p 294

It begins — hariḥ śṛīganapataye namaḥ avighnām astu
 sugurubhyo namaḥ । gūṇānām gūṇaṁ devīm Vāsam
 kamsahanām gurūn bhūteṣām īśam aśāsitarthadhān prana
 mūyānām śrīmatbhāgavatartthasamgrahamayān iriyān
 yāvayam stotram hṛdyam anargham uṣvalataruddhvaśtān
 dhakarodayam yat kanthesu satam anuttamāgunam pra
 tyagram utbhāṣate tasyeyam kriyate yathamātī mṛṇā vya
 lhyā hī bhaktapriyā irttanam bhagavatkīrtter mātā kṛtā
 anusamgikā ity evam prayatnenasmadvyākhyātpriyā
 ddbhaye (1) ihā lhalu samadhigatanikhilānām artthasatvā
 tya śābdaparabrahmaparā[ra]varinataya paramabhagā
 vatataya ca śālasāhṛdayamāhītyaś śrī Nārāyanakaviḥ
 paramakarūṇikataya bhaktanugrahaya śrībhāgavatarttha
 nusarīnārīyānyabbhidhām stotraratnan cākīrṣuḥ prathamam
 prathamāslokena prapīṣitasya stotrasyavighnena parīṣa
 mṛtīpratyagāmanabhyām śrōtrjanānikhilajānasamihita
 siddhaye ca stōtīpratīpadyajagātsarggādīśaśālikānālī
 nidānābhūtāparatāvanusmarānārūpamāṁgālam ācaratī
 sandrety adīna brahmāguruvācānāpure śāksat bhātī
 sambandhīḥ brahma sarvām āśrayām sarvānusyutam
 śuddhacātanyām guruvācānāpurām itī prasiddhe ksetre
 śāksat bhātī etc

F 41b — itī nārīyāstōtīvyākhyāyām bhaktapriyā
 yām nānamaskandhāparīcchedah

It ends — śrībhagavatavyākhyādrītanartthāt padānyepī
 (sic) stotravyākhyānarūpena racitānī paramamayānānām
 sammatam stōtrān jānām antarītarī tībhyaṁ evā
 hṛdīstībhyaṁ mayī neyam kṛtī kṛtīḥ itī nārīyā
 stotravyākhyāyām bhaktapriyāyām dvīdaśāskandhāparī
 cchedah ॥ Vasudevenā līkhitām idam । hariḥ etc

115.

WHISH No. 112B.

Size. $12\frac{3}{4} \times 2$ in, (1) + 49 + (1) leaves, from 8 to 11 lines on a page.

Material. Palm leaves.

Date. 18th or 19th cent.?

Character: Grantha.

A Collection of Stotras, and sundry fragments. The titles of the Stotras are given in the margins at the beginning of each of them, and in a list on the first leaf.

(1)

The *Mātṛkāstava* (ff. 1—4).

It begins —apratyaksakathām akrtrimarasām arkaprakāśakramām asmaccittagrām atarkyavibhavām avyājaniryyatrpām | aksānām adhidevatām aviditām addhvāntagām addhvagām akṣīṇāgamasamvidabhyupagamām anvemi daksātmaṣām | 1 |

It breaks off (f. 4b) in the 37th stanza with the words:—bhasmākāṇavidagdhake hutavahe bhāvākṛte manmathe.

(2)

The *Mātṛkānyāsa* (ff. 5—6).

It begins —atha bālāsamputitamātṛkānyāsaḥ | Dakṣiṇāmūrtti(r) | śiḥ | gāyatri cchandaḥ | bālārūpiṇi mātṛkā sarasvatī devatā | etc.

It breaks off with the words.—somamandalāya sodaśa-kalātmanerghyūṁtāya nama jalam āpūryya.

(3)

The *Tripurāṣṭottara* (ff. 7—8).

It begins.—kalyāṇi tripurā bālā mṛyā tripurasundarī | sundaryy umā bhās[ṽ]vati omkāri sarvamaṅgalā | etc.

It ends (or breaks off) with the words:—śarīraceṣṭā mama te prapūma stutis ca vāg indriyavṛttir astu | sarvā manovṛttir anusmṛtis te sarvaṁ tavārādhanam eva bhuyāt |

(4)

The *Śyamaṣambhuarmaratna*, or *Matangilataca* (the latter title in the margin and in the Table of Contents), i. e. the

tenth Paṭala of the *Saubhagyalakṣmīkalpa* (ff 9—10) See Burnell, Tanjore, p 197b

It begins —senāpatitvan devanām purā prūpya śadana-
nāḥ | sadāśivam upāgamyā pīṭaram vakyam abravīt | *etc.*

It ends —iti śrīsaubhāgyalakṣmīkalpe caturllaksagran-
thavistare skandesvarasamvāde syamalāmbāvarmamaratnan
nama daśamah patalah | śrīsyamalāmbayai namah ||

(5)

The *Matangyastottara* (ff 11—12)

It begins —mātamgī vijayā syāma saciveśī sukapriyā |
nīpāpriyā kadambeśī madaghuṇitalocanā | *etc*

It ends —etair yyas saciveśānīm śaktiṁ stauti śarīravān |
tasya trilokyam akhilam haste tisthaty asaṁśayah ||

(6)

The *Balasahasranaman* (ff 13—16)

It begins —asya śrībālasahasranāmamahāmantrasya
Dakṣināmurti(r) ṛṣiḥ | paṅkti cchandaḥ | bālā parameśvari
devatā | aim bijam kṣim śaktiḥ | *etc*

It ends (or breaks off) with —kamkalapatnī kalindī
kaumārī kamavallabhā | pānodyuktā pānasamsthā bhīma-
rupā bhayapradā |

(7)

Ff 17—21 contain various Mantras for Tantric purposes

F 17 begins —śīrasī Antaryyami bhagvān ṛṣiḥ | mukhe
anusṭup cchandaḥ | hr̥daye sadyo devatā | *etc*

On f 19 we read —asya śrīśaktipañcakṣarasottramahā-
mantrasya Vāmadeva ṛṣiḥ | paṅkti cchandaḥ | umamahe-
śvaro devatā | *etc*

F. 21 ends —harir haro virincaś ca sṛṣṭyadin kurute
yayā | nāmas tripurasundaryyā namāmi padapamkajam |

(8)

The *Tripurastota* in 54 stanzas, attributed to *Durīyasas*
(ff 22—27) Printed with the title *Tripuramahimastotra*
in the *Kāvya-mālā*, Part XI, p 1 ff

It begins — śrīmatas tripure parāt paratāre devī trilo-
kīmahasaundaryyarnavāmanthanotbhavaśudhapracurvyava-
rnojvalam । udyatbhānusahasranītatnajaṇapapūspaprabhān¹ te
vapuh svante me sphuratu trilokanīlayam jyotirmmayam
vāñmayam । etc

It ends — bhusyam vāḍusyam udyaddīnal arakīraṇakā-
raṁ akārtejassammānam (bhūīmārgam Ed) nīgamānī
gīmanam durgamam yogamārgam । ayusyam brahmaposyam
harīharavīśadam kīrtīm abhyeti bhūmau dehānte brahmā
bhuyam parataracaranakaram abhyeti vīdvān । 54 ॥

(9)

The *Dakṣināmurtīpāñjarā*, or the 18th Adhyaya of the
Brahmaṇḍa Pūṇa (ff 28—29)

It begins — pīanamya sām̐bam īsanam śīrasa Vainīko
munīh । vīnavāvanato bhūtvā papracchā skāṇdam ādarat ।
Nārāda uvaca etc

It ends — itī śrībrahmandapurīne guhanīradasām̐vīde
dakṣināmurtīpāñjaraṁ namastadaśoddhyaiah ॥ śrīśīvāya
namah ॥

(10)

Ff 30—36 contain various (Tāntūic?) fragments too
small to make anything of them

(11)

The *Gaṇapatyastālā*, ascribed to *Sadāśiva* (f 36)

It begins — asya śrīmahāgaṇapatīstotramālamanīrasya
Sadāśivo bhagavān īśah । anuṣṭup cchandaḥ । gaṇapatir
devatā । etc

It ends — itī Sadāśivapṛokṭam ganeśastakam sam-
purnam ॥

(12)

The *Lalitastāraśatka* (ff 37—49)

Other copies in Nos 63 (5) 160 (2) and 174

Beginning and end the same as No 63 (5) See above
p 81 seq

¹ Read •nūtanajapāpuṣpaprabham with Ed

Size 11 $\frac{1}{2}$ × 9 in (1) + 102 + 31 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 4th December 1831 The MS may be about 50 years older

Character Grantha

(1)

The *Śrūtisūtimāla*, or *Caturvedatparyasamgraha* in 149 verses by *Haradatta*, together with a Commentary Mr Whish gives the title '*Caturvedabhasya* (Ff 102) See Stein Jammu p 359 seq

It begins —*aha l halu : kalil alakalan mantaram avaidika*
bauddhadiraddhāntanusandhanavisuddhabuddhin mūśvata
tvanirvahr avaidil ipasāta (read °praśasta?) mīmamsakalpita
nalpavikalpajalpaśāvanonm itikalusal almasil ptaṁsamka
visayaseṁsitānmanasīnonugrhitakamo maheśaiamsivatana
jamano (read °nah) padavalypriamanajno Haradattac
ryya saivavaidi (l a) tantivisvasal unim vaidikamatānira
l arinim : samastakalmśapaharinim : abhedapurusa itthapu
ranim : samsarasagarottiranim bhavaikabhaktivibhāvavista
rinim : pañcāśaduttaraslokatmikam śrūtisuktimālam cil u sur
llal anupriamanabhyam hi nyayena tatsiddhyartham asyap
śrūtisūtimālayam prādh nyena piati (pi) p idayisitāni namas
śe itv uniratīśayaisvāryy idigunal atvan irāyanopam adudiri
topasyatvagayatripriatipa lyaṁ ilaksanani lratuśesitvalakṣa
nani pañcalakṣanani pañcābrahm univ pañcak arāniva śru
*tisiddhīni pañca *** (blank) pañcayava (read pañca*
vayava?) sthitasya paramesvarasya pañcalakṣanani samgrn
hinah tadvisiśatvenanānas idharanatrīd asyaivāśrayaniva
*tvad anisvaram ***** (blank) ntrānam vi nubrahmaadi*
nam ī rayanīyatrāpattiv (read °trāpattāṁ avī?) duratopa
stety asvaiv arayanīyatie hetutvan darsayan āha yasmai
nama iti ā yasmai namo bhavati yasva guṇas samagrā
nīrayanopam ad : yadupāśanokta : jo na (l) : pracodayati
bud dhum idhikṛtau yas tva tvim ananyagatur isvavā sam
śravīmi : l : namo namaskaral etc

Amongst the books and authors quoted in the commentary are: Jaimini, Bādarāyana, Sudarśanācārya (f. 5), Padma-Purāna (quoted as 'Patma'), Āditya-Purāna (f. 15b), Mārkaṇḍeya-Purāna, Pārāśara-Purāna (f. 59), etc.

It ends —bhaktam bhavānadīpāpārasvacaropanitam ma-
hyam maheśvarapayasī grapitam prasannam i bhuñjāna eva
tad aham ghatitī brabuddha svapnas samādhuriktadhyām
abhinnah² i 149 i stomas same tad avadhāya gr̥ṇhatām
aittham asya nikhilena jānatām i grāhyam anyad api
nārasa-yate jñeyam anyad api vā na kñcanā i om i harih
om etc.

(2)

The *Manimāñjarī*, a Commentary on *Kedāra's Vṛttara-
tnākara*, by the *Purohita Nārāyaṇa*, son of *Nṛsimhayajñan*,
in 6 Adhyāyas. Ff. 31. See Nos. 54 (3), and 170.

It begins —śvetāmbhodhusthitan devam śuddhaśphatīka-
vīgraham i vāgvisbhutīpradam sāksād vande gandharvakān-
dharam i Nṛsimhayajñanah putro Nārāyaṇapurohitah i vṛttā-
ratnākara-vyākhyām vyākaroṭi yathāmatī i

F. 14 —iti śodha-samātrāprakaraṇam i

It ends —iti vṛttaratnākara-vyākhyāyām manimāñjariyām
saśthoddhyāyah i śrīgurucaranāravindābhyān namo namaḥ i
om i

117.

WHISH No. 114.

Size 14 × 1½ in, (?) + 56 + (1) + 97 + 1 (f. 28 being double) — 9
(numbered as ff 112—120) + 8 + (1) leaves, from 10 to 13 lines on a page.

Material Palm leaves.

Date End of 17th or early 18th cent ?

Character Grantha

Injuries The first leaf, and f 28 of the second work are slightly
damaged

The eight leaves of the last work are numbered by the Akṣaras
of the invocation Iarīḥ śrīgaurāṇāme namaḥ as follows Iarīḥ = 1,
śrī = 2 ga = 3 ra = 4 pa = 5 ta = 6 va = 7 namaḥ = 8

* Words and metre quite corrupt.

An entry by Mr Whish says "This volume contains the *Tarkka Chudamani*, a work by Bihārīcā Dharmmarājā, in refutation of the Nyāya or philosophy of Gautama, the founder of the Nyāyāyikah or Aristotelian Sect—and also a second work on the same subject by the same author"

(1)

The *Tarlacudamani* (a Commentary on the Anumana chapter of *Rucidatta's Tattvacintamaniśāstra*), by the *Bihāra Dharmarāja*, an inhabitant of Kaṇḍaramaṇikya-grāma (our MS has *Kaṇṭaramaṇikya*), and son of Tri vedinārāyaṇayajvan of the Kaundinyagotra" (Burnell Tanjore p 115) The MS is incomplete (ff 56)

It begins — kaveritaraṇapratibhātāmasīm mandite paṇḍitānāṃ nyandā (?) śrī Rāmacandra smṛtibalaṇḍāśeṣātānti arthasārahā deśe vākhyātā uśo vividhagurukapāle a to labdhābodho nyāyabodhin tārkkacudāmanim ita kurute Bahārca Dharmmarājāḥ । tretiṅnidhūmākulavithūkam kārṇe (read 'kāṇḍikāne') grhe grhe yatia vāsanti sauryāḥ adhita savyasrutayāḥ kathāntare ha nūjyitapratyanumānāḥ । tatra kaṇṭaramaṇikya gramaratnānāḥ । manuprakāśā vṛttir Dharmmarājena tanyate ॥ daśānāṃ apī tikanāṃ bhāṃ gam kurvan kva cit kva cit । anumānaprakāśasya vivṛtim kva any aham ॥ arābhāpārasamūptave māṃgalam acāritam s[k] yasikṣayā grānthato nibadhnāti prānayeṭi vighnaddhvamsam ity ady apī grānthisamaptir eva prarṭṭhāmya tathā satī vighnaddhvamse lokaragatākāraṇāḥ eva etc

It breaks off with the following words (f 56b) — tadāṃ gikarat vāyabikāṇānaprakāśācchāṃgikāḥ ity arthāḥ itābhedepi upasthiteṣṭābhedety arthāḥ tatpānārttham ity anūgatapānārttham ity arthāḥ । ata eva paramate anāgātapāḥ apy anyā prasiddhāpārasānyanumānādāra ity bhāṇāḥ । uktiprāyam ity abhedajñānasya pravarttikatve sthāp(y)ate icchājanākatvam apī tasyaivāpī tīpṛīyam ity arthāḥ 'numāneneti । idāṃ sūlāṃ sūlāpāpūrvavartti sukhatvad ity anumānenety arthāḥ 'siddheḥ

(2)

A Commentary on *Gaurāṇṭa Saṁvāhaṇa Bhāṭṭa-
cārya's Tārakabhasavārthadīpikā* (Commentary on *Kesava-
māra's Tārābhasa*) Incomplete (ff 97) See Ind Off IV
p 607

It begins - namas te śrīrāde devī lāsmīrapuravāsini
 tvam aham pūrttha(y)isyāmi vidyadanā tu dehi me
 Gaurikantalīti svātōtīśādanāghī itadosa py asau balanā
 hrdayam nā ranjayati yat pūudhasya ceto yathā | tā
 ddosāya bhavaty atah prakāṣāyan bhavam vicāryānāya
 kurve Keśavabhavan mugataya bālapīamodam parām | cikī
 rṣṣitasya grānthasya vighnāntyaī kṛtām māṅgalaṁ śīśya
 śikṣayā nibadhnatī om itī | atīa omkāraś cāthāśābdas ca
 dvā mātā brahmanā pūā lā[m]nātham bhītvā mūryatāu
 tasmā māṅgalīti itī śikṣavacanēnomkāraprayogasya
 pratyekam māṅgalīti it on tat sad itī nīrddeso brahmanas
 tīvidhā smīta itī etc

F 2 —*naṇv evaṃ bahumamgālācāranena vighnarup-
 diṣṭapratibandhākaḥ* *kuṭanivṛttir* *api siromaṇi upamaḥ* *grān-
 thavyākhyā* *catuṣṣajanitahamkaramulakalajj* *urupadiṣṭapra-
 tibandhakād* *alpagrānthā* *Kesaval* *itivyākhyāne* *svabhar-
 tyah* *pravṛtṭyanupapattir* *ity* *ata* *aha* *mātar* *itī* *lim* *lajjasa-
 iti etc*

F 11 —Śiṣṭacarollamghinaḥ Keśavamīśrasya kṛtir ity am
katham śiṣṭan adaranyetyabhīprayaṭam samīlam apā
karoti atra ceti granthakṛavisaya ity arthtḥaḥ *etc*

I 97 ends — dravyeti dravyasamavetahul ikac il susa-
 tvam I ujjatvacchedakam ilohasunyogatvam kīranatī
 vacchedakam svasamavayisamav yali I auṇapratyū(sa)kti
 sparsadisparsane I ujjatvacchedakasyātiprasaṅga
 mayā pratyaksatvam apahya cikṣuṣeti tamar cikṣuṣe cā
 l susatvāya nilan tīma iti nilatvasamavapratyāsaktijā
 laukikarupacikṣuṣe dravyasamavetavivakac cikṣuṣatvāya
 ghaṭidmativivakalaukikac cikṣuṣe dravyavivakalauki-
 kac cikṣuṣatvāya rupatvadim itratvāyal anuvikalī rko samā
 vetavi yākalaukikac cikṣuṣatvāyāti rasaktatvā dravyas-

maivetavisayakalaaukikacaksu itvam karyyatavacchedakam
itv uktam rupadika.

(3)

A fragment of the *Pratīyasariṣṭa* (9 leaves, numbered as ff. 112—120) apparently the work of *Narayana* who is described by the Maharaja of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratīyasariṣṭam*, *dhatulāyam*, *narayanīyam* etc

F 112 begins —brāhmanimatḥ brāhmanihatḥ | pullim
gasadharanasyety uktah prthivitarety atra na | nadyas
śesasyanyatarasyam | nyantavarjitasya nadisamjasya nya
nte v eka eva ścaghidau hrīsva va syat | etc

F 120 ends —vātir nnana nathamus ca krtvortthas ta
ddhutevyayam | itah param samasāntah santi kecana ta
ddhitah | tesam tattatsamasesu varṇanaiḥ laghnyasi ||
iti prakriyasirvasve taddhutamandah || samkṣepatisayepi
vacyabahutā hetor abhud vistarah spastatvepi kṛte sva
bhavagunānabhagamanaḥ sphuṭah | evam vyaktim iyan
padarttha iyata granthena yatoyam ity evam yo vimṛset
sa eva kalayed asmannibandhe guṇan | harah gurubhyo
namah ||

(4)

Fragment of a *Ganapīṭha* (ff 8) perhaps part of the preceding work.

It begins —athapatyaganah | utsodapanavikaravīnada
tarunatalunadhenupilukupasuvarnebhyaḥ | autsah audapa
nah | vaikarah | samadāh tarunah talunah dhainavah |
pūlulunah | samāvarnah | bharatal urusatvadāndravāsana
janapadapancalośmārebhyaḥ etc

It ends —cūpyatācāḥ ayatācāḥ ayatābāḥ ayatāsāḥ
yatānān ca | cūpavatyā cūkayatyā cūṣayatyā bāḥ ayatyā
sāḥ ayatva iti ||

(2)

A Commentary on *Gaurāṅtā Saivabhauma Bhattacharya's Tanikabhāṣāvarthadīpikā* (Commentary on *Kesavamisra's Tanīlabhāṣā*) Incomplete (ff 97) See Ind Off IV, p 607

It begins — *namas te śrīade devī kṣamīnapurāṣasini tvaṃ ahaṃ prar̥thā(y)isyāmi vidyādanan tu dehi me* "Gaurāṅtānti svatottīṣadanaghitadosaḥ py asau balanām hṛdayam na ranjayati yat praudhasya ceto yatha | tad-dosāya bhavaty atali prakāṣayan bhavam vicāryyanavakurve Keśavābhavananugatya bālāpīamodam param | cikīrśasasya granthasya vighnasāntyaḥ kītam maṃgalam śiṣya śiṣyaḥ nibadhnati om iti | atra omkaraś c'itthāśabdaś ca dvayam brahmanah purā | l[ā]m[ā]nām bhūtvā vimūṣy itau tasmān maṃgalikān iti śikṣīvacanenomkīrapīṭhyogasya prātekaṃ maṃgalatvāt on tat sad iti mūddeso brahmanas tividha smṛta iti etc

F 2 — *nanv evaṃ bahumāṃgalācāranena vighnarupādiṣṭapratibandhākaḥ* *kuṭanivṛttir* *apī siromanirupamaḥ* *āgranthavyākhyācatuḥ* *vajanitahamkaramulal alay* *rupadīṣṭapratibandhal id alpagraṇtha* *Kesavāṇitivyākhyāne* *svabharīty* *id pratyānupapattir* *ity* *atra* *idha* *mātar* *iti* *l[ā]m* *lajjas* *iti etc*

F 11 — *śiṣṭacūrollamghināḥ Kesavamisrasya* *kṛtīr* *nyānā* *kāthān* *śiṣṭān* *idāranīyetyabhiprāyatān* *samkām* *apīkīroti* *atra* *ceti* *granthākravīṣṭa* *ity* *artthāḥ etc*

F 97 ends — *dravyeti dravyasamavetaḥ* *laukikacā* *śuśa* *tvān* *laryatīvacchedakam* *ślokaśamyogāt* *tvān* *lānātāvacchedalān* *śvasamavāyīsamavāyān* *lānāpratyī(śa)ktī* *spārādīspārāne* *laryatīvacchedakasy* *itiprasaṃgavān* *nyā* *pratyakṣtvam* *ipāhāya* *cikṣuṣeti* *tamāś* *cikṣuṣo* *cā* *lśuśatsyā* *nīlān* *tamā* *iti* *nīlāśvīmīnāpratyāś* *ikṣyā* *laukīkarupacā* *ksuse* *dravyasamavetaśvā* *ikac* *ikṣuṣatvāś* *āghat* *idmātrīśvā* *kālaukīkacā* *ksuse* *dravyāśvā* *akā* *laukī* *kic* *ikṣu* *atvāś* *rupatī* *idmātrīśvā* *akā* *mūṣā* *alpāke* *śamā* *atvā* *akā* *laukī* *c* *ikṣu* *atvāś* *ā* *itiprīś* *it* *tāś* *ā* *dravyāś*

mavetavisayakalukikacikhsusatvam karyyatavacchedakam
iti uktam rupādika

(3)

A fragment of the *Pratryusarasiya* (9 leaves numbered as ff 112—120) apparently the work of *Narayana* who is described by the Maharaja of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratryusarasiyam*, *dhutalayam*, *narayaniam* etc'

F 112 begins —brahmanmata brahmanmata | pullim
gasadharanasyety ukteh pithivirety atra na | nadyas
śeśasyanyatarasyam | nyantavarjyasya nadisamjasya nya
nte v eka ca ścaghadau hr̥svo va syat | etc

F 120 ends —vātur nana nathamś ca kṛtvortthas ta
ddhutevyayam | itah param samasantih santi kecana ta
ddhuta | tesan tattatsamasesu varnanaiva laghiyasi ||
iti prakriyasaisvasve taddhutaḥkandah || smk epatisayepi
vicyabahutā hetoi abhud vistarah spastatvepi kṛte sva
bhavagananabhagamanaga sphutah | evam vyaktim iyan
padarttha iyata granthena yatoyam ity evam yo vimśet
sa eva kalayed asmannibandhe gunan | harih gurubhyo
namah ||

(4)

Fragment of a *Ganai ita* (ff 8) perhaps part of the preceding work

It begins —athapatyaganah | utsodapanavikaravinada
tarunatalunadhenupilukunasuvarnebhyaḥ | autsah audṛpa
nah | valarah | vanudah | tarunah | talunah | dhainavah |
pūlukunah | sauvarnah | bhairatakurusatvadindravasana
janapadapancaśodśarebhyaḥ | etc

It ends —caupayatacaikayatacaitayatabaikayatasaiha
yatān ca | caupayatyā caikayatyā caitayatyā baikayatyā
sai vataḥ iti ||

raśisilāñ ca diśti(r) bhāvas tasmāid asrayoṭha prakīrnnah
 nastīyog : jatakam bhūminīnan niryānam syān nastīyanma
 dṛgānāh addhā yānam vimśatīh pañcayuktacaryuktany(lead
 °caryuktany?) itra vṛttī[s] atinī itī prathamo rāśiprabhe
 dah dvitīyo grahayonibhedāh tṛtīyo viyonīyanma caturttho
 nisekākulāh pañcamo janma : saśīhas sadyomaranam : sa-
 ptama yurddīyāh aśtamo daśaphalāni navamośtāvarggah
 daśamah karmmāyīvalī ekādaśo rājyogah dvādaśah klā-
 yogah trayodaśaś candraiyogah caturdaśo dvigrahadīyogah
 pañcadasah pratyūyiyogah soḍaśo rāśī ilāni saptadāśo
 grahadṛṣṭīh aśtādaśo bhāṣaphalam ekonaviṃśam asraya-
 yah : vimāh prakīrnnah ekaviṃśonīśtāyogah dvaviṃśaś
 trīṣṭakam trīyaviṃśo niryānam caturviṃśo nāśtīṣṭakam
 pañcaviṃśo drelāphalapakṣaśadvīṃsopādīśānaparo
 ddhyavāh horavivaranam samāptam || śrīpāramaguṇave-
 śaranam || etc

(2)

The *Prasnamṛta*, by Kumara pupil of *Narayana Jyotiḥ*,
 a fragment only. A work of the same title is ascribed
 to *Jambunātha* in the Index of MSS in the Government
 Oriental MSS Library, Madras p 55

It begins —harīh śrīganapataye namah aviḥnam astu
 śrīgurubhyo namah samastaviḥnaparībhavopasantaye na-
 masīaromī dvīpanīyakananam vacah prasādam kurutam
 śrīrasvatī etc asid dvīyanma dvīpakānanakhyo grāme
 sudhīh prīti(?) janīnacetaḥ śāstrartthavetta śrūtiparadrśā
 Narayano jyotiśas tarppayayī tasyaśtī śīśyo vinayapradha-
 nas tādīyakarūnyanivāsabhumīh yas śrī Kumaro vidito dvī-
 janma grāendrasancaravīracuncuh pranamyā soyam
 gurupadapatmām nīrīksya horam salalīrtthapustam adī-
 saran tu tato vyadhātā prasnamṛtam balahītaya hrīyam
 paropakārikato mahantas santosamantah kīṛtya vidhaya
 sammanayantam idam asmadīyam praśnamṛtan nirmmalakī-
 rttibhajal etc

It breaks off with the words —caturtthavarasantaye
 kṛsnaya namah :

119.

WHISH No 116.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (2) + 82 + (1) + 133 + 6 + (2) leaves, 10 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

(1)

The *Bhūttadīpikā*, a Commentary on *Jaimini's Mīmāṃsādarśana*, by *Khaṇḍadeva*, from Adhyāya VII, Pāda 1 to Adhyāya IX, Pāda 3 (Ff. 82)

It begins — śrutipramāṇatvāc chesānām mukhyabhede yathādhikārabhava syāt t evaṃ sīdhikāre upadīśevagatēdhun i tādādharmasiddhur atideśo nirupyate t etc

Adhyāya VII ends f 15b, Adhyāya VIII f 28b

It ends with the third Pāda of the IXth Adhyāya — śrī-Khaṇḍadevākṛtau bhūttadīpikāyām navamaśyāddhyāyasya tītyaḥ pādaḥ t

(2)

The *Bhāttacandrikā*, a Commentary on *Khaṇḍadeva's Bhūttadīpikā*, by *Bhāskaraśārya Bharaṭī*, the son of *Gambhīra* and *Konama* (?), and pupil of *Nṛsiṃha* and *Śivadatta*. The author lived at Benares in 1629, according to Aufrecht CC p 111. The MS contains the whole of the first Adhyāya, and the two first Pādas (Pāda 2 incomplete) of the second Adhyāya (Ff 133)

It begins — śrī-Gambhīravipaścitaḥ pituḥ abhūd yaḥ Konamāmbodare vidyāśīdīśakasya marmmahid abhūd ya śrī-Nṛsiṃhāt guroḥ t yaś ca śrī-Śivadattasuklīcaranāḥ purnabhūktobhāvāt sa tretītripurātrayitī manute tīm eva nāthātīyām t bhāgīrathibhimarathī tatākuṭaḥ kakuppataḥ t pānduramgaḥ param brahma mama daivam vṛṣākapiḥ t mīmāṃsāśāstrīyatvam Jaiminyādīmunitrayam t saśasvatīṇ ca natī ihaṃ vyakurve bhāttadīpikāṃ t śrī-Khaṇḍadevodītabhāttacandrikāṃ prasārayan sodaśalaksanum bhuvī t sa bhāttacandras samudeti yaṃ vyadhān mahāgnīcīt Bhā-

skaraśāya-Bhārati : paripūrnavidhodayānvayaavyatirekānu-
vidhāyint satī : budhakṛtkumudaprabodhādvī-adārtthā
bhūvi bhāṭṭacandrikā : prāṇpsitasya granthasyāvighnatā-
dyarttham śrīcakrasomayāgau ślesena stauti : dikṣāṃga
iti : etc.

F. 17b.—iti bhāṭṭacandrikāyām candrodayanāmni tika-
yām Bhāskararāyasya kṛtau prathamāddhyāye ādimah
pādah :

I, 1 ends f. 17b, I, 2 f. 34b, I, 3 f. 66, I, 4 f. 95b (end
of the first Adhyāya), II, 1 ends f. 115b.

It breaks off (f. 133b) with the words.—sāhityānavagame-
neti saptadaśapaśughāṭitasamudāyasyaikaśya pratisamban-
dhutvena devatātvānvayakālenupasthutatvād ity artthah.

(3)

A fragment belonging to the *Bhāṭṭadīpikā* (ff. 6)

It begins.—kāmyapaśukānde vāyavyam svetam ārabheteti
śrutam tatā śvetam ity atra svetaśabdasya dvitīyāntatvepi
bhāvanāyā bhāvajanakajanakam, etc.

It ends.—iti bhāṭṭadīpikīyapaurnamīsyadhikaranapīṇsam-
garitah || harih om ||

120.

WHISH No. 117.

Size: $13\frac{1}{2} \times 1\frac{1}{2}$ in, (I) + 225 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Malayalam.

The *Astāngahrdaya*, by *Vagbhata*, incomplete (I, 1 to
IV, 18). See the excellent edition of the work by Dr
Annā Moreshvar Kunte (Bombay 1880).

It begins.—harih śrīgṇapataye namah avighnam astu
rāgādirogan satātānusaktān āśeśakāyaprasṛtān asesān au-
tsukyamohāratidañ jaghāna yopūrvavaidyaya namostu ta-
smai : athīta āyuskāmyan nīmāddhyāyam vyākhyāsyamah
iti ha smāhur Ātreyaḍayo mahaiṣayah : etc.

nam kavyam cikiruh asirnamaskriya vastunirdeso vapu
tanmukham ityadivacanānusareṇa vastunirdesan tavat la
roti astiti : na tu lavye yava(read yad a°?)siddhyam ta
danusarenanā kavyasamjña kartavya : yatha yudhsthira
vijaya janakiharanā sūpalavadhaprabhṛtinam atra tu ti
rakāsuraṁgrahitā kavye saddhyataya nirdhīṭā : etc

F 36b —iti śrī Kṛṣṇasya¹ Narayāṇasya kṛtau Kuma
rasambhavaṁvarane prathamā sarggāḥ :

F 54 ends with the commentary on II, 58 Up to f 54
the leaves are numbered by Akṣaras, then begins a new
foliation (by figures) and a different handwriting with f 55
where we find the commentary on III 76 (last verse of
Sarga 3)

The IIIrd Sarga ends (f 55) —iti śrī-Kṛṣṇasya²
Narayanasya kṛtau kumarasambhavaṁvarane tṛtīyas
sarggāḥ :

Sarga IV ends f 70b, Sarga V f 110b, Sarga VI
f 132b, Sarga VII f 165

The eighth Sarga begins —harit ātha purvasarggopa
kṛptan devasya navavādhuvī ayam prathamānūrāganāntara
sambhūtam sambhogam varṇayitum aśamas sarggoyam
ārābhyate tatra Mādhavenoktam atrāśāmas sarggo gaurī
sambhogavarmānatvād vācayitum śrotum vyākhyātum ca
na yuktaṁ etacchilīnan devatāśīpīd āyusāḥ kṛtyo bhavi
syati iti dākṣiṇavarṇite na punaḥ asya prakaraṇasya siva
yos sambhogavarmānatvād rasabhāṣīn vivieṇa vaktum bi
bhemī tasmād anvayamītram atīndhukriyate ity uktam
Aruṇācalināthena tu tad ubhayaṁ apī dūṣitam ayam kīl
tasya bhūprajāḥ parvatiparameśvarayos śariragrāha
ṇam apī lokānugrahārtitām eva vathoktam bhāṣayato vi
ditam³ vo yathā svārttha name (read nāma⁴) ka ut pra
vṛttiyāḥ iti : devyaḥ apī śariragrāhanādikām lokānugrahā
rtitām eva iti devīmāhātmyādīṣu tatra tatra jatyāḥ iditam
tasmādhāḥ bi loka janyāḥ muktāḥ munmukṣavāḥ saṁkṛtā ceti
jena kenāpi prakṛteṇa bhāgavati mānāḥ prapīdhitām eva

¹ Real kr. a 'ya' a so all the other colophons.

² Bhagavatā v d tal j r m.

muktikāianam ity uktam bhāgavate ; kāmam krodham
bhayam sneham aikyam sauhṛdam eva vā nityam harau
vidadhato yānti tanmayatām hi te iti mahākāvīr apī kāmān
cittam pārvatīparamesvarapādaravindāvasaktam vi-
dhātum evāśtamesmin sargge Vātsyayanasāstrānusārinum
padaviṃ uraricakara ; etc.

Sarga VIII ends f. 196, and the MS breaks off on
f 197 with the words —nanu yadi bhavya maduktaprakā-
ratvam eva virupākṣasyānuditam tarhi tatprāptimītra-
phalīt tapaso vīramyatām ata āha ; mama manah atia-
sthiram

122.

WHISH No. 119

Size $15\frac{1}{2} \times 1\frac{3}{8}$ in , (1) + 136 leaves, from 8 to 10 lines on a page

Material Palm leaves

Date Kollam 962 = A D 1787.

Character Malayalam

The *Namalingānusāsana*, by *Amarasimha*, or the
Amarakosa, with a Malayalam gloss.

It begins —harīh śṛiganapataye namaḥ ariḥnam astu
śṛigurubhyo namaḥ mama gurave namaḥ yasya jñāna-
dayāsindhor agādhasyānaghā gunīh ; etc. . . svar avyāyam
svargganīkah tridivah tridaśālyah suraloko dyodivau dve
striyau klībe trivṣṭapam || 6 || svah ; avyāyam ; svarggāh ;
nīkah ; tridivah ; tridaśālyah ; suralokah ; ivadim puliṃ-
gam || dyaūh ; okārāntam ; divauh ; vakārāntam ; dvelī ;
striyauh ; klībe trivṣṭapam ; ivanu || svarggattinnuperah ||
amarā nirṇarā devās, etc

Kāṇḍa I ends on f 30, Kāṇḍa II on f 96.

Kāṇḍa III ends (f 136) —śaśtyāntaprakpadās senī-
stheyān nīmalamgānuśīśanam || aksaram yat paribhrasṭam
etc . . . avedomam aham vande menadevīya te namaḥ
āsūrāt prīṇosyedam etat sarvam apīlayam || . . . śrīnī-
riyānīya namaḥ śrīkṛṣṇīya namaḥ . . . śrīsuryādīśarī-
grāhebhya namaḥ kollam tollīyiratta arupattarantīmata
kannumīśam, etc. (Date, scribe, and benedictions in Mala-
yalam language)

123

WHISH No 121

Size $13\frac{1}{2} \times 1\frac{3}{4}$ in 107 leaves generally 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Bhartriharya* i.e. *Bhattikavya*, with the Commentary called *Jayamangala* Sargas I—III complete beginning of Sarga IV, and V 8—VI, 71

It begins —harī śrīganapataye namaḥ viṅnam astu ।
śrīgurubhyo namaḥ । prapitṛya salalavedinam atidustara
Bhattikavyasāhitaṁdheḥ jayamangaleṭi namaḥ naukeva
viracyate tikaḥ lakṣya(m) lakṣmanā ca dvayam e(ka)tra vi
dusam pradarśayitum śrī Svamisunah । vir Bhartṛnam ।
ramalathaśrayam mahakavyam cakara, etc

F 17b —iti Bhattikavyatikṣayan jayamangalīyam pra
kṛṇṇakande rāmasambhavo nama prathamā sarggaḥ ॥

Sarga II ends f 40b, Sarga III f 58b

After f 60 there is a lacuna extending from IV 11
to V, 8

V, 106 ends f 85b (f 86 which should be the end of
Sarga V seems to be misplaced)

The MS breaks off (in the Commentary on VI 71)
with the words —sakhyaśya tava sugrivaḥ । ārahaḥ kapī
nandanah drutān draṣṭuṁ mātulyas s[?]uram ukta tiro
bhavat । ito bulucav ity adinaḥ kṛtām adhukṛtyocyate
kṛtāmum akṛtyamāṇaḥ । dāntarbhavapī bhavān armano(h)
kṛtya itī viśeṣapratipadanarttham pithagadhakaravacanam
śeṣas tu kṛtāḥ kartta

124

WHISH No 122

Size $16\frac{1}{2} \times 2$ in 6th leaves 9 or 10 lines on a page

Material Palm leaves

Date End of 17th or beginning of 18th cent.?

Character Malayalam The leaves are numbered by letters as follows ka=1 kḥ=2 kḷ=3 kḹ=4 kau=14 kam=16 kah=16 kha=17 etc

Injuries The MS is much damaged many leaves broken and lines lost

(1)

The *Siddhantaselhara*, by Śrīpati, in 20 Adhyayas (ff 1—40)

It begins —*** taye namaḥ viṅṇam astu (i) yat tejah pitrdhamni śitamahasah pathoyame mandale sam krantam lumudakarasya kurute kaṇṭam vikasadhuyam¹ (i) cācaccācuputai[h]ś cakoramkaraiś cāpiyatesau cūan traī loṭyalayadipako vijayate devo nidhis tejasam (i) nīyaguru padadvandvam kṛtvā manasy atibhaktito ganakatilaka Śrī purvodayam Pāṭir dīyapumgavah (i) sphutam avīsamam ma ndaprajnaprābodhaviṇḍdhaye lalitavacanais siddhantanam kaṇṭi hi śekharam (i) śatanandaddhvastiprabhṛtīṭiparyā ntasamayapramanam bhudhūnyagrahanivāhasamsthānaka thanam (i) grahendīan an caras sakalaganitam yāttṛgaditam (read yantraganitam?) sa siddhantah prokto vipulaganita skandhakusalaḥ (i) kratukriyārtthah śrutayah pradiśah kalasīyas te lratavo nīrutah i etc

F 3b —iti Śrīpativīracite siddhantaśekhara grahaḥḥ gaṇāddhyayah prathamah *

The 2nd Adhyaya (māddhyamadhikāroddhyaya) ends f 8 the 3rd A. f 12 the 4th A. f 17b [one leaf missing between ff 17 and 18] the 5th A. (candragrahanā) f 19, the 6th A. (suryagrahana) f 19b the 7th A. (pāṭirīyāyā) f 20 the 8th A. (pāṭir) f 21 the 9th A. (grāḥodayasta mīya) f 21b the 10th A. (candra) f 23, the 11th A. (grāhayuddha) f 25, the 12th A. (bhayoga) f 27 the 13th A. (vyaktāganitā) f 29b the 14th A. (avyaktāganitā) f 31b *

After f 34 three leaves (gī gu gu) are missing

The 16th A. (golavarnanā) ends f 36 the 17th A. (rāhu nīrīkīrānā) f 36b the 18th A. (grāhaṇopavarṇanā) f 37b the 19th A. (yāntṛavidhīnā) f 39

* For v ka adhū am the metre requires — — —

The 20th Adhyaya ends (f 40b) — itī siddhāntasekhare
Śrīpativīracite siddhāntasekhare prāsāvidhanaddhyāyo
vīmśah || namaś śivāya śiśuryadīsarvagrahebhya namaḥ
śrīrāya namaḥ || ||

Amongst the authorities quoted are Aryabhata Jisnu
nandana Śrītrivikrama.

(2)

The *Mahabhāskarīya Karmanibandhana*, in 8 Adhyāyas
(ff 41—54) based on the *Arjabhata*

It begins (f 41) — hariḥ śrīganapataye namaḥ kalim
bibharti kṣanadakarasya yā prakāśitasam śrīsa gabha
stibhiḥ namostu tasmai suravanditaptaye samastāvidyapra
bh(ā)ṇāya śambhave jayanti bhāṇaḥ kāmālavabodhināḥ karā
humamśor vanitananātvisāḥ sasuritarasphutadīrggharaśmayo
dharasutyauskṛṣṭa(?)tvīśah punaḥ tapobhir āptam sphuta
tantram āsmān cīratvam abhyetu jagatsu satgrahāḥ cīran
ca jīvyasur apetīkalmasa Bhāṣasya śrīya jītaragaśātravaḥ
navadrūpāgnīyutam mahābhujam śakendranamnam śatī
varṣasagrāham dvīśatkaṅghnam gatamasasmyutam etc

F 44 — itī mahābhāskarīye karmanibandhane prathā
moddhyāyah ||

It ends (f 54) — Bhāskare mithunaparyyavasane śarvā
ritigūpasaptaghaṭī syat aksapagantam vāda tasmān
lambakena sahyatam vīganayya Bhāskareṇa paricintya
kṛtoyam mādabuddhiparibhogasamartthah samyag Ārya
bhāṭakarmānibandha spāṣṭavakyakāranais samavetaḥ spā
ṣṭīsthanekākṛane cchedyake grāhane rāveḥ yad īhastī tad
anyatra yān nehastī na tat kvacit || itī mahābhāskarīye
astamoddhyāyah || mahābhāskarīyam samaptam || ak aram
yat paribhrastam matīādhibān tu yat bhavet k antum
arhanti vid amsāḥ kasya nastī vyatikramat || arddhad
bhūmā ca dhūmram syat īśanam arddhadbhūkam bhavet
vīṇmū cātah kṛspadbhūmram bhāpīlam sakalāgrāhe śrīkṛsnāya
namaḥ namaś śivāya śivam astu || ||

(3)

Fragment of some treatise on astronomy (ff 55—66)

It begins (f 55) —harīḥ Bhāskaram abhivāndyaḥ an
nikhilaḥ gāhṛatīśśesā bodhakarāṃ vakṣye vyatīpat idyūāno-
payaṃ samasena āyanacalanān dūḡunitaṃ pralāpyarke
tyajet tām rtubhinvoh śīśāsame śītūṃśau kramasāḥ kila
lāṭṭvadhṛtā uditā sīyanacalane tasmān yady uttaram
āhavad ādha upaī śikhivad āgrāyaneś tātātōpī tat su
kṣmatī ganitavāsāt suryendroḥ bimbayogurddhā atpale
palāṃ antare vyatīpatīhuh etc

F 66 ends —vairṇye śobhanam ambikaramanabham
rītān āpūnāmbhasam sul tīs śul rāśāṃl amandādivasa
sūphāśvigostrighāḥ vāstre śurppabham uttamam himakaro
māddhyo vyay usthito na śrīsendujaleśāp āpādivasah kannya
*** meṣṭinam || 33 ||

125

WHISH No 123

Size 15 $\frac{1}{2}$ × 1 $\frac{3}{8}$ in (1) + 46 leaves 8 lines on a page

Material Palm leaves

Date Probably 18th cent.

Character Malayalam

Injuries Some leaves damaged by fire

The *Kūlacūḍamanī*, or *Laghustutimāhabhasya* a Com
mentary on *Laghubhattarakāśa* *Laghustuti*, by *Śūṇharaja*
in 21 Vāttas with an introduction in Malayalam The
text is printed as the first part of the *Pāncastan* in the
Kavyamālā Part III (1887) Mr Whish describes the
work as *Vimsatī* with Commentary of *Śūṇharaja*

It begins —harīḥ śrīgaṇapataye nāmāḥ avighnam astu
āndrasyevetyadī | eśa āsau | tripura vāḥ agham | śr-
hasa sīda cchindyat etc (follows Commentary in Ma
layalam language)

F 15b —āthedanam idyavṛttam vivṛiyate | āndrasyeva
śrīrasanasya dadhātī maddhyelalāṭam prabhum śauryyim
kantiṃ anusnagor ivā śirasy tanvātī sarvatal eśīśu
tripuḥ | hrđī dyutir ivosnāśśos sadāsthita chindyat vas
sahāḥ | padais tribhū agham jyotirmāyī v amayī () śrīman

mahārājasamakṣam eva trailokye svāttā¹ siddhena siddha-
sārasvatena śrīmatgurukaṭīkṣapātamātīena samsiddhis tat-
kṣanam eva sarasvatī mandirāya maṇavadanambujō Laghu-
bhattarako nṛjālabhāprakarsas sarveṣām bhavatu iti buddhyā
parameśvaryā jyotirmayīśvarupam vānmayīśvarupaṁ ca
prapañcam pratipadayan tatkālāvarttinas sadasya praty-
śrīvādam karoti | etc

F 23 —śrīmat-Simharājakṛte laghustutiśrīmanmahaman-
trabhasye kulacudāmanau prathamavṛttam sampurnnam ||

It ends —dhruvam nīcitam addhyayanam karīṣyatīti di-
vyasiddharsīmanavaughagurvaccinnapāramparyāgatam as-
min mahatsvacchandasamgrahan tenedam Simharājena
mayā sucaritina² kṛtam laghustutimahabhāṣyam aśeṣāg-
māsammitam || iti Simharājakṛtau laghustutimahabhāṣye
kulaculāmanau ekavimsatīvṛttam sampurnnam || Laghu-
bhattarakāya namaḥ Simharājaya namaḥ śivaya namaḥ
śivāya namaḥ śubham astu ||

126.

WHISH No 125A

Size $12\frac{3}{8} \times 2$ in, (1) 1-40 [numbered by letters from a a 1, I etc
to am ah ka kha etc to bha] + 143 [numbered as ff 77-219] leaves,
8 or 9 lines on a page

Material Palm leaves

Date 18th cent.?

Character Malayalam

(1)

Fragment of a Commentary on the *Bhagarata-Purana*,
in Malayalam language (Ff. 40)

(2)

Fragment of the *Bhagarata-Purana*, Skandha X,
Adhyāyas 57 to 84 in Malayalam language (ff 77-202),
and Adhyāyas 85 to 90 in Sanskrit (ff 202b-219b)

¹ Doubtful reading

² May be read also samcari^o Read sukharitina^o?

It ends — *ksitibhujopi yayur yadarthāh ṁ iti śribhāga
vate mahapurine pāramahamsasamhitāy am śribhāgavate
mahapurine dāśamaskandhe navatītamoddbhāyāh ṁ śrī r-
ṇīya namah ṁ kṣantum arhātī*

127.

WHISH No 126

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 77 leaves 10 or 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Kuḷalayananda*, by *Appayya Dīśita*, complete
See above No 109

It begins — *harīh śrīganapataye namah aṅghrām astu
parasparatāpassamprāphalāyitārasparau prapñcamatī
pitarau prañau jayātī stumah ṁ etc*

It ends — *amam kuḷalayanandam ākarod Arppādikṣitah
nyogad Vemkaṭapater nūrupadhikṛpānidhe(h) ṁ candrālolo
vyayataṁ śradāgamasambhavaḥ hīdyah kuḷalayanando
yāprasādad abhūd dhruvam ṁ ṁ śrīgurubhyo namah ṁ
pralprsthēkḷāphelavamśatīlakas surīṭcaranobhavaḥ chri-
man cekamarutpradeśa itī va gehentārasrenīke talputrasya
ca sanī arasya lavipātmarkaśamad eva śī yālpaynasya hī
pustakam smarata ity etsudhī praudhakah ṁ ṁ subhī m
astu ṁ*

128

WHISH No 127

Size $1\frac{5}{8} \times 1\frac{5}{8}$ in. 8^o + (1) leaves from 8 to 10 lines on a page

Material Palm leaves

Date Probably early 18th cent An entry by Mr Whish is
dated Calcut 18^o4

Scribe Rama

Character Malayalam The leaves are numbered by Akṣaras in
the same way as No 19

Injuries Leaves 1 38—41 damaged other leaves slightly damaged

(1)

The *Kavyaprakāśa* (by *Rajanaka Mammata* and *Alaka*), in 10 Ullāsaś ff 1—4 contain the Sūtras only ff 4—51 the Sūtras with the Commentary On the authorship of this work see Peterson, II, p 13 sqq The Bodleian MS Sansk e 61 (Hultsch Collection No 172) contains a Śāradā MS of the work, in which the colophon is —iti lavyapralaśabhidham lavyalakṣaṇam samāptam kṛtiś śrī Rajanaka Mammatalalakayohi :

The text begins —***** niyatikṛtanyamvāhitaṁ hladaika ***** paratantram navarasaruṇaṁ nirmmiṭṭam adadhātī bhārati kaver jayati lavyam yāśasertthaliṭe etc

It ends (f 4) —e an doṣa yathayogam sambhavantoḥ i kecaṇ i ukteṣv antaḥ patantī na pīthak pratipaditāḥ || ity eṣa mārggo viduṣāṁ vibhinnoḥ abhinnaṇupah prati bhasate yat na tad vicitram yad amutra samyag vinirmmiṭṭa samghaṭaneva hetuḥ || || iti lavyaprakāśe daśama ullāśaḥ :

Then the Commentary begins —harīḥ śrīganapataye namah i grantharambhe viḥnaviḥataya samuciteṣṭadeva tām granthakṛt parāṁśatī niyatikṛtanyamvāhitaṁ hladaikamayim ananyaparatantram navarasaruṇaṁ nirmmiṭṭam adadhātī bhārati kaver jayati i nyatīśaktye nyatārupa, etc

It ends —purvoḥ tyaiva do ajatyantarbhavita na pīthak (prati)padānam aīhanatī sampurnam idam lavyalakṣaṇam || iti lavyaprakāśe daśama ullāśaḥ ity eṣa mārggo viduṣāṁ vibhinnoḥ abhinnaṇupah pratibhāṣate yah na tad vicitram yad amutra samyag vinirmmiṭṭa samgha(ṭa)naiva hetuḥ samāptam lavyaprakāśam || śrīpatmārābha(reṇ śrī Padma nibhā?)gurupadasaroruhottāṇa renun bhāvaīdhitāṇa sthīrasatubhūtaṇa jṇānasantamaśabhedasahasāṇa mīdhā mmo namomy akhīlalokahitāṇa asīlāṇa i lavyaprakāśanāme dam vicitram lavyalakṣaṇam prekṣavati camatkarakāraṇam likhitaṁ mayi || || on namo nirjāṇāya || || on namāś śivāya || āg mīkīlā ulāye pratīpe cāvatī smṛtī āgaminvāṁ samṛddhau || || kaviakṛtāṁ apārādāṁ kṛntum

piṇāmalaḥṣaṇam māṅgalam mukhatas sampadayann
artthatah ārambhīpeksitam viśayaprayojanasambandhā-
dhikārilakṣaṇam anubandhacatustayam āviśkaroti (etc

It ends — āryāvṛttaślokanam pañcaśītyā aṣṭi ca pañca
ca tṛtaś catasṣbhir videhamuktir uktā tatas tīrṣbhīh kṛa-
mamuktir eva caturasitir iṣāntim aryeti pañcāśitir aṛya bha-
vatitī paramārtthasāvivāra(na)m eta(d) Govindacandrikayā
samhrtasamsṛtikāpa(?) sambhutā Rāghavanandāt () yosau
bhṛtī carācarātmakajagadrupena bhutyā svayā yas cānan-
tasukhaikatānavimalasvānmam(?) : prabodhasvaraṭ (i) yatsva-
rajyam ameyam āgamagiras samlakṣa(ya)nty aksayas ta-
smai viśvaḥṛdisthūtāya mahate pumse namas kūrmahe ||
iti paramārtthasāvivāranam samāptam || śrīgurubhyo
namah || . . śrī-Vedavyāśīya namah || harīharahiraṇya-
garbhebhya namah || ||

129.

WHISH No 128

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in, (2) + 107 + 24 + (2) leaves, from 10 to 12 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam Numbering of leaves by Aksaras in the
same way as No 19

(1)

The *Smṛticandrika*, by *Deva* or *Devanna Bhattopadhyaya*,
son of *Kesavaditya Bhattopadhyaya*, Pariccheda I of the
Vyavahārikāṇḍa "The author's name shows that he was
a Telugu", Burnell, Tanjore, p 133

Another copy of the same work in No 141.

It begins — harīh śrīganapataye namah avighnam astu
sarasvatīpatim vande śrīyah patim umapatim tvīyam patim
gaṇapatim bṛhaspatimukhan munin pade pade praskha-
latim pradīpādīsthitān apī dr̥ṣṭvīm dr̥ṣṭivīśaye candrikā
pravitanyate : athedanīm vyavahārikāṇḍam ārabhyate ||
tatī idau vyavahārasvarupam ānupyaṭe : tatrī Bṛhaspatiḥ ||

* Read eṣāntah or eṣān mat?

dharmmapradhīnāḥ puruṣāḥ, etc See Bunnell, Tanjore p 134

F 2 —iti smṛticandrikāyām vyavahārasvarupam nūpanam ||

F 7 —smṛticandrikāyām aṣṭādaśapadanirupanam. ||

F. 9b —iti smr° vyavahārabhedāḥ ||

F 26 —iti smi° pratyakṣāyādaḥ ||

F 41b —iti smr° lekhyanirupanam ||

F. 46b —iti smr° lekhyaparīkṣa ||

F 55b —iti smi° sākṣiparīkṣā ||

F. 74 —iti smr° sākṣivisaṃyāni || samīptāni ca sākṣiprakaranam || athāśākṣipratyayaḥ tatra Nāṇadāḥ : etc

F. 85 —iti smr° rtuto divyavyavasthā ||

F 102 —iti smr° dandavisaṃyāni ||

It ends (f 107) —iti smṛticandrikāyām bālayantādī(?)-dhanavisaṃyāni* || harīḥ || śrī - Keśavādityasamutbhavaśya Devasya santadvijarajamurttes sa candrikāṃ prapya sul hena lokān kurvantu sarvavyavaharasiddhim || iti sakalavidyāvisaradaḥ śrī-Keśavādityabhaṭṭopādīdhyaṃyāsunu-yānjika - Devaḥ² bhaṭṭopādīdhyaśomayajiviracitāyāṃ smṛticandrikāyām vyavaharakānde prathamāḥ paricchedāḥ || atītyaṃ prakaraṇanupurvī vyavaharasvarupanam aṣṭādaśanirupanam vyavahārabhedanirnetṛnirṇayadharmasthānevasthānam vyavahāradarsanavīdhīḥ || kṛtāyā namaḥ ||

(2)

The *Vyavaharamālā*, the beginning only See Ind. Off III, pp 456—8 (“*Vyavaharamālā*, a manual of civil law (? by Varadāśya) much used in Malabar”), Hultsch II (No 1472), p 139

It begins —harīḥ śrīganapatiḥ nāmāḥ aṅghnam astu śrīgurubhyaḥ nāmāḥ namostu narasimhaya bhaktinugraha-kāme ajaya bahurupīya sarvgasthātāntakāme : munimukhyasarassamutbhavais sukumārāḥ prasavur vācoma-

* No 141 = Whish No 143 reads baladidhana°

² Read jagatīka Devanna? But MS No 141 also reads yajñika-Devena

yaiḥ tūdivaptiphalaḥ narpocitām racayami vyavaharama-
hikam | śrī Naradaḥ Manuḥ Prajapatir yasmin | de rāyam
abubhujan dharmmulatanā etc

Some of the chapters are —vyavaharavalol nadharmmalā
(f 1), sabhāsabhyopadesah (f 2b) vyavaharalākṣaṇam (f 3),
hinulakṣanam (f 6) saksipratyuddhṛti (f 7b) rajasāsana
lakṣanam, dūṣitalekhyaparīkṣa (f 9b), lekhyaprakāśanam
(f 10) agnividhī (f 13b), vīṣavidhī (f 14b) śapāthavidhī
(f 15b) rṇasya deyaḍeyavidhīh (f 20) nityadanasya pīa
kārah (f 24), etc

It breaks off (f 24b) with the following words —dasya-
dhikṛānam | abhyupetyasūśūśrūsa samaptah | Naradaḥ |
bhṛtanam vetanasyokto danad mayidhukramāḥ vetanasyana
pākarma tadvivadapadam smṛtam ||

130

WHISH No 129

Size 9×1½ in 54 leaves (but f 3 missing) 8 or 9 lines on a page

Material Palm leaves

Date Probably early 18th century

Character Malayalam

Injuries First leaf damaged

Fragment of *Śaṅkara's* Commentary on the *Viśvaśa-
sranuman*

It begins —parayanam tasmīn loke ekam parayanam
param ayanam praptavyam pa *** *** ** *** **** ya
granthāś chidyante sarvasamsayāḥ kṣiyante c iśya | armmam
tasmīn dr̥ṣṭe, etc

F 24b —namnām śītam adyam vīṣtam F 29 —iti
nāmnā(n) dvitīyam śītam || F 34 —iti tṛtīya(n) nāmnam
satam vīṣtam || F 39 —iti nāmnām caturtham śītakam ||

It breaks off with the words —iti bhagavatsmaranat yan
devān devakī devī vasudevād vjjanat bhūmasya brahman
guptyaḥ dīptam agnīm ivaṇṇīḥ iti mahābhara(tam) See
MBh XII, 47, 28

131.

WHISH No 130

Size $11\frac{3}{8} \times 1\frac{1}{2}$ in, (1) + 155 + (15) leaves, 8 lines on a page.

Material Palm leaves

Date 18th or 19th cent ?

Scribe Anantakṛṣṇa, son of Govinda

Character Malayalam

The *Tulakāverīmāhātmya* from the *Agni-Purāṇa*, in 30 Adhyāyas

Other copies in Nos. 51 and 186

It begins —dhaṁmavarmma ca rājarsu *etc*, see No 51 above p 63

F 5b —iti śrīmadāgneyapurane tulakāverīmāhatmye prathamodhyāyah ||

F 40 —ity āgneyapurane tulā° saptamoddyāyah || śrīramgeśāva namaḥ ||

F 79b —ity āgne° tulā° pañcadāśoddyāyah ||

It ends —iti prasannanānānāyā mudā... (see above p 63) abhyapujayan | ity āgneyapurāṇe tulākāverīmāhatmye ṭṛm-śoddyāyah || yadṛṣam, *etc*... Avadugdhāranagūḥave namaḥ | śrīkāveryai namaḥ | śrī-Govindan putran Anantakṛṣṇan svahastalikhitam śrīramgeśāya namaḥ || .. hruḥ |

132.

WHISH No 132.

Size $12 \times 1\frac{1}{2}$ in, (1) + 144 leaves, 7 lines on a page

Material Palm leaves

Date 18th or 19th century?

Character Malayalam

The *Brahmottarakhaṇḍa* (from the *Skanda-Purāṇa*?), Adhyāyas 23—44 The beginning is similar to that of the Bodleian MSS Walker 160 and 132d (see Aufrecht-Oxford, p 74 sq), and Mitra, Notices No 2567 (VIII, p 19 sq), but the work is not identical with either of these

It begins —hruḥ sṛṅgaṇapataye namaḥ aṅghraṇ astu śuklambādharaṇ uṣṇaṇ śāśvataṇ ca'urbhayaṇ pū-

sannavadanam dhyayet sarvavighnopaśantaye । akhyātam
bhavata purvam vi nor mahatmyam uttamam sarvapāpa
haram puṇyam samāśena śrutau ca naḥ । idam śrotum
icchāmo mahatmyam tripuradvīśah tatbhaktānān ca maha
tmyam niśśeṣaghaḥaram param tanmāntrān tadvratānān
tṛppujayāś ca sattamaḥ tatkāthayāś ca tatbhalteḥ pṛ
bhavam anuvārnnyā । śrī Sutaḥ । etavad devamarttīyanam
śreyas sa sanātanam yad īśvarakāthayam vo jātī bhal tīr
ahetukī etc

F 5b —iti brahmottarakhande pūncal saramahimanu
varnnanā nama trayaviṃśoddhyayah ॥

F 24b —iti brahmottarakhande śivacaturdaśamahima
nuvarnnane candali ammasīśivavokapraptiḥ athanāma (?)
pūncaviṃśoddhyayah ॥ śrīparvatyaī nāmo namaḥ śubham
bhuyopī śivamahatmyam vakṣyāmi pṛamatbbutam śrīvātī
sarvapapaghnam etc

F 48b —iti brahmottarakhande pradosaḥ puṇyamahimanu
varnnanā nama ekonaviṃśoddhyayah ॥

F 68 —iti brahmottarakhande somavaramahimanuvarn
nane śivabhal tamahimānuvarnnanā nama elaviṃśoddhya
yah ॥

F 95b —iti brahmottarakhande bhādrayāmuktīpī
ṭhikathanā nama sattriṃśoddhyayah ॥

It ends —yāḥ pathec chinuyac caiva purāṇam saivam
uttamam sa vidhuyā saivalarmanā śivaloke mahiyate ।
iti brahmottarakhande purāṇasrīvanamahimānuvarnnanā
namā catuṣcatvariṃśoddhyayah । śrīparvatīparameśvarī
bhyaṃ namaḥ । gurūṇāṃ carāṇāmbhojaparagaparamī
navāḥ manomukurāṃ asmakāṃ puṇīyur ānuvasaram ॥ su
bham astu । śrīgurubhyo namaḥ śrīśulāpanaye nāmo namaḥ

The *Namalingānuśāsana* (*Amarakośa*) by *Amarasimha* (I, 1 to III, 2), with an explanatory gloss in Malayalam language

It begins —harīḥ śrīganapataye namaḥ ṁ yasya jñānadayū-sindhoḥ agādhasyānaghā guṇāḥ : *etc* . . . śvāḥ : ita * vya-yam : svarggaḥ : nīkaḥ tīdivaḥ tridaśalayaḥ : suralokaḥ : iva yañcum puliṅgam : dyauḥ okārīntam : dyau vakāntam dve strīau : klibe : trivṛtapam : *etc*

It ends with the 2nd Vaiga of the 3rd Kānda —grā-matā : gramavṛndam : jñatā : janavṛndam : dhumya : dhumavṛndam : pāśya[m] pāś[j]avṛndam : gavya : govṛndam : prthak : prthak : dīm strī : apīm sīhasām : sahasravṛndam : kariṣyam kariṣavṛndam : vārmmanām(read °am) kava-savṛndam atharvanādīkam : atharvanavṛndam : kḷi : iti samkīrṇnavarggaḥ :

134.

WHISH No 134

Size $10\frac{3}{4} \times 1\frac{3}{4}$ in, (1) + 129 + (1) leaves, 8 or 9 lines on a page

Material Palm leaves

Date 19th cent ?

Character Malayalam

The *Kṛtyakalpa* (astronomical portion) of the *Tantrasamgraha*, in 8 Adhyāyas, together with a Commentary

There are several copies of the *Tantrasamgraha* in the Malayalam language in the Whish Collection

It begins —harīḥ śrīganapataye namaḥ avighnam ṛstu : pratyuhavyuhaviratīkarakam param mahāḥ antahkaraṇa śuddhim me vidadhatu sanātanaṁ yatprasādat kavindra tvam mandopī labhate kṣanat tam śrīradendusīacchāṅgim vande devīm saśasvatīm : nūryapañ jagadanugraha jagarukaṁ śrīnilakantham apī sarvavidīm pranamyā yat tāttra-saṁgrāhagatam grāhātāntrajātam tasyāparau ca vṛttim vīlkhāmi laghvīm : tatradau tavad acaryyaḥ prāpṣitā-prabandhapratyuhāśamanayabhiṣṭadevatanamāskaroti : he viṣṇo mhitam kṛtsnañ jagat tvayyeva kārane jyotiḥ in jyo-

tise tasmai namo nīrāyanāya te iti : he visno sarvavyāpin
yasmims trayi kṛtsnam idaṁ jagan mhitam, etc

F. 5 —iti caṭiādaḥ eva cāndīamāsah maddhvīditveno-
ktah : etc

F. 12 —tatra prathamāddhyāyokṛtprākāreṇa tīrmaśikā-
nitā bhaganīdikā ye grahamaddhyamāḥ : tebhyo bhaganān
apāsyā śiṣṭebhyo bhaganān apāsyā śiṣṭebhyo iāśyādibhyo
bhāgītmakam upadiṣṭam svam svam mandoccam vīśoddhya
yac chisyate tad iha mandakendīam ity abhūdhyate : etc

F. 34b —iti tantīasamgrahasya kṛyākālapam kramena
samgrhya racite vyākhyānesmin purṇanoddhyāyo dvitīyo-
bhūt :

The 3rd Adhyāya ends f 75b, the 4th Adhyāya f 90,
the 5th Adhyāya f 107b, the 6th Adhyāya f 112b, the
7th Adhyāya f 116

It ends —iti tantrasamgrahasya kṛyākālapam kramena
samgrhya racite tadvyākhyāne purṇobhud aṣṭamoddhya-
yah : samāptaṁ cedam namaś śivāya : etc (follow some lines
in Malayalam language)

135.

WHISH No 136

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in., 75 leaves, from 9 to 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

Fragment of the *Balabhārata* by *Pandit Agastya*, ending
with the 9th Sarga The complete work is said to contain
20 Saigas, see Burnell, Tanjore, p 159b, A Holtzmann,
Das Mahābhārata, III, p 44

It begins —harīḥ śīḡanāpataye namah avighnām astu
asty atrinetraprabhava(h) kalatmā śāsitī nṛkṣatraganasya na-
thaḥ yaṁ vārīyāśrīharam āptavaco vāmanam harer ilocanam
āmananti : sevyas surāṇā(m) himavāṛṣpīḍas sambhāvanīyāś
śīrasā śīvena mahāddhṛatbhartteva tamopahantṛim yaḥ kau-
mudīm divyanāḍīm prasute : na jñānavīyāś ca na jñāmu-

naś ca na c ipar isīm sarit im paryobhū janny (2) dayenaiva
 suj itadh imno bhūbhīyasīm vṛddhim upeti pārtthah | budhas
 tatobhun navasu grahesu ratnesu mukt iphalavan manojvāh
 jah karddam ipatyam itibhūdh imam paryyagrāhit pūcaśarī
 yudhārttāh | tasy īnuyobhut puruhutāśrah Pururav | bhu
 valayasya gopta nīrivanoruprabhavam strīyam yo jaya
 śrīya sūddham alābdha dāityat | tasyavur āyurddamano
 ripunim isid amunasya gunais tīnūjah | hrīyadvārītri pu
 lakankuribh | raraja jasy iddhvāryuparajih putras tādīyo
 Nāhusodhīrudhātrivīstapam punyavarām parāsuḥ kutrīpi
 sutramni cīram prānaste svārīyam indras svayam eva
 cakre | vyayāsmād anagho Yayitih pestur dvīsam uccā
 hitasya yasvī nabhasy udīrno bālārenur asit ghano yasvī
 ketakajanmahetuh | etc

F 8b —ity Agastyapanditā itau bālābharate prathamā
 sarggah |

F 31 —ity Agastyakṛtau bālābharate caturthasarggah |

F 59b —ity Agastyakṛtau bālābharate saptamā
 sarggah |

F 66b —ity Agastyakṛtau bālābharate aṣṭamā
 sarggah |

It ends —prito smi te prānātāmāya rājan yam icchasi
 bhṛatṛsu tām dādāmi uktas sī tenaivam upodbaharāḥ ji
 vantam ācchan nakulan narendrah | 101 |

136

WHICH NO 137

Size 11½ × 1½ in (1) + 46 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th cent ?

Character Malayalam

A Commentary on *Jayadeva's Gitagovinda*, in 12 Sargas.

It begins —harī śrīganapataye nama aṅghnam astu |
 Jayādevanama | kavīh gitāgovindābhūdham prabandham
 vidadhanah tatpradīpadyam vastupakṣipann eva tannirde-

śarupam māṅgalam icarati meghair ity idhe rādhe am-
bara(m) meghair mmeduram vasantepi kṛṣṇa ity tair mmeghais
timirai vā etc

It ends —yan nityam iti : yad vastu vinacagirijāprape-
śamukhyaiḥ brahmeśamuliyā[ḥ]iḥ mmuluḥ(?)ḥ sam nandā
kṛāvic irasāracaturaiḥ nānavidhacintaviśesan nupurāiḥ (read
°cintaviśesanupunaiḥ?) vidvāḥbhū nṛityair vācanāiḥ upan-
sadv il yāiḥ jady ipi (?) na nisciyate tad adyam paraṁ vastu
divyair mmadhuraiḥ[ḥ] satsuktisamśodhūḥ mṛduktisamśo-
dhūḥ Jayadevakavyaghaṭitaiḥ gītagovindavākyaiḥ sārasya
sāmā* : saḥ bhaktiviśeśādīnāṁ cetasa cakāstu sphuratu ||
iti śrīgītagovindavyākhyāne saṁsarasitruḥākṣo nama dvā-
dasas sarggalī || śrīl kṛṣṇāya namah ||

137

WIMSH No 139

Size 11" × 1½ in (1) + 70 + (1) leaves from 8 to 101 nes on a page

Material Palm leaves

Date Probably middle of 18th cent

Character Malayalam

The *Suryasiddhantavāṇanāśa*, a Commentary on the
Suryasiddhanti, by *Paramesvara*, pupil of *Rudra*, in
13 Adhyāyas

It begins —harāḥ śrīgaṇapatiḥ namah aṅgīmāṁ astu ||
gurubhyo namah || lolīmbhāyā namah śrīsuryāya namah
cādrupakarānam sāvagatāṁ kṣetrāgatāṁ sāvāt yad yogidṛṣṭyā
jagatas tām mahābhāṣāṁ śrīye || vyākhyātāṁ || 1 ||
skariyāṁ laghū tad anu mahābhāṣāṁ sūbhāṣyāṁ
pāścal līlāvatī ca grāhāḥ itivāṣyāṁ līnāḥ ānyā ca yena
soyam śrī Rudrasāyā vadān yāṁ sava suryasiddhantāṁ
sūhāṁ vākṣyaty āpāśāṁ arthāṁ gāṁitāḥ āyāṁ karmā
tāṁ tatraiva hi syāt || tatra tīvat bhūgīvat || sūryena Mayā
yoditāṁ suryasiddhāntāṁ vivāḥsur āyāṁ acārya istādevatā
prāṇīmāṁ nṛvāḥāṁ Mayāsuryāyos sāmādamāyāprāśnottare

nyuktasya suryaṁśasya puruṣasya vacanā ca lramāt
pāṇḍarsayati । acintyāṁśaṁśaṁśa etc

Γ 11 —iti suryasiddhāntavivare prathamoddhyāyah ॥

Γ 20b —iti Pārameśvare suryasiddhāntavivare dviti-
yoddhyāyah ॥

Γ 31 —iti Pārameśvare tīrtasiddhyas tīrtiyah ॥

Adhyaya IV ends f 34b, A V f 37b A VI f 40b,
A VII f 41 A VIII f 47b A IX f 50, A X f 52b,
A XI f 55b A XII f 68b

It ends —etat te saivam akhyatam rahasyam param
atbhutam brahmatat paramam punyam sarvapapaprana-
śnam evam upasambhutam śāstram nīlābhyos sam-
gamāt saumye sthitenā parimādinī siddhantam vṛtam
saumam śāstrenāivam atpṛśah¹ ॥ iti Pārameśvare suryasī-
ddhantavivare trayodasoddhyāyah ॥ śrīlokambhāṣya nāmah ॥
śrīSuryadīśavagrahebhya nāmah । śrīSarasvatīpṛasādika ॥

138

WH H No 140

Size $9\frac{3}{4} \times 1\frac{5}{8}$ in (1) + 97 + (1) leaves from 7 to 9 lines on a page
Material Palm leaves

Date An entry by Mr Whish is dated 1817—which is very
strange as the date given at the end of the MS is the Kollam
year 998 i e A D 1803

Character Malayalam The leaves numbered by Aksharas

The *Sahasranamapadyavrtti* or metrical Commentary on
the *Vīṣṇusahasranaman*

It begins —haribh śrīganapataye namah । aṁghnam astu ।
yasmad asy jagad idam akhilam yena va tat pravṛtan-
nam bhutva । halu jalaravivan mṛyaya nṛggunopī (i) yasmān
ante vilayantam pūrānandan conam (?)² vīṣṇum vande mama
hrdī nīlayam saśvatam śantam elam ॥ sṛṣṭvadīśargge kavim
atmamṛyaya svānabhīpātmad akhilatthasiddhaye (i) vedan-
sāhamgair avadan (read avadat?) puratanan yas tam gurun-
naumi sadartthasiddhaye (i) Vjāśaśīṣyo mahatejas sa Vṛ-
śampayano munih uvāca punar apy enam rajanam Jana

¹ Id est alpasah

² Metre wrong Four Aksharas want : g

mejayam || srutvavadbhārya niścitya dharmmān nānavidhā(n)
paran aśesenaiva kartśnyena niśśesenāvisamkṛyā | etc

It ends — śrīpūrvapurnṇapūjāvadarena samparkasamśo-
dhitamanasena vrttīr mmaya keśavapurnnanamnam (— —?)
sahasrasya samiriteyam | laghuvrttīr iyaṁ haipādayugan
dīdhabhaktimata kathitā vimāla suvimṛṣya nāo yadī tām
prapāthed dhrtikṛtyaharim sa vimuktimayat | iti śrisahasra
namapadyavrittau daśamaśātam samāptam || || śubham
astu | śrī-Vedavyāsayā namah, etc. (Date etc in Malayalam
language)

139.

WISH No 141.

Size $7\frac{1}{8} > 1\frac{1}{2}$ in (1) + 102 + (1) leaves, 6 or 7 lines on a page

Material Palm leaves

Date Kollam year 999, or A D 1824

Character Malayalam

Sodasakṛiya, a manual of domestic ceremonies (Jata-
karman, Upanayana, Marriage, etc), according to the
school of *Bodhayana*, in the Malayalam language, the
Vedic Mantas being quoted in Sanskrit, e g f 9b —
mantram āsma bhava paraśu(r) bhava hiranyam asṛtam
bhava | vedo māi (read vai) putranamasī sa jiva śaradaś
śātam indrah śreṣṭhānī dravinīnī dbehi cittin daksasya
subhagatvam asme, etc. See Mantrapatha II, 12, 1, 11, 33

F 35 — mantram a tisthemaṁ aśmanam aśmeva tvam
sthiro bhava abhi tiṣṭha pṛtanyatas sahasva pṛtanāyatah |
mantram yā akṛntann avayan yā atanvata yas ca devī
antān abhito dadhantha | tis tva devī pṛasa sam vya
yantv ayusmān idam pari dhatsva vasah | See Mantrap II,
2, 2, 5

F 67 — mantram | sakhasī saptapada abhuma sakhyān
te gumeya | sakhyat te mā yosam sakhyān me mā
yosṭhī | See Mantrapāṭha I, 3, 14.

F 79 — mantram yas tva hrda kirina manyamanomar
tīyam mantīyo jōhavimī | jātavedo, etc. See Mantrap II,
11, 5

140.

WHISH No 142

Size $9\frac{1}{4} \times 1\frac{1}{4}$ in, 103 leaves, 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Narāyaṇīya*, a Stotra (by *Nārāyaṇa Bhatta* of Kerala) On the last page there is the following entry by Mr C. M. Whish "Nārāyaṇīyam, by a native of Malabar of the Vaiṣṇava sect The completion of the work by the author is dated 27th November 1586 O S" The author is described as the 'most popular and well-admired author of Prakriyasarvasvam, Dhātukīṇyam, Nārāyaṇīyam, etc', by the Mahāṛja of Travancore, JRAS, vol XVI, 1884, p 449. See No 114

It begins — haṁ śrīganapataye namaḥ avighṇam astu |
sāṇḍi inandāva bodhatmakam anupamitam kaladesavādhu-
bhyān mīryuktan mīyam uktan nīgamasatasahasena
nīrbhasyamānam aspaṣṭan dīṣṭamāṇe punaḥ urupurusa-
tthātmakam brahmatatvam tat tavat bhāti sakṣāt gurupa-
vanapure hanta bhagyan jananam | etc.

F 18 marg venasya katha |

F 22 marg ajamilakatha |

F 24b marg hiranyākṣakatha |

F 25 marg nīlasīmhaivatāram |

It ends — ajātvā te mahatvam yad iha nīgaditam vi-
śvanātha kṣamethā(h) | stotram cūtat sahasrottaram adhika-
taram tvatpīṣādaya bhuvāt | dvedha nārāyaṇīyaśrutisu
ca jannuṣa stutyatavarṇanena sthutam hīvataraḥ idam
iha kurutam ayuṣārogyasaukhyam || śrīkr̥ṇaya namaḥ
nārāyaṇīyam samāptam || || śrīgurubhyo namaḥ || etc

141.

WHISH No 143

Size $9 \times 1\frac{1}{4}$ in (1) + 189 leaves, 6 or 9 lines on a page

Material Palm leaves.

Date Kollam 981 i.e. A.D. 1806 according to the scriber's colophon (written in Malayalam language) at the end of the MS
Character Malayalam

The *Smṛticandrikā*, by *Deva* or *Devanna Bhattopadhyaya*, son of *Kesavāditya Bhattopadhyaya*, Pariccheda I of the *Vyavaharikāṇḍī*. Another copy of the same work as No 129 (1) (Whish No 128)

142.

WHISH No 144

Size $14 \times 1\frac{1}{2}$ in. (1) + 99 leaves 11 lines on a page

Material Palm leaves

Date & Scribe The MS was copied by Kṛṣṇadvīja in the Kollam year 980 i.e. A.D. 1810 according to the scriber's colophon — Kollam tollayiratta empattancamata makaram isam aricantiyyati coppaccayam rohinivum suklapaksattit dvadasiyum Simbala karanavum kutiyadivam vatalayesanugraheṇa Kṛṣṇadvijena likhitam pustakam *

Character Malayalam

The *Śrūṭiranjini*, a Commentary on *Jayadeva's Gitagovinda* by *Lalasmidhara* in 12 Sargas

Another copy of the same work as No 113 (1) (Whish No 111)

143

WHISH No 145

Size $9\frac{1}{2} \times 1\frac{1}{4}$ in (and $7\frac{1}{2} \times 1\frac{1}{2}$ in), 16 + 21 + 19 + 5 + 11 leaves 6 (4 or 7) lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Malayalam

Various collections of *Mantras* for Tantric worship and fragments of Tantric treatises

(1) A collection of 110 Mantras, beginning — om hrīm śrīm kṛīm am (?) nityalameśvarī kṛīm sarvasatvavaśanka

It ends — *īrāṇdāmrtapuritī haīrapad ambhoj dīpīle sthūtī*
sthairyopaghnam upetya bhaktīlāṭikā śāikhopāśākhī sthūtī
uccair mmīṇasakīyam āpātālim īkrāmya niskalmasā
nityābhīśāphāpradī bhavatu me saikarmmasampar-
ddhntī ॥ 50 ॥

144

Wdsh No 146

$S: e \approx 0.5 \times 1.5$ in (1) + 52 leaves 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

(1)

The *Prasnasamgraha*, from the *Sarasamgraha*, a treatise on astrology

It begins — srigaṇapataye namaḥ aṅghraṃ astu śri-
suryaśrīśaṅgrāhebhyaṃ namaḥ (1) śuryendragṇivilocanāṃ
girisutarakṣam budhantastṛkam devadyaṃ rājatācendrat
bhṛgubhaḥ koṇādhivāsotsukam sarppilamkṛtācaruśrāṇa-
māyaṃ vṛddhokṣaketuṃ bhṛge kṣāntāntarggatakalakut-
gulikāṃ celluranātham śivam । 1 maddhyatrayādhipam
prajāmya kamalaṃ praneśvaram sampade kṣmāprabhṛtim
vicarya bahudha । rāśnagamin aujasa samgrhyapī guru-
ditam laghubhīya(ṃ) bodhāya padjair nnavaiḥ pṛcchāsam-
graham ādadhīmā aham asu deya(ṃ) read daiva) jñatustya
bhavet । 2 । śāndhesu triṣu śśīsamah kṛtamānās siddhanta
bhedeṣu va paucāśv attīmantrattamo (read °manastamo?)
nīpūnadbhīcaryān satyavān dīvaṃvān । 1 tātīyākarma
kṛāno jātīttamantīo grahaṇ pañcāṅgeksanāpurvakam
hī gṇāye distāntata (?) svasthādhi(h) । 3 ।

Γ 2b — dasabhir nnavasmyuktah padyar it samirita
dutaiksmadik iddhyayah prathamah prasnasaṃgrāhe ṽ

F 4b —iti sarasamgrabe prāsnaśastreṣṭamamgaddhy yo
dvitīyah ||

F 5b —itu saraswagrahe pranaśastre sugrivarasna
ddhyayas tṛtīyah

F 22 —iti sarasamagrahe prasaṣṭre gāhāvīvaranī
dḍhyāyo daśamah ṽ I 32b —ity yu(h)prasaṣṭa ṽ ślokanām

This is only a fragment of one page. The next two leaves also contain fragments of which not much can be made.

Ff. 49—52 contain Mantras and invocations, and it is doubtful whether the leaves belong together.

145.

WHISH No 147

Size $7\frac{1}{2} \times 2$ in., (2) + 62 + 46 + 32 + 12 + (2) leaves, from 8 to 12 lines on a page.

Material Palm leaves

Date An entry by Mr Whish is dated Calicut 1822, and at the end of the *Tarkasamgrahadīpikā* the date Kollam 997 (also corresponding to A. D. 1822) is given.

Character Malayalam

(1)

The *Saṁkhyasaptatī*, or *Saṁkhyakarikā*, by Īśvarasena (ff 1—7). See No 104.

It begins —harīḥ śrīganapatiye namaḥ avighnām astu duḥkhatrayābhigataj jyaṣṭhī tadapaghātaka hetau dṛṣṭe saparīthī cen naikāntītyāntatobhavat | etc

It ends (f 7) —itī saṁkhyasaptatī sāmāptāḥ | sat-trimśatā samghatitaya tatrais tvaḡadīsaptavarano bhavīya etc

(2)

The *Jayamangala*, a Commentary on the *Saṁkhyasaptatī*, by Śaṅkara (ff 7—62).

It begins (f 7b) —harīḥ śrīganapatiaye namaḥ || adhigatatatvālokaṁ lokottaravādināṁ pranamyā munim kriyate saptatikayās tīkṣṇa jayamangala nama prākṣavantonukte prajojane na kvacit pravarttanta itī prayojanam ucyate | tatrajanānaṁ mōṣaḥ tatraṁ paucavimsatīḥ | tathoktam pañcavimsatitatrajño yatra kutāśrametarah jāti munda śikhī vā vimucyate nātra saṁśayaḥ | etc

It ends (f 62) —itī śrīmatparamahāmsaparivrajā (read °parivrajaka) cāryasīḥ Govindabhāḡavatpujyāpadasīyena śrī Śaṁkarabhāḡavata kṛtā saṁkhyasaptatītika samaptā | śrī-sarāsvatya namaḥ śrīkṛṣṇaya namaḥ ||

(3)

The *Tattvakaumudī*, a Commentary on the *Sūnikhyasaptatī*, by *Vācaspatimiśra* (ff. 1—40) See No. 104 (3).

It begins —*harih śrīganapataye namaḥ avighnam astu ajām ekām lohitaśuklakṛṣṇīm bahvīḥ prajīs sṛjamānān namāmah ajī ye tān juṣamīnā bhajanto jahaty enaṃ bhuktabhogīn numas tān | Kapilāya mahāmunaye munaye śiṣyāya tasya cāsuraye Pañcasiṅhāya tathēśvarakṛṣṇāya vayan namasyāmah | iha khalu pratipīṭsitam artham pratipīḍayan pratipādayitāvadheya vacano bhavati, etc*

It ends (f. 40) —*iti śrī-Vācaspatimiśraviracitā sūnikhyasaptatīṭīkī samīptah || kumudīniva cetamsi bodhayanti sūtām sada śrī-Vācaspatimiśranām kṛti syāt tattvakaumudī || akṣaram yat paribhraṣṭam mātrahīnam tu yat bhavet ksantam arhanti vidvāmsah kasya nāsti vyatikramah || śrī-gurubhyo namaḥ || || ||*

(4)

A fragment, not identified (ff. 41—46)

F. 41 begins —*te vidhāsyati alam utkanṭhāyā tavety upadeśe tuṣṭih sākāṅkhyogha ucyate ya tu na kālān nīpy upādānīt prakṛter vivekakhyātū apī tu bhāgyā deva ita eva madālasapatyāni bālāni matur upadesamatra devavivekakhyātimanti muktāni babhuvuh, etc.*

(5)

The *Tarīkasamgrahadīpikā*, a Commentary by *Annam-bhatta* on his own *Tarīkasamgraha* (ff. 32)

It begins —*harih śrīganapataye namaḥ avighnam astu viśveśvaram śīmaṃmurtim pranīṭya gurām gurum tīkām śiṣuhītam kurve tarīkasa(m)grahadīpikām | etc.*

It ends —*ity Annambhaṭṭopādhyāyākṛtatarīkasamgrahadīpikā samapt || || śrīmahātrīpurasundāryai namaḥ || etc.* (Date etc. in Malayalam language)

(6)

The *Tarīkasamgraha*, by *Annam-bhatta* (ff. 12).

It begins — *harih śrīganapataye namaḥ avighnam astu*
nidhāya hrīḥ, etc.

It ends — *Kṛnīdanyayamatayor balavyutpattisiddhaye*
Annambhaṭṭena vidusa racitas tṛkkasamgrahah tṛkkasam-
grahas sam īptah : *śrī Vedavyāsaya namaḥ śrīgurave namaḥ*

146.

WHISH No 148

Size $7 \times 1\frac{3}{4}$ in., 4 + 129 + 60 leaves from 6 to 9 lines on a page

Material Palm leaves

Date Kollam 902 i e A D 1817 (Date given in Malayalam
language on f 109)

Scribe Damodara

Character Malayalam.

(1)

Ff 1—4 contain some fragments, not identified

(2)

The *Sarvarthacintamani*, an astrological treatise, by
Verlatanayaka son of *Appayaya* Fragment only (ff 1—22)
See Hultsch II No 1307 p 128

It begins — *harih śrīganapataye namaḥ avighnam astu*
śrīmaccheśagīrīsthale vinīlayam śrī Vemkaṭeśam gurum
navā Vemkītanayal as tv anudinam jatopayayat sudhīḥ etc*

F 22b breaks off with the words — *rahaṇa vilagne*
sakujerkaputīe rahaṇa bhāthāḥmīhāhurarīyyāḥ laḡne sca + e

(3)

Fragment of the first Sarga of the *Balakanda* of *Val-*
mīlīś Ramayana (f 23)

F 23 begins — *lokaṁ gamīsyatī idam pavitram papā-*
ghnam punyam vedāḥ ca sammitam yāḥ pāṭhed ramaca-
ritam sarvāpapāḥ pramucyate and ends — *iti*
śrīramāyaṇe adīkāyē śrīyamadvadīkānde śrīnaradavakyē
śrīsamkṣepo nama prathamāś sarggaḥ : *śrīganapataye*
namaḥ :

* Read *jatoppayaryyat* with Dr Hultsch MS

(4)

Ff 23b—129 contain several fragments partly in Sanskrit, partly in Malayalam, which I cannot identify

(5)

A Malayalam Commentary on the *Karanapaddhati* (Astrology?) Ff 1—60

147

WHISH No 149

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 160 + (3) leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Keralamahatmya* from the *Blugola Puṇḍra*

It begins —*ṛk migrame samagatya bhagavan bhrguna ndanah gramana kalpayam asa tasmin saptadaśa dvijan kancidvijam dvijeshv atra amgiranvayam eva ca ksetrakā vyaya ramaś tu lakṣmīśaśyalāye nrpa etc*

F 6b —*iti śrībhūgolapurane keralamahātmye addhyāyah ॥*

F 39b —*iti śrībhūgolapurane pañcāśoddhyāyah ॥*

F 50b —*iti śrībhūgolapurane keralamahātmye gugga yudhisṭhurasamvāde addhyāyah ॥*

F 92 —*iti keralotbhāve mīlanādīmahātmye pañcamo ddhyāyah ॥*

F 131b —*iti śrībhūgolapurane umamahēśvarasamvāde keralamahātmye saṁkṣepo nāma prathamoddhyāyah ॥*

F 155 —*ity agastyasamhitāyāṁ keralotbhāve śiśunādī mahātmye pañcapañcāśoddhyāyah ॥*

It ends —*iti keralotbhāve śhīleśamahātmye catuśśaśṭiś śātatamodhyāyah ॥ śubham bhavatu ॥*

148

WHISH No 150

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in 209 leaves (the first of which is missing) 7 lines on a page

Material Palm leaves

Date: 17th or 18th cent.?

Character: Malayalam. The leaves are numbered by Akṣaras

Injuries: The first two leaves damaged.

The *Sūtasamhitā* of the *Skanda-Purāṇa*. The Śivamāhātmyakhaṇḍa wants the beginning (one leaf), the Jñānayoga and Mukti Khaṇḍas are complete, the end of the Yajñavaibhavaḥkhaṇḍa is missing. See No. 76.

I. 3.—iti śrīskānde purāṇe sūtasamhitāyām śivamāhātmyakhaṇḍe prathamoddhyāyah :

The Śivamāhātmyakhaṇḍa ends (f. 41).—iti skānde purāṇe sūtasamhitāyām śivamāhātmyakhaṇḍe trayodaśoddhyāyah : śivamāhātmyakhaṇḍas samāptah :

The Jñānayogakhaṇḍa ends (f. 83).—iti . . . jñānayogakhaṇḍe samādhividhīr vimśatītamoddhyāyah : samāptā jñānayogakhaṇḍah :

The Muktikhaṇḍa ends (f. 112).—iti . . . muktikhaṇḍe navamoddhyāyah : muktikhaṇḍas samāptah :

The MS breaks off in the middle of the 39th Adhyāya (which begins f. 204) of the Yajñavaibhavaḥkhaṇḍa.

119.

WHISH No. 151.

Size: $7\frac{1}{2} \times 1\frac{1}{2}$ in., (1) + 1 + 109 + (1) + 10 + 29 + (1) leaves, 7 or 8 lines on a page

Material: Palm leaves

Date: 18th cent.?

Character: Malayalam

(1)

The *Abhijñānaśakuntala*, by Kālidasa, in 7 Acts

It begins —harīḥ śrīgaṇapātaye namaḥ nandyaṇte tūtaḥ pravṛṣatī sutradhārah yā śiṣṭus sṛṣṭir adyā vāhatī vidhūbutam yā havir yā ca hotra (read hotrī) ye dve kalam vidhatta śrutivisayaguna yā sthita vyāpya vṛṣam yām āhus sarvaḥ hutaprakṛtiḥ iti yayā prāninah prānavantah pratyakṣābhīṇā prapañnas tanubhir avatu vas tābhir aṣṭābhir īśah | naipatthyābhīmukham avalokya : urye yadī naipatthyavi-

dhīnam avasitam itas tāvad āgamyatām | praviśya naṭi |
ama 14 hmi | sū | abhirupabhūyīṣṭhā parivād eṣā adya khalu
Kāṇḍasāgratīntavastunā navena nūṭkenopasthātavyam
asmābhūh | etc.

The first Anka ends f 16b, the 2nd A. f 30, the 3rd A.
f 42, the 4th A. f. 58, the 5th A. f. 72b, the 6th A. f 94b

It breaks off (f 109b) with —api ca | tava bhavatu
vidūyāḥ prāyavṛṣi(h) prajāsatatayajñas (sic) svarggino bhī-
vayalam jugaśataparivaritā. (Verse 193 in Böhtlingk's
edition)

(2)

The *Dakṣayajñaprabandha*, a poem

The Catalogue of the Library of the India Office, vol II,
part I, p 65 mentions a 'Dakṣayajñ', by Rāmanārāyaṇa',
published Calcutta 1881. The same work?

It begins —harīḥ śṛīganapataye namaḥ avighnam astu
śrīmatkailasaśūle sakalaganacamucakrasampurnnasānu sā-
nandaṃ parijātaprasavasulabhīṇa (?) mānayan mandavātan
pratyagrapiemahr̥dyām anīśam anusaran dakṣajāmīkṣu (?)
capakṛidūbhedaḥ anaiśīt kamapi sa samayaṃ somalekhā-
kalapah : 1 :

It ends (f 20) —sadyas samprapya satraksitū anumili-
tam prākṛtaḥ praptajivāḥ datvā rudrasya bhagam vidhi-
vad avahitās satraśeśam samapya svastha svam śvan nīśa-
sam prayayur atisukhas sopi dakṣo babhuva || iti dakṣaya-
jñaprabandham samaptam || :

(3)

A fragment, not identified

It begins —harīḥ śṛīganapataye namaḥ avighnam astu
sakam rajā sagarbhyais samayajalanidhim dūstaram sādhu
tīrtiba (read tīrtva?) mīrmakto vāktarandhrad vidhur va
tamaso bhasamāno nītantam pāṇim pārtthātmajenatbhuta-
bhujamahasa grāhayann uttarayās santuṣṣyan bandhuvai ggais
saha śamanasuto mātṣyapuryany avātsīt | etc

It ends —matrvīcām aciran nīsamya padatarit (?) : vīniha-
namaskaric (?) cādarenā nījasodaran ca samudam pranamya

* The metre requires a short syllable.

samanatmajam yatudhanapariamesakollupatinasumarutasu
tan tel (2)* * adi devacaran iravindamakakan vila * (2)*
karutibhinan ||

150

WHISH No 152

Size $6\frac{7}{8} \times 1\frac{1}{2}$ in (2) + 196 + (2) leaves generally 9 lines on a page

Material Palm leaves

Date Kollam 999 i e A D 1824

Character Malayalam

The Tantrasamuccaya

It begins —harih śrīgṛāpataye namah viṅnam astu
śrīgurave namah | śrīmatśrīgunasambhṛtam vapur adhiṣṭha
yanugrhnati yah śraddhabhaktipavitrato pahaṇanā svaram
bhābhukāukāh purṇanandāśrūbhur ativisadan (?) tai
ppito yjvanas tan devam nṛgamagamadyadhigatam mtyam
samāradhnyah (?)³ gurudivakarabhadra kṛtakṣarusphur
tahr(t)kamalodāśasambhṛtah līkhitasmy atha tantrasamucca
yah etc

Γ 103 —iti tantrasamuccaye rahasyagamasarah paṭalah
samapi saṣṭhaprakṛtiṭa (sic) līṭapadapīṭhapratimāvarakapi
ṭhika pratīṣṭah ||

Ε 144 —iti tantrasamuccaye samudyatghaṭasamkhyā
parikṛpanapralāh paṭalah kalaśaprasadhanatatsnapana
khyandavarosṭa samaptah ||

It ends —balipīṭhamahaddhvajadyūttena vihitair ddevā
viśuddhyavasrutais tatsulīśoddhyā (sic) || || || || || iti samntra
samuccaye samaptah | (sic) etc (Date in Malayalam
language)

151

WHISH No 154.

Size $7\frac{3}{4} \times 1\frac{1}{2}$ in, (1) + 137 + 4 leaves generally 7 lines on a page.

Material Palm leaves

Date 1st or 18th cent.?

* The metre requires —

* The metre requires — — for vila*

3 Doubtful reading

Character Malayalam The leaves are numbered by Akṣaras in the same way as No 19

Injuries Leaves 93 and 94 damaged half of leaf 100 lost

(1)

The *Alamkaraśāstra* by *Rajanāla Ruyyala* or *Man-
hula* Our MS mentions Mankhuka as the author's
name In Burnell Tanjore p 54 the name of the author
is given as *Kāśmīrasāndhivigrahaḥ mankhuka* Generally
Rajanāla Ruyyaka (or Rucaka) is mentioned as the author
of our work Thus in the edition published in the 'Kā
vyamālā' (No 35, Bombay 1893) also in the Bodleian
MS Wilson 406 (Aufrecht Oxford 210) where Ruppala
is a mistake for Ruyyala Mitra Notices No 3015 (vol IX,
p 117) has Rujnaka Rucala Bühler (Report pp 51,
67 seq) has shown that Rujnāla Ruyyaka was the Guru
of Manhala or Mankhaka (who wrote his Śrīkanthacarita
between A D 1135 and 1145) Is Manhuka identical
with Mankhala and was he the real author of the Alam-
kāraśāstra which his Guru appropriated to himself?

It begins — hariḥ śrīganapatiḥ namah avighnam astu
namaskṛtya parame devin trividyavigraham nyūḍam-
lārasutrānam vṛtya talparyam ucyate iha bhamahotbhaṭa-
prabhrītyas tvaṇ cīrāntanāmalāral irah pratyāmanam
artham vacyopaskarakatayāmalārapalāmalā sūptam ma-
nyante tathā hi etc

It ends — śabdālamkaraṭvaprastāpātīśmad āsrayāśraya
bhāvenyava cīrāntanāmatīnusṛtīḥ || sūptam cedam alam-
lārasarvasvam || iti Mamlhuko vitene kāsīmīral sūptasā-
ndhivigrahaḥ sukāyāmukhīlāmalāran tad idam alamkā-
rasarvasvam || || namah śūrya śāntiḥ || || śubham
astu || ||

(2)

A fragment (1 leaves marked ka kha, ga gha) not
identified

It begins — iha visistam subhrttīnam kavyam tayoḥ ca

vaiśiṣṭyan dharmamukhena vyaparamukhena vyamgyamulhena vā iti trayah prayahpaksah adyepy alamkarato guṇato veti dvividhīyam etc

It ends —trirupatvad iti pakṣadharmmatvam sapakṣe satvam vipakṣad vyavṛttir iti tūni rupanī || vakyanyayo mīmamsakanyayah ||

152

WHISH No 155

Size $13\frac{5}{8} \times 1\frac{1}{2}$ in (1) + 137 + 39 + (1) leaves from 10 to 12 lines on a page

Material Palm leaves

Date Probably copied for Mr Whish in the early part of the 19th cent

Character Malayalam

(1)

The *Amaral osodghatana* a Commentary on *Amarasimha's Namalinganusasana*, by *Kṣuasiamin* Not quite complete See Aufiecht in Z D M G XXVIII (1874) pp 103 seqq, Burnell Tanjore p 45

It begins —harīh śrīganapataye namaḥ aṅghnam astu sūgurubhyo namaḥ dīśyac chivamī śivayos tilāyamanam gorocanarucilalāṭavilocanam vaḥ anyonyagadhaparīram bhānpīdanena pīṇḍibhavan bahir iva sphuṭitonuragah adyapy abhinnamudro yorṭthartṭhubhir Amarakośa esa budhah utpātyate yatheccham grhīddhvan namaratnamī prakṛtipratyayavakyair vyastasamastair nūrutimigadā bhyaṃ iti sapṭāstair pathubhir nāmnam parīyanam kurmmah bhagna vibhūddhanakīto vivarītaś ca yatra vibhānti nāmī tanī bhaktum atigahnam aho vvasatī smah sahajo yas samull sah kṣīrabdhēs sopī mamsyate candī ity atra kim kurmo gatanugāṭikau jagat vastv eva tan na hi bhavet līriyatenyatha yat kaś chadayed dīnamanī lārasamputena sāīetarantṛavīcaracīnan pratīśyams tenāham eva bata dūṣṇanī cakravartī etc

F 21b —ity Amarakosotghatane śabdādīvaiggas sam purnnah ||

I 107 —ity Amarakosotghatane vaiśyavarggas sampurnnah ||

F. 113 —iti śrī-Kṣnasvamyutprekṣite Amarakośotghātane bhūmyīdikāṇḍo dvitīyah | sudravarggas sampurnnah ||

F. 128 —ity Amarakośotghātane samkṛṣṇavarggas sampurnnah ||

It breaks off (f 137b) with —śaradī bhavas saradah | lakṣanayabhinavah | adhrstopratibhah || śuddho vaiśī ca | vidvatsupragalbhau viśaradau | vīgataś śaradopratibhatvan dososya viśīdadh || || See Amarakosa III, 3, 94

(2)

The *Campubharata*, by *Manaveda*, Stabakas I—VI.

Cf 'Mānavedacampu', Aufiecht CC p 451

It begins —harīh śrīganapataye namah avighnam astu | lakṣmīm atanutāt sa vo munivāo Vyāsabhidhānomīsam yah praleyaḡirav Apantaratamorupena nityan tapah tannvīnasya kalaharer avikala lokopākārodyatād rag asyandata bharatamṛtajharī yasyeyam [āsye yam] asyendutah | 1 | nityantam rajanīmukhe svapitūam stutyān trilokijanaū nityan tan nyakarnnatālavavanair atyantam anandīyan āghnanaś ca yathalayam bhuvī karagrenorunīdam kīpūnighnātma sa hi vighnaraja iha me vighnān vijeghniyātām | 2 |

F 7 —iti śrī-Manavedavīracite campubhārate prathama stabakah ||

It ends —iti śrī Mānavedavīracite campubhārate saṣṭha stabakah || || atha bhupatir atbhutavadanam gunasamrājītasarvajīvalokam yuvarājapade yuvanam enām bharatam modabharanīto bhyasincat | 1 |

153.

WHISU No 158

Size $7\frac{1}{2} \times 1\frac{3}{8}$ in 30 + 5 + 4 + 9 + 11 + 44 leaves, 7 or 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam

(1—3)

Fragments of works, partly in Sanskrit, partly in Malayalam, not identified

(4)

Fragment of a *Prayogasara*, a work on ritual?

It begins —harḥ atah param pravakṣyam yogam para
madurllabham dharmamoksapradān tatvan divyam divya
layapradam niskalasyaprameyasya devasya paramatmanah
santanayogam ity ihus samsarocchittisadhanam yogat sama
dhus sayujyam sayujyād divyasanmata sa hi samsarasa
ndhana haviṇi muktā isyate kamakrodhas tathā lobho
mohaś ca mada eva ca | matsaryan ceti sadvarggo vani
jneyo mumuṣuṣa yamaś ca niyamas tadvid asannam pra
nadhānam pratyaharo dharāna ca dhyanān capi samā
dhitā etc

F 8 —iti prayogasare pañcamaḥ paṭalah atah param
pravakṣyam yathavaś cchinnulaksanam nitye namittike
capi vasadhine ca l armanā dikvidi samśaye prapte śam
lus śaranam ucyate etc

It ends (f 9b) —praśastisutrasukṣman tu śmukunaiva
vadhara yet yathavaś purvaparajamyasumyadigbhagavi
jnanam ihopadiṣṭam samasantastaviṣayam vivicya karyyān
l armanibandhanan | iti prayogasare satdvimśah paṭalah ||

(5)

Fragment of a work of the Prayoga kind on witchcraft
and domestic rites

It begins —harḥ mesamamsamalakirṇatatketaṁśadhu
pitadadimiphalasanpattim mahatim labhate parām | yasya
kasyapi māmsena gokṣiragulasamgīn tena siktēna nāramgī
sussvadakhyā phaloṣṛitā | prathamam kusumo mesah ku
thāreṇa ksate kṛte jamghāyam tilacurnnenā samēnā madhu
sarppisā | etc

F 1 margin —padapadohalapral aravidhi

F 1b marg —vṛkṣasecanam

F 2 marg —vijaropanam (Read bijā?)

F 2b marg —vṛkṣavarictryadohalābhedaḥ bijastam
bhanam

F 5 marg —tilakośarvalokavaśyākramam

* The reading of the syllable *ssvā* is doubtful

F. 5b marg —*itunāśam*

F 8 marg —*vanuaparakīya*

F 9 marg —*payastambhah*

F 10 marg —*bhunagatailapīakarah bhunagolpatti-prakarah*

F 11b marg —*dirghakeśakaranam keśavīddhīh*

F 12 marg —*karnnavṛddhīh kucavarddhanam*

F 12b marg —*strimukhahāntīkaranam syamikāhāranam lantīsurabhakaranam*

F 13 marg —*śarīradurgandhahāranam | dordduramo-daharanam | vadanadurgandhahāranam | lantīsurabhakaranam |*

F 13b marg —*sussvarīkaranam atībuddhiprayogah ksulpīpasaharanaprayogah*

F 14 marg —*pīpasaharanam*

It ends (f. 14) —*dugdhayuktam phalam dhūtryādīnakam pesayet tatah sitajyasāhitah vacyāmodakam bhaksayet tu tam daśvītresu samhanti pīpasan ca na samśayah ||*

(6)

The *Sambhava Parvan* of the *Mahabharata*, in twelve Adhyayas. This MS has been fully treated in my paper 'On the South Indian Recension of the *Mahabharata*,' *Indian Antiquary*, vol XXVII, 1898 pp 134—136

154

WUHSI No 159

Size $10 \times 1\frac{1}{2}$ in 1 + 72 + 1 leaves 7 or 8 lines on a page

Material Palm leaves

Date 17th or 18th cent.?

Character Malayalam

Injuries Some leaves damaged by insects

The *Pulytaruparatara*, a Prakṛt Grammar, by *Simharaya*, son of *Samudralandhayajian*. See Pischel *Grammatik der Prakrit Sprachen* (Bühler's *Grundriss* I, 8), Strassburg 1900 p 12 seq

It begins —*harīh śrīgopapūṭaye namaḥ avighnam astu antaryāndhatamas vuddhāvamsanavibhākaram dūtyavar-*

tmopamarddendum vande karimukham mahah (read aham?) ;
uttarābhūmukhā bhakta yasya vacaspatav apī bhajamī bhā-
gadheyān tam prasannam daksināmukham | setum vyākhyā-
narupam gahanam akṛta yaś śāstrasūhṛtyasindhōr buddhyā
baddhvā yatharttham vyāracayata nṛgam sindhubandheti-
samjñam natva tam yāyajakam nṛgamavidhavidam tātam
asya prasādaṁ vyaktam rūpāvatāram viracayati mītam
Simharat prākṛtīyam | iha prakṛtaśabdās tridha | sam-
skṛtasamās samskṛtabhavā deśyaś ceti | etc

F. 13 —ity ajantāḥ pulliṅgāḥ paṛisamaptāḥ || athājanta
strīṅgā ucyante |

F 72b ends —yuṣmadādībhyah paṛasya chasya dīdaro
bhavati | tuhmārā | abmāra | anyādṛśasyānnā iravara isau ||

Ff 73—75 are omitted

It ends on f 76 —****: ssagrhnau dīśgrahoh | vassadi
grhnadi || || iti sakalavidyāvīśaradasya Sīmadrabandhaya-
jvanas sununā Simharījanamadheyena viracite prakṛtiru-
pavatāre śaurasenya divibhagas samaptah ||

155.

WHISH No 160

Size $6\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 103 + (1) leaves, 9 or 10 lines on a page

Material Paper

Date 17th or 18th cent ?

Character Malayalam

The *Amarakosa*, or the *Namalinganusasana* by Amara
simha

It begins —harīḥ śṛṅgaṇapataye namaḥ avighnam astu |
yasya jñānadayāsindhōr, etc

It ends* —dvandvesvabadavāv aśvabadavā na samāhṛte
kantas suryenduparyayapurvoyahpurvakopī ca vaṭakaś ca-
nuvākāś ca kudumgakah liṅgādīsamgrahavarṅgah || iti trīti-
yakāṇḍas samāptah | Amarakośakāṇḍam etc

* Leaf damaged

* See III, 5 16—17

156.

WHISH No 162

Size $7\frac{1}{2} \times 1\frac{3}{4}$ in, 137 leaves, 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam Leaves numbered by Akṣaras

The Śivadharmottara, in 12 Adhyāyas See Aufrecht CC p 649

It begins —harīḥ śrīgaṇapataye namaḥ | aṅghnam astu |
jñānaśaktidharam śantaṁ kumāraṁ śamkarātmajam devī
** dānam śāndam Agastyāḥ pariprechatī bhagavan dar-
śanāt tubhyam antyajasyāpi saṁgatīḥ saptajanmasu vipra-
tva(m) svarggīt bhīṣṭasya jīyate yenasī nātha bhutanām
sarveṣāṁ anukampakāḥ itas sarvabhūtan dharmam sam-
kṣepit prabravīṇ me dharmā bahuvīdhī devyai devena
kathitāḥ kila te ca śrūtaḥ tvajā saive picchamī tvām ahan
tataḥ kṁpradhanaś śive dharmīs śivavakyāṁ cā kīdrśam
hṁgerccitas śivāḥ kena vidhinā samprasīdatī vidyādānaṁ
cā dānanam saiveṣam uttamam kila tac cā śrūtau dvije-
ndranan nanyeṣam samudāhṛtam tat punyam sarvavarnā
nāṁ jīyate kena karmanā, etc

F 8b —iti śivadharmottare gosādamgavi(dh)ra nṁama
prathamoddhyayah |

F 25b —iti śivadharmottare vidyālogyastutir nṁama
dvitīyoddhyayah ||

F 74b —iti . pāpagativiśeso nama saptaṁoddhyayah ||

F 97 —iti svarggūnarakīcīhnāddhyāyo nṁama ||

F 112 —iti prayaścittavidhīr nṁama ekādasoddhyaya-
yah ||

It ends —iti śivadharmottare śānda[h]prokte śivagame
gomahatmyan nama dvādasoddhyayah || śivadharmottāram
samaptam || namaś śivaya ||

157.

WHISH No 163

Size $7\frac{5}{8} \times 1\frac{3}{4}$ in (1) + 1 + 52 + 2 + (1) + 17 [numbered from 7 to
23] + (1) + 1 + (1) + 1 + 20 leaves 7 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam. Leaves numbered by Aksaras

(1) A fragment of the *Bhagavadgita*, breaking off at the beginning of the 14th Adhyaya (verse 14), followed by some fragments of works which I cannot identify

It begins —*sūganapataye namaḥ avighnam astu* ; Dhrtarastra uvaca dharmmaksetre kuruksetre samaveta yuyutsavaḥ mamakah pandavaś caiva kim akurvata Saṁjaya Saṁjaya uvaca ; dr̥ṣṭva tu pandavāṇikam vyudhan Duryodhanas tada acāryam upasamgamyā rāja vacanam abravīt ; *etc*

F 4b —*iti śrībhagavatgītasūpaniṣatsu brahmavidyayāṁ yogaśāstre śrīkṛṣṇarjunasaṁvade arjunavisaḍayogo nāma prathamodḍhyayah* "

The 13th Adhyāya ends f 52 Then follows —*śrībhagavan* ; param bhuyah pravakṣyāmi jñānam jñānam uttamam ya(j) jñatā munayaḥ sarve param siddhim ato gataḥ *etc*

F 52b ends —*pravṛddhe tu pralayaṁ yatī dehabhrt tadottamavida(m) lo*

Then follow two leaves not numbered. The first leaf begins — *mulambhoruhamaddhyakonaṁvilasatbandhukaragoṣṭvalaṁ jvalajalajitendukantilaharī[m]m anandasandayānim helalaḥitanīlakuntaladharaṇ nīlottariyamaśukam lolluradim vasinīm bhagavatin dhyāyāmi mukambikam* ; *etc*

A fragment of 17 leaves numbered as leaves 7 to 23 begins —*harīḥ śrīganapataye namaḥ avighnam astu śukla mbaradharam viṣṇum śaśivarnnam cāturbhujam prasanna vadanaṁ dhyayet sarvavighnopaśantaye on namo bhagavate vasudevāya on namo bhagavate puruṣottamāya on namo nārāyaṇāya on namaḥ sarvalokagurave* *etc*

F 20 —*akṣobhyaḥ saivapraharanāyudhah* ; harīḥ iti om kīrtanam yasya keśavasya mahatmanah namnam sahasraṁ divyaṁ aśeṣena prakīrtitam ya idam śṇuṣyaṁ nityam, *etc*

It ends (f 23b) —*kāyena vaca manasendriyaiḥ vā bu*

ddhyātmanā vānuṣṭa svabhāvāt karomi yad yat sakalam
parasmai nārāyaṇāyeti śmarppayāmi । śubham astu ॥

A fragment of one leaf begins — harīḥ maheśvara īśa
anusṭup chandah । annapurṇeśvari devatā । om namo bhā-
gavatī annapūrṇeśvari annam me dehi dadāpaya svāhā ।
Vāmeśvara īśa । gāyatrī chandah । kumāramurtir dde-
vatā । etc.

(2) The *Ānandalahari*, by *Śaṅkaracārya* See Haebler's
Kāvyaśaṁgraha pp 216 seqq.

It begins — śrīganapātaye namah aṅghnam astu śivas
śaktyā yukto yadī bhavati śaktiḥ prabhavitum na ced evaṁ
devo na khalu kuśāla spanditum api atas tvām ārādhyām
haṁhaviṣṭamātibhir api pranantum stotum vā katham
akṛtapuṇyāḥ prabhavati । 1 ।

It ends — pradīpajālābhīr ddivasakaranīrājanavidhis
sudhāsutes candropalajalābhīr argghyaracanā svakiyair
ambhobhis śāḥlamidhisaulṇīyakaranan tvadīyābhīr vāgbhis
tava janani vīcām stutū iyaṁ । 103 ॥ yā kaṇṭhanīlakaba-
likṛtakūlakutaścchīyeva vīspūratī vaksasi candramauleḥ sū
me samastadurītāni kṛtākṣamūlī tucchīkarotu tuḥinācala-
kanyakāyālī ॥

158.

WHISH No 164

Size $7 \times 1\frac{1}{4}$ in, 150 leaves (but the two first leaves are lost
from 7 to 9 lines on a page

Material Palm leaves

Date 17th cent ?

Character Malayalam Leaves numbered by Akṣaras

Injuries The MS is in a very bad condition, many leaves being
badly damaged

(1)

Śaṅkara's Commentary on the *Bahīrcabrahmana-Upa-
niṣad*, 1 e, the 2nd Aranyaka of the *Āitareya-Āranyaka*
(ff. 3—108)

The beginning is lost

F. 7 — atranantarātīkrante gīranthe mahāvratākhyam
karmmadhigatam yasmin mahad ukthākhyam śāstram

brhati sahasralaksanam śasyate tat karmmokthaśastro-
palaksitam ukthan nāmānekalokakāladevatādīvibhedaviśiṣṭa-
prānavijñānena samuccicīrsi **, etc

F. 34b —svargge loke sarvan kāmān aptvāmitas sama-
bhavat samabhadra ity || iti śrī-Govindabhagavatpujyapāda-
śiṣyaparamahamsapārivrājakācārya śrī Śamkarabhagavatpā-
dakṛtau bahvrcabrahmanopanīṣadvivarane prathamoddhya-
yah || prana uktham ity etad avadharitam tasya ca pranasya
sarvātmavān tañ ca sarvātmāpranam uktham aham asmiti
vidyāt karmajnanādhikṛtaḥ puruṣaḥ, etc

Adhyaya 2 ends f 45b, Adhy 4 f 92, Adhy 5 f 103

It ends —iti śrī-Govindabhagavatpujyapadaśiṣyaparama-
hamsapārivrājaka-Śamkarabhagavatpādakṛtau bahvrcabrah-
manopanīṣattika samāptā || || brahmaṇe namaḥ || śrīguru-
bhyo namaḥ || śrīdurggāyai namaḥ || nārāyaṇāya namaḥ ||

(2)

Śaṅkara's Commentary on the Samhitā-Upaniṣad, 1 e,
the 3rd Aranyaka of the *Āitareya Āraṇyaka* (ff 109—150)

It begins —om athatas samhitāya upanīṣad ity ādya
samhitopaniṣad iśyas samksepato vīvaranam karīṣyamah
mandamaddhyamabuddhinām apī tadvrtthābhivyakti syād
iti tadartthavijñānaprayojanan ca vakṣyati sandhiyate pra-
jāya pṛsubhir ity ādi, etc

It ends (on the fragmentary leaf 150b) —**** bhagavat-
pujyapādaśiṣyaśrīmatparamahamsapārivrī **** rabhagavat
kṛtau samhitopaniṣadvivarānam sa ** || ** ya namaḥ ||
śrīkr̥ṣṇāya namaḥ || śrīdurggade * aī ** || akṣulabhuvana-
hetun nityavijñānamurtim sakalajanahrdistham sarvadava
***** n devadevam prasam *****

159.

WHISH No 165

Size 11½ × 2 in., (3) + 45 leaves (numbered as 38 to 82), 13 lines
on a page

Material Palm leaves

Date 18th cent ?

Character Malayalam.

The Commentaries on the *Tīptidīpa*, *Kuṭasthadīpa* (*Tatparyadīpikā*), and *Dhyanadīpa* parts of the *Pancadaśī*, by *Ramakṛṣṇa*, the pupil of *Bharatitīrtha* and *Vidyaranya*

See Nos 58 and 81 (2)

It begins (f 38) — *vedānthasya prakāśena tamo hṛddam nivarayan pumantthams caturō dey id vidyatīrtthamāheśvaraḥ | natva śrī Bhāratitīrtha Vidyāraṇyamuniśvārū kriyate tīptidīpasya vyākhyānam guṇanugrahaḥ | tīptidīpakhyam pralambam ābhāmana śrī - Bharatitīrthagurus tasya śrutivyakhyānarūpatvād vyakhyejam śrutim adau pathatī | ātmanā ced vijāny id ayaṁ a + iti puruṣaḥ etc*

F 63b — *iti śrīpāramitahamsapārivrājācāryya śrī Bhāratitīrtha Vidyāraṇyamunivāryyakimkāṇaḥ Ramakṛṣṇakhyaviduṣa viracitā tīptidīpikā vyakhyāsamaptī || śubham astu || natva śrī Bharatitīrtha Vidyāraṇyamuniśvārū kurve kuṭasthadīpasya vyākhyāntatparyyadīpikāṁ | etc*

F 70 — *iti kuṭasthadīpavyākhyāsamaptī || natva śrī Bhāratitīrtha Vidyāraṇyamuniśvārū kriyate ddhyāntadīpasya vyākhyāsamakṣepato mayā | etc*

It breaks off (f 82b) with the words — *iti proktaṁ yamenapi prachate nacīetasa iti | uktam artham upa saṁharatī | iha vamarane vasya bra*

160.

WMSH No 160

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 19 + (1) + 14 + 21 + (1) + 5" leaves generally 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha.

(1)

The *Yttanātīlāra* by *Kedāra Bhaṭṭa* the son of *Bhaṭṭak* | See No 51 (3)

It begins — *śrī astu sukhāntānasiddhyarthān naumi brahmācyutāreccitam guruvāṇakopetaṁ śāṁkaram loka śāṁkaram | 1 : ved arthasāmasāstrajño Bhaṭṭakobhu(d) dvyo ttamaḥ tasya putroścī Kedāra śvapadāreccane rataḥ | 2 :*

It ends —iti sasthoddhyayah vṛttaratnakarth purnnah om ||

(2)

Fragment of the *Lalitastavaratna* The title is not found in this MS But see Nos 63 (5) 115 (12) and 174 which contain other copies of the same Stotra

It begins —vande gajendravadanam vāmamkarudhvilla bhasiṣṭam | kumkumapaṇagasonam | uvalayimjvarakora | pīdam | 1 sa jayati suvarṇaśailas sakalajagaccakrasam ghatitamurttih | kancanamil-unjvāṭikandiladamaripraban dhasamgītaḥ || 2 || tatra catussatayojanaparimāhan devaśilpin | racitam | nanīsalamanojnan namamy ahan nagaram adividyayah | 5 | etc

It breaks off (f 14) —tatra pralāsamānān taramikarāṇi pariśṛtām sevyam | amṛtamayakāntil indalam antaḥ kala yamī kundasitam indum 102 || śrīmga

(3)

The *Barhaspatyasutra* or *Nṛtisarvasva* by *Brhaspati*, in 6 Adhyayas

It begins —Brhaspatir athacaryya indraya nṛtisarvasvam upadīśati | atmāvan [n]rīy | | atmāvantam mantrīnam āp | dayet | dandanītir eva vidyādharmmam apī lokavikrūṣṭān na kuryat | etc

It ends —iti Barhaspatyasutre sasthoddhyayah || śrī guṇubhyo namaḥ | śubham astu |

(4)

First Part of the *Subodhinī* a Commentary on the *Bhāṣyatala* of *Varahamihira*

It begins —śrīganeśāya namaḥ | atmāyate sv atmavid m janīnam mīrgayate janmavivargjitanam | dipayate yo jaga tīm abhiṣṭam dādātu nas sonyatarīnavek am | ya hora racita Varahamihiracāryeṇa n murtihni tasy | matgurude vatīnanasarojataprasādagatam etc.

It breaks off at the beginning of the 2nd Adhyāya —iti saṃyākhyāne horāśastre saṃjñāddhyayah prathamāḥ | harāḥ

om ॥ subham astu atha grhayonibhedaddhyayo vyakhyayate
tatra prathamena slokena puvoktasya horakhyasya kala
purusasyatmadisvarupam rajadirupatvan caha । sacivan
piesyah sahajah । 1 ॥ Lalasyatma kalatma kalasya

161

WHISH No 171

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in 39 leaves 9 or 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish is dated Calicut 18⁹³ The MS was
probably written at that date

Character Malayalam

The *Kṛṣṇiyam*, an astrological treatise See No 113
(2) and No 162

It begins — śrīgṛhapātaye namaḥ । avighnam astu sri
gurubhyo namaḥ yena trailiḥyajanam saṃmuditam
ṛṇanan timiravarttibhyo tajjñānam divyayutam vaksye
tasmai namaḥkṛtyam jyotiḥphalam adeśah phalarttham
irambhanam bhavati loke tasmāḍ yatnāḥ । uryyo hy adeśe
jyotiḥajñena* 2 ॥ etc

It ends — Kṛṣṇasya kṛtis cintajñanam । kṛṇiyam iti nāmn ।
iti kṛṇiye ckatrimsoddhy ayāḥ ॥ । Kṛṇiyam samāptam ॥
harīḥ śrīkṛṇaya namaḥ sṛṣṭisudevaḥ । namaḥ । etc

162

WHISH No 172

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 51 + (10) leaves 9 lines on a page

Material Palm leaves

Date Beginning of 19th cent.?

Character Malayalam

Fragment of the *Kṛṇiyam* an astrological treatise
See No 161

It begins — harīḥ śrīgṛhapātaye namaḥ avighnam astu
yena trailiḥyajanam uktam ajñanatimiravarttibhyah ।
tajjñānam divyayutam vaksye tasmai namaḥkṛtyam jyotiḥ

* See below No 161 for various readings

phalam adeśah phalarttham arambhanam bhavati loka
tasmad yatnah karyyo hy adeśe jyotisajnanena etc

It breaks off with the words — śasisukrabhyām iṣṭe śītir
ggavo hṛtas sagopalah :

163

WHISH No 174

Size 14 $\frac{1}{2}$ × 2 in (1) + 59 leaves 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish is dated 1898 The MS is probably
not much older

Character Grantha

The *Bhasaj aricche la* by *Viśvanatha Puṇanana Blattacarya*
followed by the Author's own Commentary *Siddhānta
ul'tavali*

It begins —** śriganapataye namah avighnam astu śrī
gurubhyo namah nutanajalādharaṛucaye gopavadhuṭidu
lulacoraya : tasmai kṛṣṇaya namas samsaramahīruhasya
bijaya dravyam guṇas tatha karmma sāmānyam savīśesakam
samvayas tathabhavah padārthās sapta kīrtitah ॥ 2
kṣītyaptejomarudvyomakalādigdelino manah dravyanyatha
guṇa rupam raso gandhas tathā param ॥ 3 sparśas sam
khyā parimitih prthaktvan ca tathā param samyogaś ca
vibhāgaś ca paratvan cāpa(r)tvakam 4 etc

F 6b —iti paribhaṣāpricchedas samāptah ॥

It ends —iti śrīmahopaddhyaya Puṇanānabhaṭṭacaryya
viracita siddhāntamuktavali samapta ॥ hariḥ om śrīgurubhyo
namah ॥

164

WHISH No 175

Size 13 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in 48 leaves generally 8 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam The leaves are numbered as follows ma
ma mā mī mu nu nr nṛ nī me ma mo mau mā mama — ya ja
yī yī yu yū yr — na na n nī nu nā nr nṛ nī nī ne na no nau nama
na — pa pa pī p pu

sign L is used to express the Anunasika, e g devān | L | ī |
ihā | vaksati | in I, 1, 2

It begins — agnum | ile | purah — hitam | yajnaśya |
devam | rtvijam | hotaram | ratna — dhatamam |

The first Astaka ends f 70 —prathamastake aṣṭamo
ddhyayah |

The second Astaka begins — pia | vah | piāntam
raghu — manyava | āndhah | yajnam | rudrīya | mihuse |
bharaddhvam | etc.

Aṣṭaka II ends f 137b, Astaka III f 202b, Astaka IV
f 271b

The MS contains also the following Khilas: Khila II
(end of Mandala I) on ff 108b, 109, Khila III (end of
Mandala II) on f 133, Kh IV (end of hymn V, 44) on
f 218b, Kh. VI (end of hymn V, 51) on f 221b, Kh. VII
(end of V, 84) on f 235, Kh. XI (end of VI, 44) on
f 260, Kh. XII (end of VI, 48) on f 265 The Khilas I
V, VIII (Śrisukta) IX and X are not found

166

WHISH No 177

Size $19 \times 2\frac{1}{4}$ in (1) + 166 [numbered as ff 160—323, ff 281
282 counted twice] + 1 leaves 11 (sometimes 12) lines on a page

Material Palm leaves

Date Entries by Mr Whish dated *Tellicherry December 1831

The MS may be about the same age as No 176 but it is written by
a different hand

Character Grantha

The *Rgveda Samhitā* in the Pada Paṭha accented (in
the same manner as No 176) Aṣṭakas V—VIII

It begins — stuṣe | nara | divah vyaśya | pra santā |
śvina | buve | jaramana | vya | arkah etc

The Vth Aṣṭaka ends f 198b the VIth Aṣṭaka f 241
the VIIth Aṣṭaka f 282b and the VIIIth Aṣṭaka f 323b

* See Professor Max Müller's 2nd Edition of the *Rigveda Samhitā*
with Śāyana's Comm vol IV, pp 519 sqq

Mandala IX ends f 265b Khila XIV is found on f 178, Khila XVII f 247b There may be more Khilas in other places, though I could not find them

It ends — jāthā | vah ~ | su-saha | ūsatī || 49 || gati-
tinnādhadhāmāṣṭama nassanna sanūs sanam (??) || addhyā-
yasya suktīni vargasamasamkhyāni || ity aṣṭameṣṭakeṣṭamo-
ddhyāyāḥ || subrahmanāya paramagurave namah || bin-
dudulhpī° etc.

167.

WHISH No 178

Size 15½ × 1½ in, 6 + 165 leaves, 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛiticalakṣaṇa* (ff 157b—165) of the *Samaveda* An entry by Mr Whish says "This volume contains the PRAKRITIH of the SĀMA-VĒDAH, and the CHALĀKSHRAM of the same — C M Whish — Tellicherry 1831 — NB The Chalāksharam is a running index of the Prakṛitih" The first 6 leaves contain an Index to the volume, written by Mr Whish.

It begins — gautamasya parkkah | o ta gnā | ā cho
ya hī na vo | to ya pre | tokaya pre | gr kī nā nō hā |
vyā co dāto yā pre | tokaya pre | nāghī | ho tā sī |
tsā ve | bā aū ho v | hī tu sī | dī 7 pa 9 mā 9 jho || a
te gna ā jāhī vī | takaya | gr kah na no havya dī tāya
| nī ghaī hō tā satsī barhī | sī | baverhā | śī au hō va |
bajarhī sī | dī 9 pa 6 ma 6 tī || etc See Sv I, 1, 1, 1

F 2.—ekonavimśatī prathamah || F 3 — paucadaśa
dvitīyah || F 4b — ekavimśatis tritīyah || F. 7 — dvī-
vimśatī caturtīthah || etc

F 18 — catundaśa dvādasa || haṁh om || agneyam samā-
ptam |

F 30b —dvāvimśati saṣṭhah || sāmam 132 || bahusamī samaptam || om tvāstrī sāmā i pam kha yantīh || *etc* See Sv I, 2, 2, 4, 1

F 35b —ekadaśa saṣṭhah || 64 || ekasamī samaptam || om || bhairadvāyasyarkkau dvau i a pa bhī tvā su i *etc* See Sv. I, 3, 1, 5, 1

F. 51b —ekadaśaṣṭamah || bīhatī samaptam || sāmam 150 ||

F 58 —trayodaśa tritīyah || tīstap samaptam || om saikhandinam i ga yī yā i *etc* See Sv I, 4, 2, 1, 1

F 66 —catuṣvimśati caturtthah || anustup samāptam ||

F 80 —sodāśa navamah || andrapuccham samāptam ||

F 116 —pañcatrimsad ekadaśā || pavamanam samaptam || samam || 387 ||

F 127b —dvādaśa saptamah || prathamaparvam samā

ptam || F. 137 —saptadaśa saptamah || dvitīyaparvas sama

ptah || F. 150 —dvādaśastamah || tritīyaparvam samāptam ||

harīh om || āranam samaptam || samam 248 ||

F 156 —daśa tritīyah || śukrīyam samāptam || F 157

ends —hi mṛ sthū kā a pre i da ka yo i i ci i dī 6 pa

6 mṛ 2 ka || gāyatram samaptam || śubham astu śrīguru

caranārāvindābhyam namah || *etc* (Scribe's colophon in

Malayalam language)

F. 157b begins —agnīho tra trā tam agne jhu agnīn

duku i agnīrvatra dhudhedi i preṣṭha chodhau ku i tva

nnojhego i chyundainr i i te the ju i tvam agne bī i agne

vivasvad agho ekonaviṁśati prathamah i namas te du i du

tam vo nu i *etc* See Sv I, 1, 1, 1

It ends (f. 165) —daśa tritīyah || śukrīyam samāptam ||

vi dāma ghavanvi dīrīyendran dhanasya cauṭī dhu i ā i

vā no i u dvaya nṛe i tatsaka i śakvari samaptam || prakṛti

calīkṣaram samaptam || harīh om *etc*

168.

WHISH No 179.

Size 7½ × 1½ in., 3 + 5½ leaves, 4 or 5 lines on a page

Material Palm leaves

Mandala IX ends f 265b Khila XIV is found on f 178, Khila XVII f 247b There may be more Khilas in other places, though I could not find them

It ends —yatha | vah ~ | su saha | asatī || 49 || gatī
tirnadhaddhamastamā nassanna sanus sanam (??) || addhya
yasya suktāni vargasamasamkhyāni | ity astameṣṭakeṣṭamo
ddhyayah || subrahmanaya paramagurave namah || bin-
dudurllipi° etc

167.

WHISH No 178

Size 15½ × 1½ in 6 + 160 leaves 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛitikalāra* (ff 157b—165) of the *Samaveda* An entry by Mr Whish says ‘This volume contains the PRAKRITI of the SĪMA-
VEDAH and the CHALAKSHRAM of the same — C M
Whish — Tellicherry 1831 — NB The Chalāksharam is
a running index of the Prakṛitih” The first 6 leaves
contain an Index to the volume written by Mr Whish

It begins —gautamasya parkkaha | o ta gna : : a cho
yā hī na vo : to yā pre : | tokāyā pre : | gr ka na no hī |
vya co dato yā pre : | tokāyā pre : | naghī | ho ta sī |
tsā ve : bi au ho vī | hī tu sī | dī 7 pā 9 mā 9 jho : a
te gna : y dī vī | takāyā : | gr k dī na nō havya dā tīyā
: | mī ghai ho tī satsī barhī : sī | baverhī : sī au hō va |
bajarhī sī : dī 9 pā 6 mā 6 tr : etc. See Sv I, 1 1 1

Γ 2 —ekonavimsatī prathamāḥ : Γ 3 —pancadasā
dvitīyāḥ : I 1b —ekavimsatīs tṛtīyāḥ : Γ 7 —dvā-
vimsatī caturthīyāḥ : etc

Γ 18 —caturdaśā dvadasā : harīḥ om : ekavimsatī samā-
ptam :

F 30b —dvavimsati sasthah || samam 132 || bahusami samaptam || om tvaṣṭri samā || paṁ kha yantū etc See Sv I 2 2 4 1

F 35b —ekadaśa sasthah || 64 || ekasami samaptam || om bharadvajasyarkkau dvau a pa bhī tva śu || etc See Sv I 3 1 5 1

F 51b —ekadaśāstamah || bhāti samaptam samam 150 ||

F 58 —trayodaśa tritīyah || trīṣup samāptam om śaikhandinam || ga yī ya || etc See Sv I 4 2 1 1

F 66 —caturvimsati caturthah || anustup samaptam ||

F 80 —sodaśa navamah || andrapuccham samāptam ||

F 116 —pancatrimsad eladāśa || pavamānam sama ptam || samam 387 ||

F 127b —dvadaśa saptamah || prathamaparvam samā ptam F 137 —saptadaśa saptamah || dvitīyaparvas sama ptah || F 150 —dvadaśāstamah || tritīyaparvam samaptam hariḥ om ānam samaptam || samam 248

F 156 —daśa tritīyah || śukriyam samaptam || F 157 ends —hi ma sthī ka a pre dī ka yo || a cī dī 6 pa 6 ma 2 ka || gayatram samaptam || śubham astu sriguru caranārāvindabhyam namah || et (Scribes colophon in Malayalam language)

F 157b begins —agnīho tra trā tam agne jhu agnīn duku || agnīrvatra dbudhedi || preṣṭha chodhau ku || tva nnojhego || ehyundainr || a te the ju tvam agne bī || agne vivasvat agho ekonavimsati prathamah || namas te du du tam vo nu || etc See Sv I 1, 1, 1

It ends (f. 165) —daśa tritīyah || śukriyam samaptam || vi dama ghavanvi darīyendran dhanasya cauti dhu a || va no || u dvaya nte || tatsaka śakvari samaptam || prakṛti calaksaram samaptam || hariḥ om etc

It ends (f 41b) —iti skandapurāṇe śrījayantīmahaṭmyam sampurnam ||

The Jayantivrata begins (f. 41b) —ataḥ param pravaṅśyami jayantivratam uttamam caturvarggapradan nṛṇam vaiṣṇavanam viśesataḥ anantam putradam sṛīdam monta- (read mokṣa)dan ca viśesataḥ śravanyam kṛṣṇapakṣe ca tithitrayam anuttamam śaptamī cāṣṭamī caiva navamī ca tatha śiṇu paratrayan niśa caiva dīnatrayam atah param budhaś ca gurus ca sukrau ca paratrayam udahṛtam, etc.

F 47 —dvadāśāṅkṣaramantrenā śnapayed vidhupurvakam : hariḥ śrīgṇapataye namaḥ : aranye varttamanāś te pāṇ- dava duḥkhaḍarśitaḥ (read °kṛṣṭitaḥ?) | r-ṇan dṛṣṭva yathā nyaya(m) pīṇapītyedam abruvan : vayan duḥkheṇa sanjataḥ pṛthivyam puruṣottama katham muktir vadasmakam anan tad dukhasagarat : śrīkṛṣṇa(h) : anantavratam aśty anyat sarvaḥ papraṇaśanam sarvapapaharan nṛṇam strīṇāṃ caiva Yudhishṭhira etc

F 54 ends —ittham vrātan devapurohitena labdham pura Bhaskarasannikarsat tasmād amarttya manuṣāś ca jagmur vrātan caritva sakālan abhiṣṭan : iti Bhaskara- matamahatmyam samaptam ||

169.

WHISH No 181

Size $9\frac{1}{4} \times 1\frac{1}{2}$ in, (1) + 15 leaves 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malajalam

The *Tarkasamgraha*, by Annambhatta

It begins —hariḥ śrīgṇapataye namaḥ avighnam astu[h] śrīgurubhyo namaḥ : mūdhaya hrīd viśveśva[ra]m vidhaya guruvandanam : bālanam sukhabodhaya kṛiyate tarkasam grahaḥ : etc.

It ends —Kanaḍanyayamatya or balavyutpattisiddhaye Annambhāṭṭenā viduṣṭ racitaḥ tarkasamgrahaḥ : tarka

saṃgrahas saṃptah : jagataḥ pitarau vande varppati
paramēśvarau : śrīkṛṣṇaya namaḥ :

170.

WHISH No 182

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in. (1) + 38 leaves generally 8 lines on a page

Material Palm leaves

Date Kollam year 997 = A D 1822

Character Malavalam.

The *Manumangari*, a Commentary on *Kedara Bhatta's*
Vṛttaratnakara, by *Narayana*, the son of *Aṛsimhayajian*
See No 54 (3)

It begins — hariḥ śrīganapataye namaḥ avighnam astu :
śvetambhodbhūsthitān devam *etc.* See the beginning in
No 54 (3) vāthamatih : atha praripśitasva gran
thasvavighnaparī amaptiprīcīyagamanirtham istadevat :
namaśkaram karoti : sukhasantanaśiddhyarthan naumu
brahmacyutarccitam : gaurivinaṣakopetam śamkaram loka
amkaram : spastortthah *etc.*

It ends — yas tu prāvunkte kuḷalo vā e e śabdan yatha
vad vyavaharakāle : sonantam ipnoti javam paratra
vagyogavid dusyati napaśabdaiḥ : itī vṛttaratnakaravya
kḥvavam manumangarvam saśthoddhvavah purnnah : hariḥ
riganapataye namaḥ : aśmatgurubhyo namaḥ :
vṛttaratnakaravyakḥvānam saṃptam : śrīśarasvatyai na
mah : *etc.* (Date in Malavalam)

171

WHISH No 183

Size $9\frac{1}{2} \times 1\frac{3}{4}$ in. 10 leaves, 8 lines on a page

Material Palm leaves

Date 18th & 19th cent.

Character Malavalam.

Three Stotras viz

- (1) the Durgastaka (ff 1—2)
- (2) the Hastamalaka (ff 2b—3)
- (3) the Mantraksaramala (ff 3b—10b)

It begins —harīḥ mātā mme madhukarītabhaghnī mah
sapranīpaharodyame helanīrmmutadhumralocanīvadhe he
candamundarddīni māsasīkṛtaratābījanīdhane nītye nīsum
bhīvahe sumbhaddhvamsīni samharaśu duritam durgge
namas tēmbīke । 1 । traiva(r)nyanam guṇānām anusaranakalā
kelīnīnavatarāni trailokyas tranaśīlam dīnūjakulavanīvahni
kīlasalīlam devīm saccinmayīnī tam vipulāvinamatsatrīvār
ggapavarggam durggam devīm prapadye saranam īham
ase apadumulanayī 2

The Durgastaka ends f 2 —etat santah paṭhantu stavam
akṣurīvipatījyāśītulānalabham hrīmohaddhvāntabhanupratī
mam amitasamkalpā alpadrūkālpam daurggam daurggatya
ghoratīpṛtuhīnakaraprakhyam auho(?)gajendrasrenīpanca
syadeśyam suvipulabhīyākalahītarīksyaprabhavam śrīdevyā
namah ।

The Hastamalakam (f 2b) begins —harīḥ nīmīttam
maṇaścākṣurādīpravṛttau mīstakṣīlopadhīr akāśakālpah
ravīr lokacestanīmīttam yathā yas sa nītyopalabdhīsvarūpo
ham atma । 1 ।

F 3 ends —tathā cancalatvam tathāpīha vīsnau itī
hastamalalāḥ । See No 63 (6) above p 82

The Mantraksaramala (f 3b) begins —harīḥ kallolollā
sītāmṛtabdhīlaharīmaddhye vīrājanmanīdvīpe etc See
above Nos 43 (2) and 112 (5)

It ends (f 10b) —śrīmantrak aramalayī gīrīsutam yal
pujāyēc cetasā sandhyasū prativīśaram suvīritam¹ tasya
malasyacīrat cittamābhōruhamandape gīrīsutānṛttam vīdhatte
sada vānīvaktrasarorūhe jalādhyāgehe jagannamagalā
(Then follow some lines in the Malayalam language)

¹ The other two MSS read sun yatam

172.

WHISH No 184

Size $7 \times 1\frac{1}{4}$ in (1) + 30 + (6) leaves 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Telugu

Injuries The MS is much damaged by insects some leaves being almost illegible

A treatise on dreams (*Śvapnadhyaya*²) only partly in Sanskrit

The beginning is not Sanskrit

It ends — śaktya tu dakṣiṇam dadyāt | nṛmasyaṁ iṣṭa devatān | sarvaduṣvapnūjanitam | doṣo nā syatvu saṁśayaḥ (read syat tv aśaṁśayaḥ) || 8 || iti duṣvapnaśā ** | śrīma mārppanāṁ astu ||

173

WHISH No 188

Size $8\frac{1}{4} \times 1\frac{3}{8}$ in 20 leaves " lines on a page (5 lines only on the last 3 leaves)

Material Palm leaves

• Date 18th or 19th cent. ?

Character Malayalam

Injuries Slightly damaged part of last leaf broken off

The *Candil asaptatī*, a Stotra in honour of Durgā Printed in Kāvya-mālā IV (1887), p 1 seqq and called there *Candisataka* The author is *Bana* See Aufrecht CC p 177

It begins — ma bhūmīśīr vibhramam bhrur adharā vidhuraṭā kevaṁ śyasya rāgam pūṇe prany eva nāyam kalayasi kalāhasraddhayaḥ kin trisulam ity udjathopaketun prakṛtim avayavin prapayanti eva devyā nyasto va mūddham muḥyān maṇḍasubhṛdāsun sūpharann amghrū amhah || 1 ||

It ends — kurvati pūrvatī vah || śīdurggāvai namah candikasaptatī ||

174

WHISH No 189

Size $7 \times 1\frac{3}{8}$ in (1) + 13 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Grantha

Fragment of the *Lalitastavaratna*, called *Aryadvīṣatī* by Mr Whish

Beginning and end the same as in the fragment No 160 (2)

175

WHISH No 190

Size $13\frac{1}{4} \times 1\frac{3}{4}$ in (1) + 39 + (3) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Bhojaprabandha*, a historical romance in prose and verse (by Ballala See Aufrecht Oxford p 150 seq)

It begins — svasti śrīmaharājasya Bhojasya prabandhaḥ
kathyate : idau dhararajye Bandhulasamjño rājā ciraṃ
prajāḥ parīkṣayāt : asya ca vṛddhātve Bhoja itī putras
sṃjāyān : sa yada pancavarṣikāḥ tada pita atmanī jarāṃ
jātvā mantrīmukhyān ahuya anujam Munyam mahābalam
śloca putran ca balam aik ya vicarajam esa : jady aham
rajyābhuwadharanāsamarttham sodāram apahaya : iṣyam
putrāya prayacchāmi tad : lokāpavādaḥ athavā balam me
jutrām Munyo rājyalobhād vī adinā maraṇīyati tathā
hi : lobhaḥ pṛatīṣṭhī pāpasya prasutir llobha eva ca
dve akrodhadyatko lobhaḥ pāpasya karanam : 1 : lobhāt
kopah prabhavati krodhad (d)rohaḥ pravarttate droheṇ
narakam yāti śāstrānupī vicakṣaṇaḥ : 2 : mātaram putram
putram bhṛtaram vā suhṛttamam lobhāviṣṭo nāro hanti
svāmnam va gurun tathā : 3 : itī vicāryya rājyam Maṇḍya

dattavan tadutsamge atmajam mumoca tatāh kalantīe
 rajani divam gate satī sampraptiājyo Munjah buddhis
 garam vyaparāmudrajāh duikṛtya tatpade anyan dideśa
 gurubhyo rajaputram vacayati śravayati ca śāstani | evam
 sthite jyotiśśāstraparām gatah kaścit brāhmanah rajnas
 sabhām abhyagat | sa ca rajne svastitv ulvā tadājnaya
 upavistah prāha | rajan lokojam mam sarvajnam valti |
 kimapi pīccha | lantāsthā ya bhaved vidyā sa prakāśya
 sada buddhah | ya gurau pustake vidyā tayā mudhah pra
 *** (4) miteva rāksatī piteva hite niyuntē lantēva
 cābhūramyaty apāniya khedam | kirttū ca dīp su vitanoti
 tanoti lākṣmīm kim kin na sadhayati kalpalatēva vidyā 5
 tato rājā putrasya Bhojasya buddhyatīśayan jātān ca
 prstavan | tato brāhmana aha | rājan tava putroyam atī
 buddhiman buddhur eva lbalu sarvā aryaśādhinī | tathā
 hi ekam hanyan na va hanyad īsur mmukto dhanuśmata |
 buddhur buddhimatotsiṣṭa hanyād rāṣṭram sarajalam
 | 6 | etc

It is incomplete the end of the MS being as follows —
 rāja sarvam bhūmim kavīdattam matvā udātisthat | lavis
 ca tam abhiprayam jñtvā punar aha || rājan kanā dhi
 rabhis tvayī sarvatra varsatī | abhagyācchatrasanchanne
 mayī nayanti bindvāh 302 || rāja antahpurīm gatvā Lī
 lidevīm ūha | devī sarvam rājam kavaye dattam | tasmāt
 tapovanam mrya sūha āgaccha | asminn avasīte vidvān
 mrgatāh | Buddhis āgarenā mul hīyam atyenā pīṣṭāh | vidvān
 rājna kin dattam | sa ūha | na kimapi dattam | amatya
 ūha | ***** (leaf broken) ikam paṭha | tatāś ślokatu
 śayam paṭhatī | tatamatyāh prāha | sukāve tava koṭi
 dravyan diyate | paran tu rājā yad dattam tava bhū
 tat punar vikriyatam kavīs tatāh karoti | tato koṭisram
 khyān datvā kavīm pre rjyā amītyah rājāni kaṣam āgrya
 tisthatī rājā tam ūha Buddhis garā rājam idam sarvam
 kavaye dattam atis tapovanam gacchāmi | tūpēkē asti
 yadī tarhi mā gaccha | tatamatyāh prāha | devā koṭidrā
 yamulyena rājam idam vikritam koṭidravyan ca viduṣ
 dattam ato rājam bhavadīyam bhupakṣā rājā amītyam
 sammānitavān anvadī mrgayārasena rājavīm atīnn ita-

pena dunadehah pipasaya paryy ikulas turamgam adhiruhya
udakartthan nikatakatabhuvam atan tad alabdhva srantah
kasyacit taror adhastad upavisat | tatra kicit gopakanya
sukumari manojnasarvamgi dharanagarum prati takram
vikritulama takrabhandam samudvahanti samagacchat |
agacchantin tan drstva raja pipasya etat bhandastham
peyan cet pibamiti buddhya prechat | taruni kim vahasi
sa ca mukhasriya tam Bhojam viditva rajao bhavan ca
juatv aha deva himakundaśasiprabhasamkhanibham
paripal vikapitthasugandhi rasam tarunikaranirmmathitam
piba he nripa sarvarupapaharam |

176

WHISH No 191

Size $11\frac{5}{8} \times 9\frac{1}{4}$ in 4 + 296 + (3) leaves from 14 to 16 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The Vyasa year immediately preceding 1831 is A D 1896—97 The MS may have been written in that year or in A D 1866—67

Scribe Raghunatha son of Ramakrishna

Character Grantha

The *Tutturiya Samhita*, in 7 Kandas the Samhita Pitha complete unaccented The first three leaves contain a table of contents indicating the commencement of the Prasnas and Kandas

It begins —suklāmbaradharam viṣṇu śasivarnan caturbhujam | prasannavadanan dhyaet saravaghnopasāntave srigurubhyo namah | srimārcandrāya namah | om | e tvorje tvā vāyava sthopayava stha etc

Kanda I ff 1—32 Kanda II ff 33—68 Kanda III ff 69—88 Kanda IV ff 89—116 Kanda V ff 117—155 Kanda VI ff 156—193 Kanda VII ff 194—226

It ends —yonis samudro bandhuh | vyattam vahad dva dya ca | gāvo gāvas śśāsanti catul pancāsat | gavo yonis samudro bandhuh | harih om śubham astu sriguru bhyo namah srimāya namah | kṛpārpranam astu |

samvatsare vyaye bhanau kannyāśam upeyusī : ayane
dākṣine pakṣe site vāre bṛhaspateḥ : anuradhābhīdhe tāre
caturthīthitithisamyute : Ramakṛṣṇasya putrena ramabha-
ktena dhimatī : Raghunāthena vidusa likhitaṃ vedapusta-
kam : abaddham va, etc ksantum arhanti santah ||

177.

WHISH No 192

Size $12\frac{1}{2} \times 2$ in 2 + 302 + (?) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Taittirīya Brāhmaṇa*, in 3 Aṣṭakas, ending with
III 9 The first two leaves contain a table of contents
indicating the commencement of Aṣṭakas and Prāśnas

It begins —brahmā san dhātān tva me jumatam : etc

The 1st Aṣṭaka ends (f 88b) —varuṇasya yad asvibhyām
yat trisu tasmad udvātis saptatrimṣat : varuṇasya pratī-
tiśṭhatī : harih om etc

The 2nd Aṣṭaka ends (f 185b) —pivonnām yuyam pita
svastibhis sadā nah : harih om etc

The 3rd Aṣṭaka ends (f 302) —prajāpatir aśvamedhān
juhvati : harih om : etc

178

WHISH No 193

Size $12\frac{1}{2} \times 2$ in 1 + 130 + (1) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha the same hand as No 177

The *Taittirīya-Araṇyaka* and the *Āraṇyaka-Kāṇḍa* (i.e.
Taittirīya Brāhmaṇa III 10—12) The arrangement of
the Prājñāpāthya differs from that in Rājendralāla Mitra's
edition and Prājñāpāthya VIII and IX are missing, just
as in the Draviḍa text described by Burnell, *Tanjore* p 8b
See II Index, Vyākṛti, p 61 note

| | | | |
|--------------------------------------|--------------|---------------------|---|
| Ff | 1 — 20 = | Prapāṭhaka I | } Taittirīya Aranyaka in Rajendralala Mitra's Edition (Bibl Indica) |
| | 21 — 28 = | II | |
| | 29 — 36b = | III | |
| | 36b — 45 — | VI | |
| | 46 — 54 = | VII | |
| | 55 — 69 | X | |
| | 70 — 84 = | IV | |
| | 85 — 103 = | V | |
| Kathaka or Aranya Kathaka { | 104 — 111 = | Taittirīya Brahmana | III 10 |
| | 112 — 120b = | | III 11 |
| | 120b — 130 = | | III 12 |

It begins —bhadram karnebhis srunuyama devah etc

The 1st Prapāṭhaka ends f 20b the 2nd P f 28b
The 3rd P ends (f 36b) —suvānam sahasraśirsabhyo
bhartta harin tarani apyayasveyuste ye jyotismatim praya
saya cittam ekavimśatih | cittiś śungmikośyabhyam || harih
om || srikṛsnarpanam astu || vāsudevarpanam astu on tat
sat

Then follows —pareyivamsam pravato mahir anu babu
bhyah pantham anapaspaśanam etc which is the 6th Prā
pāṭhaka in Rajendralala Mitra's edition It ends (f 45) —
om utsijata vadhista dve ca || 12 pareyuvamsam ajo
bhagaś catuścatvarimśat | apasyāma pṛnhi dvīdaś
dvīdaśa pareyivamsam āyatvotas te saptavimśatih pa
reyuvamsam om utsijata harih om | śubham astu

Then follows Prapāṭhaka VII ending f 54b and this
is followed by P X which begins (f 55) —ambasy apāre
bhuvanasya maddhye nakasya prsthe mahato mahiyān etc
It ends (f 69) —mahimānam ity upanisat 64 ambhasi
bhur agnaye bhur annam bhur agnaye ca pāhi no
(f 69b) tasyaivam vidusas catuścaśtih ambhasi vṛsa hamsas
sarvo vai rudra ayatu śraddhayan tat purusa ya pṛthi
vyaikannaśitih ambhasity upanisat srikṛsnarpanam astu |
śrīgurubhyo namah ||

Then follow Prap IV ff 70—84 & Prap V ff 85—103
which ends as follows —devā vai satram yajnaparur antas
tejasasvasmim echrnatti svahī marutbhir rtubhya eva

I 119b —satrapī samāptam : harih om : udvat pra
japatyam : jo : puninas somā dhī : pra ro tnam : adhasthī
ma : etc See Sr II 1, 1, 9

I 129 —prīya cittam samāptam : harih om : śubham
astu : akānvarathantaram : : rau bhī tvā śura no nu
māhī : etc See Sr I, 3, 1, 5 1

It ends (f 150b) —ksudram samāptam : uham samā-
ptam : harih om : etc

180

WHISH No 195

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 70 + 71 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The MS may
be about 50 or 70 years older

Character Grantha

(1)

The *Dasaratīa* or first Book of the *Uhagana* of the
Samaveda, in 11 Prasnas See above No 179 (Whish
No 194)

It begins —āmahyavam svayonā—u pha cca tā : jā
tam andhasah : dī chu vā : sāt bhu pre : mī kah jī da da :
u ro gram śarmmā : mā kah hī : śriva 2 : jīca : sa pha nā :
ā mdrī : jī yu jyanī : vā chu ru nā ya pre : māhī rut
bhī jīhī : vakurī vo vā it : pakāh rī 2 sravī 2 : vīca :
ephanī vā : śva mī aryya : etc See Sr II 1 1 8

It ends —o au ce ho hā : śva kah ntā u vī ya ti
ntyāh ho : him kamapre vā kī mī jo muha : : dī nu
4 2 nāmā 2 6 : lu : dāratīah : harih om etc

(2)

The *Rahasya* of the *Samaveda* in 7 Parts The titles
of these 7 Parts are the same as those of the 7 Books
of the *Uhagana*. The work is evidently the same as the
Uhyagana or *Uhyagana* on which see Benfey Die Hymnen
des Sāmaveda p viii Weber Berlin I p 67 Aufrecht
CC p 709

It begins — a 1a bhī tvā śu 1a nō nma mo vā | rathantaram | sva catvari | 1 ra bhī tvā śu 1a nō nma mo vā | aka dugdham thenava (sec m dugdhā 1a dhenava) i(śa)-nam asya jagatah | su kah vaidrām | etc See Sv I, 3, 1, 5 1

F 11 — tritīyāh | daśarātrāh | harih om || āprechyaṃ samkṛstāh | dha ratnāh pūrvavad rathantaram |

F 26 — uhasamam | 41 | samvatsaras samaptāh | atharvanam | uhu va o ha | o ru ca ho vā | etc

F 34 — ekahas samāptah || rtanidhanam ayyadoham || cyokāham | prakasunvanīyā etc See Sv I, 6 2, 1, 9

F 44b — ahīnas samāptah || mabhe | yo | rathakhye | samkṛstāh rathantaram | ma 1abhe mama, etc

F 48b — satram samāptam || hūh om || u ca hu va o ha | o au ca ho vā | etc

F 54b — prayaścittam samāptam samam 19 harih om || o au ho iyajna yajna etc

It ends — iṭ ku idā | simasuvā | adya yo stotriyo ritya-gatih | di 12 | ut 3 | manu 4 | ji | 2 || rahasyam samāptam || śrīgurubhyo namaḥ || harih om || śubham astu |

181

SANSK. No 1

Size $17\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 53 leaves from 5 to 7 lines on a page

Material Palm leaves

Date 19th cent ?

Character Grantha.

The *Hastigirīmahatmya* from the *Brahma-Purana*, Adhyayas 1—15 According to Aufrecht Oxford p 30a it belongs to the *Brahmāṇḍa Purana*

It begins — Bhrugur uvaca | bhāgavan munīśardula varpā śramasamāśrīyāh | ikhyatā bahavo dharmamā bhavata me sanātanaḥ | utpattih kathitā dhātur viśnunābhīsaroruhāt | devata * ryyan* narāṇāṃ ca sambhāvaḥ kathitas tīrya |

* A piece of the first leaf is broken off one Akṣara being lost in each line Read devatanan?

dharmmārthakāmamoksānām svarupam ca yathatatham |
dehinām karmmabandhaś ca taddhetuś ca suvismṛtaḥ |
pradhānapumsor ajñeyo svarupam ca (sa)mṛitam | vidyāvidye
ca kathite lokabhedaś ca vismṛtiḥ | punyaḥsetiani sarvāni
kathitāni samagrataḥ | nagarāni ca punyāni viśesena mahi-
tale | sālagramam kuruksetram tathā badarikaśramam | etc

F 5 —iti śrībrāhme purāṇe Bhṛgu-Nāradasamvade śrī
hastagirimahātmye prathamoddhyāyah ||

F 19 —iti śrībrāhme purāṇe Bhṛgu-Nāradasamvade śrī-
hastagirimahātmye ahamkāranirupane hṛiṇyagairbhavibu-
dhasamvādo nāma pañcamoddhyāyah ||

F 23 —iti . . gunatrayavibhago nāma saṣṭhoddhyāyah ||

F 25b —iti . . bhagavatprādurbhāvo nāma saptamo-
ddhyāyah ||

F 33 —iti . . aśvamedhāvabhṛtho nāma navamodhya-
yah ||

F 43 —iti . . dvijabharadvājasamvādo nama dvādaśo-
ddhyāyah ||

F 47 —iti . . apsaroganavipralambho nama trayodaśo-
ddhyāyah ||

F 50 —iti . . mṛkandugajendrasamvādo nama cadur-
daśoddhyāyah ||

F 52b ends —yaksasamghaiś ca munibhir gandharvaiś
ca mṛṣevitam | sa praviśya saromaddhye kautuhalasaman-
vitaḥ | dadarśa paramapritaś śobhitaḥ nirmmalodakam |

The end of the work is lost. The last leaf does not
belong to it

182.

SANSK. No 2

Size 9×1½ in., (2) + 57 + (2) leaves generally 6 lines on a page

Material Palm leaves

Date 18th cent.?

Character Grantha.

The *Srirangamahātmya* from the *Brahmaṇḍa-Purāṇa*
in 10 Adhyāyas See No 49 (a) and Ind. Off VI, p 1248
(No 3437)

It begins —*asmatgurubhyo namah | Naradah | devadeva
virupaksa śrutam saivam mayadhunā | trailokyāntargatam
pratnam tvanmukhāmbhojanissitam | tathā punyāni tittatham
punyāny ayatanāni ca | gamgādyas saritas sarvā itihā-
sās ca śamkara | kaveyyās tu prasamgena tasyas tīre tvayā
pura | prastutam namgam ity uktam visnor ayatanam
mahat | tasyāham ślotum icchamī vistarena mahēśvara |
mahatmyam aghanasāya punyasya ca vivṛddhaye | etc*

F 5b —*iti brahmāṇḍapurane mahēśvaranaiadasamvīde
śīramgamāhatmye śīramgaksetīnavaibhavan nama prathā-
moddhyāyah | śīramganāthāya namah |*

F 11b —*iti . śīramgamāhātmye brahmasrṣṭikathanan
nam dvitīyoddyāyah | haṃagrīvāya namah |*

Adhyāya 3 (śīramgavimānam vibhavan nama) ends
f 16, Adhy 4 f 20b, Adhy 5 (reccavātānavigrahasvaru-
pavaibhavan nama) f 25b, Adhy 6 f 31, Adhy 7 (śī-
ramgadīvyavimanam Iksvakulabdhavavibhavan nāma) f 38b,
Adhy 8 f 44b, Adhy 9 f 50b

It ends —*iti brahmāṇḍapurane mahēśvaranaiadasam-
vāde śīramgamahatmye dasamoddyāyah | śīramganāthāya
namah | harih om śubham astu*

183.

SANSK. No 3

Size $16\frac{3}{4} \times 1\frac{1}{4}$ in (6) + 82 (numbered also as ff 66 to 148) + (3)
leaves 5 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Vīṣṇugunadarsa*, by *Venīṭatācaryayajñan*, son of *Ra-
ghunātharyadīlīlā* See Aufrecht Oxford p 150 (No 319)

It begins —*śrīr vīṣṇuśaṣṭhānamīlayāramā hṛstavāst i-
vjalolālīlīlī(bj) n nīspatānti madhurāmadhuhārī nībhupadme
murāreh | astokam lokam itre dvīyugamukhaśīśor ānanesv
arpyamīnam samkhaṇṭhante na divyam payā itī vibudhīś
śāmkhyamanā punatu | kīnetmāṇḍālamāṇḍānāsta mākhinīlī*

kṛnātabhubhṛtguṇos tatāryasya digantakāntayaśaso yam
bhāḡineyam viduḥ | astokāddhvarakantur Appayaguror
asyuṣa vidvanmaneh putra śrī-Raghunāthadikṣitakaviḥ
purno guṇair edhate | 2 | tatsutas taikavedāntatantravya-
kṛticintakah | vyaktam viśvagunādarśam vidhatte Ve(n)kat i-
ddhvarī | pādyam yady api vidyate bahu satam hīdyam vi-
gadyan na taika (read tad?) gadyān ca pratipadyate na
vijahat pādyam budhā svadyatām | adhatte hi tayoh prajoga
ubhayor āmodam mamodayam saṃgah kasya na hi svadeta
manaso mādhdhvikamrdivikajoh | viśvāvalokasprhayā kadācit
vimānam arubhya samānarupam | Kṛśānuviśvāvasunāmadheḥ am
gandharvayugmām gagane cacara | 5 | tatra tu | Kṛśānur
akṛśīṣuyah puṇobhāgi padam gataḥ | Viśvavasur abhud
viśvagunagrahanakautuki | 6 | atha puratas samapatantam
aravindabāndhavam avalokayann avandata nanam (?) āga-
masāḡgaīpārādīśvā viśvāvasuḥ | brahmacāryyavratotsu ga-
guṇave lokasantateḥ | cchāyābimbokalolaya cchāndasa-
jyotiṣe namaḥ | 7 |

It ends —jayatu nigamavartmanis sapatna (read °tnān)
jayatu jayāya murarir añjanādrau | jayatu jagati lakṣmana-
ryyapakṣo jayatu vacaś śrutimaulideśikānām | prakaśado-
sapracurepy amuṣmin granthe madye karuṇānubandhāt |
prasadavanto na kṛśnavantu paṇan tu viśvāvasavantu
santah | ślo | 575 | ga | 222 || iti śrīmad Ātreyaṇvaya-
Raghunāthāryyadikṣitatānayasya śrīmviśvakṛpātīśayasuvīdi-
tanayasya Sitambagarbhasambhavasya śrīmītkāñcinagaīa-
vastavyasya Vemkaṭācāryyayajvanḥ kṛtīṣu viśvagunādaiśa-
khyān cambu (sic) sampurnām || haṭhi om ||

184.

SANSK No 4.

Size etc $15\frac{1}{2} \times 1\frac{1}{8}$ in., (2) + 176 + (2) leaves, from 6 to 8 lines
on a page
Material Palm leaves
Date 18th cent.?
Character Grantha

(1)

The *Madhyarjunamahatmya* from the *Śāṇḍa-Purāṇa* (ff 1—79) and *Upaṛibhaga* of the same (ff 80—145)

It begins —*srīganeśaya namaḥ | adwaitadantam ahirāja
kṛtopavitam akhandaladivibudhair abhivṛnditāṃghrim | āpa
nnakalpatarum adṛtahastupam anandavṛddhanam aham
sivayor nnamami | śrīkantham varadam vande śrīdhara
drumameditam | dharayantam viyannadya samam mur
ddh[aj]ni sudhakarām | suprasannamukh ambhojam suvarna
citivigraham | gaurisakham anadyan tū bhajeham jaga
diśvaram | om ṛsayah | srutani punyasthanani tirthhani
vividhani ca | etc*

F 4b —*iti skānde purāṇe maddhyarjunamahatmye pra
thamoddhayah ||*

Part I (f 79) ends —*iti śrīskānde purāṇe maddhyarju
namahatmye trīṃśoddhyāyah | maddhyarjunamahatmyam
sampurnam | śrīmaddhyarjuneśvaraya namaḥ | yugane
śvaraya namaḥ | śrīdaksināmurtaye namaḥ || barīḥ om
avighnam astu*

Part II begins (f. 80) —*mahaganapataye namaḥ | śrī
Śaunakah | nadinadipurāṇajña tirthhavaibhavaḥ |
śrutam śaivarahasyam me tvattas sangam mīhamate |
gamāṅgamāna eva maddhyarjunapateḥ prabhoh |
vṛṣṇivaryasya mahātmyam tatṛāgamānākīranam | mṛya
srutam vistareṇa Suta tatvavīsarada | srotum icchāmi
mahātmyam tirthhanan ca viśesataḥ | kani tirthani tatketre
subhe maddhyarjune pure | lāṛṣṇyena brūh dīyaya tī
tthadevādīny apī | etc*

F 83 —*iti śrīskāṇḍapurāṇe upaṛibhage tirthhavaibhava
khaṇḍe Sutaśaunakasamvāde kīruṇyīmṛtatirthhaprasaṃsa
nam nīma dvātrīṃśoddhyāyah |*

It ends (f 145b) —*iti śrīskāṇḍapurāṇe Sutaśaunakasam
vāde upaṛibhage kṣetravaibhavaḥ | khaṇḍe śrīmanmaddhy
arjunamahātmye kalyāṇatirthhasikhavātravaibhavanirupāṇan
nīma dvīpāucāsoddhyāyah | śrīmahāmāṅgalāmurtaye na
mah | śrībhāṭkucāmbaṇḍyākīśamet śrīmahaḥḥḥgamahīmur
ttaye namaḥ |*

(2)

The *Madhyarjunamahatmya* from the *Brahmaivarta-Purana* (ff 146—160)

It begins (f 146 = 1) —śrīmahaganapataye namah ।
Nārado munivaryas tu kadacit caturananam । padamulam
upasritya vavande pitarām svakam । sabhāyam manito
bhutva brahmana patmayonina । upaviśyasane divye sarva
devais supuṣṭah । dīstva munir brahmasabham murttamur
ttajanai(r) vītam । etc

F 149 (= 4) —iti śrībrahmakaivarttapurāṇe rahasye
śivavaibhavaḥkhande brahmanāradasamvade maddhyarjuna-
mahatmye prathamoddhyayah ॥

It ends (f 160b = 15b) —iti śrībrahmakaivarttapurāṇe
rahasye śivavaibhavaḥkhande brahmanāradasamvade śrī
manmaddhyarjunamahatmye saṣṭhoddhyayah ॥

(3)

The *Madhyarjunamahatmya* from the *Linga-Purana*
(ff 161—176)

It begins (161 = 16) —śrīmahaganapataye namah ।
naimiṣe naimiṣakṣetre Śaunakādya maharṣayah । dvīdīśabda
kratuvarām cakruḥ kailasahetave । tadayato mahapujyah
Sutah paurāṇikottamah । śivasamkīrttanam kurvan tripu-
ndramkīrtadehavan । etc

F 164 (= 19) —iti śrīmālīṃgapurāṇe maddhyarjuna
mahatmye maddhyamakhande Sutaśaunakasamvade pratha-
moddhyayah ॥

It ends (f 176b = 31b) —iti śrīmālīṃgapurāṇe nagara
maddhyamakhande Sutaśaunakasamvade śrīmanmaddhya-
ryuṇeśvaramahatmye pañcamoddhyayah ॥ śrībrhatkūcam
bīṣametaśrīmāhālīṃgamahāmurttaye namah । hariḥ । om ।

185

SANSK. No 5

Si e etc 15½ × 1½ in 219 + (?) leaves [ff 16 82 914 are missing
106 108 121 occur twice 104 107 109 138 211 212 & 213 are
misplaced] 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha The MS is written by two different hands It looks as if original lacunas had been supplied by a more recent hand The end is missing

The *Pancanadamahatmya* from the *Tirthaprasamsa* of the *Brahmatantra Purana* incomplete and very incorrect.

It begins — śuklāmbaiadharaṃ viṣṇuṃ saśivarnam catu
bhujam pīṣannavadanam ddhyīyet sarvavighnoprāśāntaye |
ja kundendutusīraharaadhavala (read °lā) ya subhavarastāṁṛta
(read °tā) ya vīna (read °nā) varadāndamanditakara ya śveta
padmasana | ya brāhma (read °hīma) cyutaśaṃl arapīabhṛt
bhī(r) devī sadā puṣṭiṣṭi sṛ (read °tā sṛ) mām patu (read pātu)
sarasvatī bhāgavatī mṛgyesajadyapah (read mīśesajūdyapa
hī) doskayul ta (read dorbhīr yukta) catuṣbhī sphatīka
manimayam ūksamālān dadhīna hṛstenāikena pītmam sitam
apī ca śukam pustalan capīreṇa bhasaṇdendusīmkha
sphatīl amṛtīmībha bhīṣamanī samīnam (read °ām) sa me
vagdevatēyan nīvasatu vadane sṛvadā suprasanna (read
°nna) vande mahēśvaran devam vighnēśam sanmulham
gurum | gīrṇēśan nandimukhyāś (read °l hy āms) ca śivabha
ktamahamunī | namo dharmmīyā mahate namah | kīrtayā
vedhise brāhmanebhyo nāmashītyā dharmmīn vā syama(h)
śāśvatan (read °tan) śrīgurubhyo namah | Devaṛmma
bhūdhī | ya suryavamsīsumutbhīvāh sumutum (read Sī
mantum) pūṣipapīccha śīrabhaktī[kā]dīyottamī (read
°mam) ul tām samastam bhīvata Sumanto tīrtthavāibhavam |
I very mahīmā proktī (read °kto) vīddhadṛsasyā vībhīvā m
mūdhurāksetramāhīrttham (read m thurāk etramāhīrtm
yām?) vīstareṇa tīyoditām | idīmī śrotum icchām śrī
matpancanadāśya vā | mahītmīyām layutīm vīdīn (read
kathīyatām vīdīn) kīrtuhīvāśya mo | etc

F 6 — itī śrīmatbrāhmīl nīvattakāye mahīpurāṇe tīr
tthapra śmītyām | pancanadāmīhītmīye prātī amō l dhyīvāh |

F 54 — itī

navamod l dhyīvāh |

F 99b — itī

dīvām od l dhyīvāh |

* See the beginning of Nr 16 in the Katalog der Sanskrit-Han
dschriften der Universitäts Bibliothek zu Leipzig von Theodor Aufrecht
(Leipzig 1901)

F 164 —iti pancatrimśoddhyāyah ।

F 187 —iti tricatvarim oddhyāyah ॥

F 212b —iti śrībrahmakaivarttakhye mahāpurāṇe tirthaprasamsayam pancanadamahatmye astacatvarimśoddhyāyah

186

SANSK No 6

Size etc $16\frac{1}{8} \times 1\frac{1}{2}$ in (1) + 149 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Tulakaverī mahatmya* from the *Agneya Purana*, in 31 chapters

Another copy in No 51 (= Whish No 52)

It begins — śuklambaradharam viṣṇum śrīśivarnan caturbhujam prasannavadanam dhyayet sarvaviṣṇunopasantye । Dharmmavarmmatha rajarsir nūculapuravallabhah । bhuyah pāpraccha tan natva Dalbhyaṃ bhagavatottamam bhagavan pranaṇa sarve kenopiyena sampadaḥ bhavanti putran samprapya sukhinas ciraṇimāḥ katham syat papamihāraśrīse (read śrīsa ca?) bhaktiḥ katham bhavet kena dharmmena santuṣṭo bhagavan bhutabhāvanah prasīdati manusyanam bhuktimul tīphalāpradaḥ । viśe apapabhuyiṣṭhe duracare kalau yuge । pāpanaso bhavet brahman mahapatakīnopi va । etat sarvam aśeṣena tava śrīśyaśr me vada । iti rajnanusamprīṣṭo bhagavan bhagavatprīyah । babhase Dharmmavarmmanam dharmmīṣṭham bīḥmanottamah । Dalbhyaḥ । sadhu pīṣṭam maharajaḥ bhagavatbhaktivāddhana yat te manogatam śrotum divyam viṣṇukāṭham subham । tasmāt te vainayīśyamī sarvaṃ tatvaṃ yathamatī asminn atithe pura pīṣṭo Hariscandrena Kumbhajah kuruksetre munindranam agrato yad avarṇayat tat tehaṃ sampīvaḥkṣyūmi śīunusāḥvāhitodhunī etc

F 5b —iti śrīmadagneyapurane tulakaverīmāhatmye prathamoddhyāyah ॥

* This is exceptional. The colophons at the end of almost all the chapters have śrīmatbrahmakaivarttakhye

kriyate yas sa dharmma syād atonyo nāmadhārakah : iti Kārsnājinih prāha sa śrīmān brahmavittamah : *etc.*

F. 3b:—śrīty ādimahāpurane śrīśaive śatakotirudras[s]amhitāyām kuṅjarāśadivyaḥsetramāhātmye prathamodhyāyah :

F. 7:—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām kuṅjarāśanadivyaḥsetramāhātmye dvitīyoddyāyah :

F. 18:—ity ādi° śrīśaive śatarudriyakotisamhitāyām kauṅjarāśanaḥsetramāhātmye pañcamoddyāyah :

F. 45:—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām vaidikadharmmakhande śrīkauṅjarāśanadivyaḥsetramāhātmye caturdśasoddyāyah :

F. 78:—ity ādi° śrīśaive sata° vaidikadharmmanirūpanakhande śrīkauṅjarāśanadivyaḥsetramāhātmye astāvimsoddyāyah :

F. 113 —ity ādi° śrīśaive śata° vaidikadharmmanirūpanakhande śrīkauṅjarāśanadivyaḥsetramāhātmye ekacatvārimśoddyāyah :

F. 164b:—ity ādi° śrī° śata° vaidika° śrīkau° asta-pañcāśoddyāyah :

In the colophons at the end of the following Adhyāyas the number of the Adhyaya is not mentioned, e. g. f. 169b.—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām śrīkauṅjarāśanadivyaḥsetramāhātmye (then a blank space) : So also ff. 176 and 184.

It breaks off (f. 187b) with the words:—indrānandañ ca paramaṁ dhi-aṇasya tataḥ paraṁ : ānandam atbhuṭam prāpya copamārahitam paraṁ : tataḥ prajāpater ddivyam ānandam yogidurllabham : samprāpya kṣanamātrena tanḍulānām dharādhipaḥ :

188.

SANSK. No. 8.

Size etc. 10½ × 1½ in., 51 + 4 leaves, 5 lines on a page

Material Palm leaves.

Date 18th or 19th cent. ?

Character Grantha.

The *Kapūlīśasthānamāhātmya* from the *Uthṛṣṭaśūkh-etrā-prakarana* of the *Śatakotirudrasamhitā* (i. e. *Kotirudrasamhitā* of the *Śiva-Purāṇa*?), in 10 Adhyāyas. Followed by

the 27th Adhyaya of the *Mayurapurīmahatmya* from the *Ksetralāṇḍa* of the *Sīlāṇḍa Purāṇa*

It begins — *kaljanam kurutam kascit karunavarunala
yah | mayuranagruddhiso mama nrttarinayakah | śrīmaha
ganapataye nama | śrīgṛādhābhūdhure sarvapuspārīma
tisobhite | cāmpakairandacampvedhaiḥ phanasaiḥ paṭalair
api | valulair vāṃjulair devapunniguis saralair api |
dhavaiḥ kumḍais ca māṃdarai(s) tathā cūṃlakādibhiḥ |
kīṭamalai(r) nṛktamalaiḥ nṛnalikeṇḍibhiḥ tathā | rāsalaḥ
tantrīpibhiḥ ca cūṃbīḥ viśesatīḥ | viṭapolīkṣītāḥ asau
viśramamekha(reṇḍa megha)mandalaiḥ | pacelīmaphala
namrapakvapuspopāśobhitaiḥ | atīśyamalapātrāḥ mattayā
meghamandalaiḥ | purī samudrapanena jalābhīvataja punīḥ
tṛtīatyam īśvaram kincin muninam kumbhasambhavam |
yūctum tvarayā ramyaphalapallavarīmbhiḥ | phalabhaiḥ
natai ramyair āgatyavasthitair iva | etc*

F 3 — *anandasthālamahatmyanny alhilāni śrūtāni hi |
kapāliśāśya mahatmyam sarvagamavarṇitam | śrūtum
sannīhya tīsthrnti śrūtaḥ smalam ādarāt | brahman tad
adya karuṇyāladhenugrāhā nah | Agastyah | atha va
ksyamy aham puṇyam rahasyataram adbhutam | kapāliśāśya
mahatmyam vividhāgamavarṇitam | sāvadhanīḥ praśṇvantu
namīśaranyavasīnah | etc*

F 5b — *iti śrīśaivakoṭīrudrasamhitāyam uttīrṣṭāśivakṣe
traprakāraṇe kapāliśasthālamahatmye prathamodhyayah*

F 6b — *śrīśaiva° utkī° kapāliśasthālamahatmye dvitīyo
dhyayah ||*

Adhyaya 3 ends f 15 A. 4 f 27 A 5 f 30b A 6
f 36 A 7 f 40b A 8 f 42 A 9 f 47b A 10 f 51b

F 51b — *iti śrīśaivakoṭīrudrasamhitāyam utkīrṣṭāśivakṣe
traprakāraṇe kapāliśasthālamahatmye dṛṣṭamodhyayah ||
śrīḥ astu || sarvaṃ purāṇam sampurnam || sarvalolūkān
thāya padmanetrīya viśṇave nīlīmḥhonībhasyāmavīgīahāya
namo namah || purā narayano devo mayaja mohayan
ramām antardhānagato viṣṇu(ḥ) viśvīvyapī jagadgūrūḥ |
antardhānagatam devam vicinvantī vibhūm ramā | etc a
pṛthivīm sarvaṃ nīpasyat pu(here begins f 1)ruṇam param |
kaśīm gaṃgām prayagīm ca kurukṣetran tu puskaram | etc*

F. 4b —iti skā[m]ndapurāṇe Agastyadīpasaṃvāde kṣetra-
kāṇḍe mayurapuramāhātmye varṇanam nama saptaviṃśo-
dhyāyah ||

189.

SANSK No 9.

Size etc $16\frac{1}{2} \times 1\frac{1}{4}$ in, (1) + 45 leaves, from 5 to 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Kumbhaghonamahatmya* from the *Bhaviṣyat-Purana*
(*Madhyamakhaṇḍa*), *Adhyāyas* 97 to 106

It begins —etat kalyāṇarājīva nalinimaddhyamandire |
kumbhaghone śayanasya sārṅgapāṇeh praśāsanam | śrī-Nā-
radah | bhagavan patmasambhuta parāvaravidam vara |
paravarajagatsṛstisthitisamharakāṇana | varṇitam bhavatā
samyak punyaksetrakadambakam | jambudvīpaviśesena
vaiśe bhāratasaṃjñake | suśrusus tasya mahātmyam kṣetra-
sya harimedhasah | tatvam ācakṣva bhagavan vistarena
pitāmaha | iti pīṣṭo mahātejā viśvasrg viśvagrhanah | uvaca
Nāradaīyaiva kṣetramāhātmyam uttamam | brahma | śṛṇu
Nārada bhadraṃ te sāvadhanena cetasā | kumbhaghonasya
māhātmyam sarvalokeṣu puṇitam | etc

F. 5 —iti bhaviṣyatpurāṇe kumbhaghonamahātmye sa-
ptanavāṭitamoddhyāyah ||

F. 17 —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe brahma-
naradasaṃvāde kumbhaghonamahātmye śatātamoddhyāyah ||

It ends —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe brah-
manaradasaṃvāde kumbhaghonamāhātmye śatśatāta-
moddhyāyah || kumbhaghonamāhātmyam sampurnam || om | śrī-
śaṅgapaṇiśvāmīne namaḥ ||

190.

SANSK. No 10

Size etc $16 \times 1\frac{1}{4}$ in, (1) + 61 leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Samastikananamahatmya* or *Samastikāntaramahatmya*, from the *Brahmāṇḍa-Purāṇa*, Uttarakhaṇḍa Adhyāyas 1—17 incomplete

It begins — śivaya namaḥ | vande mahēśvaran devaṃ viḥneśam sanmukhaṃ gurum gñeśān nandimukhyaś ca śivabhaktan mahamunīn | kadācin naṁisaraṇyamunayas samśitavrataḥ | satrayagam prakurvanaś śaivagamaviśaradaḥ | diśṭva Sutam[m] mahatmanam papracchuḥ amītaujaśaḥ | sambhoḥ kathapato netra **** pajayate | punar bruhī mṛheśasya kathāṃ papapranaśinim | satkāthāśravaṇenaiva cittavairagyam uttamam | divyajñānaṁ ca sumahat jayate pīramaiśvaram | iti prṣṭas Sutayogi karunarasasevadhuḥ | Vyāsaṁ sarvajñam atulam ddhyatva svantasaroruhā | juṣya(n) dhanyatama loke mahēśasrayasatkatham | śrotukamāś ca sa(m)jātāḥ vakṣyāmi śṛṇutadarat | rahasyam asti nikhile vāgameṣu ca sarvaśaḥ | śrīmatkāmpāhaśeśanākṣetramahatmyam uttamam | śṛṇvatām sarvapāpaghnam bhuktimukti phalapradaṁ | sarvasaumyadam sadyaḥ caturvargaphalapradaṁ | brahmanuṁmahe(n)dradyaḥ sevitam sarvasi ddhaye | puragastjēna samproktam īnam bhavitatmanām | vakṣye purāṇanam puṇyam śrīmattribhuvanabhudham | darśnat sarvapapaghnam kṣetram | kṣetreṣv anuttamam | tathāpitāśja mahatmyam brāhmaṇde bhudhā śrutam | tad adya vakṣye yusmakam lokānaṁ ca hitaya ca | etc

F 3b — iti brāhmāṇḍapurāṇe brāhmaṇāradasamvāde samastikāntanamahatmye uttarakhaṇḍe prathamoddyāyaḥ |

F 8 — iti śrīmatbrāhmāṇḍapurāṇe samastikāntaramahatmye dvitīyoddyāyaḥ |

F 30b — iti śrībra° samastikāntanamā° navamoddyāyaḥ |

F 56 — iti bra° samastikāntaramā° śodāśoddyāyaḥ |

It breaks off (f 61b) with the words — laukikaḥ vaidikaś cāpi kṛtā stotraśataś śivam | prīrittha(y)im ita deve rāḥ harsagatga(da)ṛgīgīḥ | svamin mannītha sarvajña śrīmatkāmpāhareti ca | sarve lokas ca grāhyur nṁ īmadheyaṁ tva(d)bhutam | etam samprīttito devaḥ tathāste iti tirodāthe | tirohite tadā deve rāḥ harsagatmanvitaḥ |

APPENDIX

BY

F W THOMAS

191.

WHISH No 44.

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in , 66 leaves + 2 containing index and title in English + covers 6—rarely 7—lines on a page

Material Palm leaves

Date Probably 17th cent

Character Grantha legible and fairly correct

The *Aitareya Āraṇyaka* in close agreement with the text printed in *Bibliotheca Indica*. At the end of II 2 3 we have the error *tad vai Viśvāmītram* for *tad viśvāmītram* at the beginning of II 5 4 and II 6 1 respectively the words *apākramantu garbhūnyah* and *yathasthanan tu garbhūnyah* are omitted. A peculiarity of the MS is that the colophons read *aranah* for *aranyakah*.

The label reads 'Rig-Vēdah, Aranyam Vol 4', and inside Whish has written 'The Aranyam of the Rig-Vēdah' and opposite 'N B The 2nd Āraṇyakam is called the Bāhvarīcha Brahmanopaniṣat, and the 3rd Āraṇyakam is called the Samhitōpaniṣat'

192.

WHISH No 47

Size $11\frac{3}{4} \times 2$ in , 2 leaves (with 2 covers) 7—10 lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

The *Kaivalyopaniṣad*

At the end the MS reads *phalam* (not *padam*) *asnute* with the best editions, and proceeds —*ity aha bhagavān brahmā* | *om* | *bhadram dadhātu* | *om* | *śāntiḥ triḥ* | *kai- valyopaniṣat samāpti* | *harīḥ om* |

Then a note in the handwriting of Whish: 'Here ends the Kaivalyopanishad C. M. Whish Calcutta 1825'.

On the front cover we also read outside (in Malayalam character) *Kaivalyopanishat* with a few other faint marks in the same character, and inside 'These few sheets contain the Kaivalyopanizath Grantham character. C. M. Whish Calcutta'.

193.

WHISH No 167.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 21 leaves + 2 blank + wooden covers, 8 lines on a page

Material Palm leaves

Date Probably 19th cent.

Character Square Grantha

The *Brahmasutracandrikā*, a concise Commentary by an unnamed author on the *Vedantasutras*

It begins —

śrī-Lokānandanāthagurucaranāravindabhyā(m) namah |
avighnam astu |

prapamya paramātmānam saccidanandavigraham | kurve-
ham atisamlakṣepāt brahmasutrasya candrikāṃ | atbūto
brahmajajñāsā(sic) | atha nityānityavastuvivekaiḥ kāmūṣmika-
phalabhogavirāgaśamadamādīsampan mumukṣātmakāsīdha-
nacatuṣṭayaśampatyānantaram |

It ends —

iti vai prajāpatir ddevān asṛtā asṛtaśramitāmanuṣyat iti
pitṛn trir apavitram iti grahān The last sutra cited is
I III. 27 (20b, l. 4), but the commentary seems to touch
also on the subject of 28

The name of the work and the words 'first part only' are written faintly, in Whish's hand, on the outside. A slip in Burmese reads 'Commentary on the nine parts of Metaphysics'

Whether the work is identical with any of the other *candrikas* mentioned in several places by Aufrecht CC s. v. *Brahmasutra*, it is impossible without fuller descriptions of these to say

The divergence of the MS. and the edition in the last five varnakas, combined with the peculiarity in the seventh colophon of the MS., suggests that either the edition supplies the full text and not the samgraha or we have two different, possibly independent, summaries.

On the outside in European hand 'Mananaprakaranam'.

195.

WHISH No. 187A.

Size $17\frac{1}{4} \times 1\frac{1}{4}$ in., 19 leaves, generally 8—9 lines on a page The cover and label are shared with No 203, *q* 1.

Material Palm leaves.

Date Probably 18th rather than 17th cent.

Character Grantha

Injuries The ends of the first 2 and the last 3 leaves somewhat broken away

The *Viñāta-Purva* of the *Mahābhārata* as far as XII. 7.

Adhyaya I ends on f. 2b, II on f. 3b, III on f. 5b, IV on f. 7a, V on f. 9b, VI on f. 10b, VII on f. 12b, VIII on f. 15b, IX on f. 17a, X on f. 18a, XI on f. 19a. —The text agrees in general with the Grantha edition published at Śarabhojūrāpura (Tanjore), but presents not a few small divergencies, such as the omission of III 51—2, IV 8. 33., and the addition of two śloka after IV. 21 and a halfśloka after 55a. To the commencement we find prefixed the verses—

ॐ baradharam viṣṇuṃ śaśivarnam caturbhujam । pra-
sannavadanan dhyāyet sarvavighnopaśāntaye ॥ Vyāsaṃ
Vasiṣṭhanaptāraṃ Śakteḥ putraṃ akalmaṣaṃ parā ****
m vande Śukātātaṃ taponidhiṃ ॥ Vyāsāya viṣṇurūpāya
Vyāsarūpāya viṣṇave ॥ namo vai brahmanidhaye Vasiṣṭhāya
namo namaḥ ॥

196.

SANSK. No. 12.

Size $16\frac{1}{2} - 17 \times 1 - 1\frac{1}{4}$ in , 14 + 14 + 14 leaves, from 5 to 6 lines on a page.

Material Palm leaves

Date Early 18th cent.

Character Grantha.

(1)

The *Kumararudrasamāda* of the *Tīrthamahatmya* in the *Uttarakhanda* of the *Slanda Purana*

It begins —

rsayah | Suta Suta mahāprajña purānartthaviśarad* |
śrutam sarvatīrtthanī punyam subahuni ca || tesu madhye
mahatīrttham śeśakupe sthitam śrutam tad vadasva
mahabhāga śrotum icchamahe vayam ||

Sutah | puia khalu maharāṇye nanapakṣivirajite vya
ghrapancāśyasampurne candānadrumaśobhite || kasturi
mṛgasammardde devagandharvasevite | auśadhadrāu sam
āgatya viśrantam madhvena ca

It ends —

sarvam mayā śrutam proktam rāhasyam idam uttamam |
navāśnavaya datavyam nabhaktaya kadacana | sarvesam
na tu vaktavyam idam paramāśobhanam ||

iti śkande purāṇe uttārakhaṇḍe tīrthamahatmye ku
mararudrasamvade trayodasoddyayah | śrimate vedānta
gurave namaḥ |

Summary of the *adhyāyas* —

- X (ends 2b) Origin of the Śeśatīrtha on the Ausadha hill
where was the Khagendra or Gāruda river
- XI (ends 9a) Story of a combat between the devas and
asuras headed respectively by Viṣṇu and Śiva At
the end Śiva asks permission to occupy the Pīṭhā Vana
near the Śeśatīrtha
- XII (ends 11b) Story of Bhṛgu and Hemabjanayakī
The Bhutīrtha (11a l 1) Ahindrapura (11b l 2)
- XIII (ends 14b) Story of Vṛtra (Vṛka 12a l 2) and Indra
The Lakṣmīrtha (13b l 4)

(2)

The *Viṇḍarāuramahatmya* in the *Brahmanaradasamāda*
of the *Brahmaṇḍa Purana*

It begins —

kādicit pitarāṃ prithā brahmāṇāṃ Nārado munih
bruhī prajāmya deveśa harer vibhavam uttamam ||
brahmanā |

śṛṇu Nārada vaksyāmi harer mähātmyam uttamam |
arccāvatānavibhavam paramam pāpanāśanam || atha tai (sic)
munayas saive Sanakādyas surarṣayah | kadācil lokanā-
thasya darśanārtham samāgatāḥ || gagane jagmur ālokya
kṣīrābhim ṛsisevitam |

It ends:—

śrutvā tu brahmano vākyaṃ Nārado ṛṣisattamaḥ | ahī-
ndranagaram prāpya devanātham (bis) nanāma ca || iti śrī-
brahmāṇḍapurāṇe brahmanāradasamvāde ahindrapura-
mähātmye pañcamodhyāyaḥ |

Summary of the *adhyāyas*:—

I (ends 3a): The Virajātīrtha is conveyed by Garuda and Śeṣa to Ahindrapura, which is thus located (1b, ll. 1—2) —

sadyojanapramāṇena kumbhaghonasya cottare | kañ-
cyās (sic) tu daksine bhāge samudrasya ca paścime || ar-
ddhajojanamātreṇa hy ahindrapurasāñjñake | āgneya-
bhāge Śeṣādṛer Mārkkandeyas tapasyati ||

II (ends 7a): Viṣṇu directs the tīrtha brought by Ananta (Śeṣa) to be called Śeṣatīrtha and that brought by Garuda to be the Garuda river (Suparṇatāpini 7a, l. 5). Brahman establishes a festival, and begs Viṣṇu to abide on the spot with Rāmā (entitled Hemāhjanāyaki). Brahman himself occupies the Brahmatīrtha in the āgneyadīgbhāga, the Rṣis Pāṭali (Pāṭaleśvara 7a, l. 5) on the Ausadhaparvata in the pūrvottaradigantara, Hanuman a part of the Sañjīvanauśadhagiri in the pūrvabhāga, Śankara a lūṅga under a Pāṭali tree at Pāṭali, Prahlāda the Bhṛgutīrtha in the north at a kṣetra called Kṛ-pīranya.

III (ends 10a): At the request of Prahlāda Viṣṇu consents to abide, arccāvatāram āśṛtya, facing the west at Kṛ-pīranya. Praise of the aranya and of the Ausadhlācala standing on the river's (Suparṇa's) bank.

IV (ends 12b) Śiva is implored by the gods to destroy Tripura and performs tapas.

V (ends 14b) Śiva, after destroying the demons, goes to the eastern ocean, on the shore of which Viṣṇu esta-

blishes him, and there arises a city devoted to the two gods, viz. Ahindrapura

(3)

The *Ahindrapuramāhātmya* of the *Jñānakanda* of the *Brhannaradīya-Mahā-Purāna*.

It begins —

purabhūn naumīsāranye satram hi bahuvārsikam | sametā
ṛsayo yatra kuśalās Śaunakādayah || labdhāvakāśās tām
Sūtam aprcchan harivaibhavam | ṛsayah | kirtitan ta(t)
tvayā brahman hareś cāntram uttamam || śrutvadyāpi na
trptir no jāyate matravabhava (read mativaibhava) |

Sutah | kin tais tapobhū urvikramabhaktibhūnah || pu-
nyair athalpaphalasantatidair anantaih | dānair jaganmaya-
padāmbujayugmasaktacintāvat im hrdayatosanaviprahinaih ||
aho tapahphalam kiñcit bahujanmabhir āṛjitam | yad ya-
jñeśapadāmbhojayugacintaprasutikrt || — — — — —
— — — — — (3 verses)

ṛsayah | divyābhivyaktideśānām kirttanāvasare purā |
ahindranagaran nāma deveśacaritāśrayam || &c

It ends —

śrutvaitas (read 'tad) caritan tasya Sutād devapater
divyah | harsāśrupurnanayanah krtārtthā iti menire || pra-
śaśamsus ca tam vipram nemisāranyavāsīnam | yajñāśalam
punar jagmuh kriyam uddisya yājñikim || iti śrī brhannārādī-
yamahūpurāne jñānakānde ahindrapuramāhātmye catusca-
tvārimśoddhyāyah

Summary of the *adhyayas* —

XL (ends 3b) Brahman visits the world at a place called the Sugandha Vana (2a, l 5) by the eastern ocean, where was a hill called Ausadha producing a mahausadha called Samjivana (2a, l 6) Then appears Viṣṇu, whom Brahman lauds

XLI (ends 7a) Brahman obtains from Viṣṇu the boon that a tirtha like the Virajātirtha and bearing his name may be established by the mountain (Brahmācala 4b, l 5), that Viṣṇu may always be present there and

the ausadha be named after him (4a, l 1) The tīrtha is to be the Brahmatīrtha

XLII (ends 9a) Viṣṇu helps the gods against the asuras
When he is tired after battle Śeṣa makes him a pool
and Garuda produces a river (pragvāhinīm nadīm)
Viṣṇu promises to be ever accessible there

XLIII (ends 11b) Story of Mārkaṇḍeya and the lotus-born maid Taranganandinī

XLIV (ends 14b) Continuation of the story of Mārkaṇḍeya Śeṣa founds Ahindīanagara

197.

SANSK. No 13

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in, 168 (167 + 65 bis) leaves + covers between wooden boards 7 (foll 1—117) later 8 lines on a page

Material Palm leaves

Date 18th cent

Character Grantha small clear writing

(1)

The *Campāranyamahātmya* of the *Sivapartatisamvada* of the *Kṣetravaiḥarakhanda* of the *Bhaviṣyottara Purāṇa*
Ff 1—117

It begins —

kallyāyai namah | haṁ | om |
pura hi lailasvīrindramaddhye
surasuradyai abhivandite pare |
vicitravaiduryyamukhaiḥ suratnakaiḥ
suvarṇamuktasrajāḍāmaśobhite |
saṁmandape devavaraiḥ saṁanvite[h]
saṁstuyamāne munidevanāyakaḥ |
aṣṭādaśaiḥ vādyavaraiḥ abhivṛtate
raṁgīmukhaiḥ narttanaśobhite mudā |
nandīśaṇḍīśamukhaiḥ supṛasādaiḥ
saṁsevite cchātravīṭāśobhite
suratnarpīṭhāritasamkarāṇike
sthūta g(ī)ṇendrasutī mṛdāni |

sarvajña svapatim vīkṣya smayāmanamukhambuja ।
 brahmadin ajñapaitum svapateh vibhavam param ॥
 samarthyā vismayam vaktum gamgadharakathamrtam ।
 śīvena prakāṣikartum viśesena sabhatale ॥
 pranamya samkaram devī devānā ca samahkṣitāh ।
 papraccha bhaktibhavana śamkaram nīlalohitam ॥
 — — — — — (3₂ śloka)
 tīrthyol tūni puranyaddha śāival setraṇi bhutale ।
 bhaktimuktipradāny eva darsanat namanād api ।
 saptasahasrasamkhyāni catuṣṣatayutāni ca ॥
 tatra pītuh viśesena sthānāni tava bhutale ।
 dvātrimśatsaptaśatakasamkhyakāni mama prabho ॥
 tītrapi śatasamkhyakasthānāni uktāni me vibho ।
 tatrāpy atyantadayitam dvātrimśatssthānam uttamam ॥
 teṣu punyatamam śiśṭhāṇaṁ pūmartthanam nīdarsakam ।
 l setram ekam samastaghakṛntanam śubhadan nṛnam ॥
 l lalau lalusayuktanam sadyah siddhikaram śubham ।
 sakṣatkaīlasasadrśam Cāmpakaranyasamjñitam ॥

It ends —

itiritas te munayotibhaktya
 sampūjayamasur adīnasatvāh ।
 supūnyade naimīśakānane śubhe
 sutaṁ suvastrabharanaiś ca godhanaiḥ ॥

iti śrīmat bhavīśyottarapurāṇe (sic) kṣetravāibhāvakhānde
 cāmpakaranyamahatmye śivapārvatīsamvāde kanyātīrtthā
 dharmmarājatīrtthā indratīrtthamahimānūcīmanam nāma
 catuḥcatvarīmśoddhījyah ।

śrīyai namaḥ । śubham astu । kṛakṛtam aparadhāṁ
 kṛāntum arhanti santāḥ śrīmatgīrikucāmbayai namaḥ ।
 hariḥ । om bhavīśyatterapurāṇam (sic) sampurnam । śrīpār-
 vatyai namaḥ । vighnam astu । śakṣiganeśāya namaḥ ।
 śrīmattripurasundaryai namaḥ ।

The titles of the adhyāyas are as follows —

- I (ends 4a) Anukramanika
- II (6b) Śūlatīrtthānirmāṇa rśinam sūrupyadīna
- III (8a) Nandīśvarapūjānanandīkeśvarakṛtamahotsava
- IV (10b) Vīnāyākapūjākaraṇa

- V (13a) Durgātapaścaryyayā śivapratyaksavarapradana-
samkalpakarana
- VI (15b) Girikanyāvaralabbhā pārvatyā rupadvayanirupa-
pana arddhanārīśvaravirbhāvamulalīngabhutanāgeśvara-
vaibhavanirupana
- VII (18a) Devibhyām kṛta ādarśotsavanirupana.
- VIII (20b) Indragamanī indrasya devyopatiśthacandano-
tsavavidhānanirupana.
- IX (23a) Indrasya devyā proktacandanotsavanirupana
antara itihāsanirupane śivadutaiḥ yamadutan prati
śivabhaktisvarupanirūpanārambhaṇa
- X (25b) Śricandanotsavanirupane śrīmatgīrikucūmbayā
surarājam prati prokta itihāse śrīśaile jaladīpahprada-
vīprasya śivapadaravindah prapti Candrasenarājñā nara-
kanubhavanantaram campakaranye dvijatve durgan-
dhāmgatvaprāptimahimānuvarnana
- XI (29a) Devyopatiśthamārgeṇa indrena kṛtacandana ut-
savavidhānanirupana
- XII (32a) Gautamapujānimittakagautamasramam prati
indrāgamanī Ahalyasamgavidhananirupana
- XIII (35a) Gautamena indrasya svabhāryayāḥ śapanu-
grahadāna badarivane Gautamasya Vjāsopadeśaniru-
pana
- XIV (37a) Ahalyaśapavimocāna Gautamonī nāgeśvara-
pujamahimānuvarnana
- XV (40a) Rūpārṇarajasya svepne satīvijayakhaṭga-
prāptibhutanalapujanirupana.
- XVI (42b) Gāgeśvara (sic) puajāvaibhavana Nalasya naśta-
rājyaśrīya prāpti
- XVII (45b) Nalapujā Nalakṛtavaiśākhotsavavidhānaniru-
pana.
- XVIII (48b) Pāṇḍavapujavidhāna nīganāthaprasādena
Pāṇḍavanām svarājyaprāpti.
- XIX (52a) Nagesvarasya Pāṇḍavapujāmahimānuvarṇ(ā)na
- XX (55b) Bṛahmagamanī brahmanah puajā brahmanā
kṛtakarttikotsavanirupana
- XXI (58a) Masyagandhisamgamena bhrāntiyuktaprasā-

- rasya naimiṣāraṇyagamaṇa tatrakyaṣṇi prati svapā-
pānuvarṇanaṁ śrutvā te tasya niṣkṛter ālocanakarana
XXII (60b) Paraśarapujāmāhīmānuvarṇana
XXIII (63b) Nāgesvararutyasya (sīr) nagagamanopotghāta-
saṁgatya aputradvijakathayām dāmpatyoh vyasanaparī-
hṛaka-Mārkaṇḍeyāgamaṇa.
XXIV (66b) Dvija-putra-nimittakatakṣakaśaṁkaraśaṁvāda
XXV (69a) Takṣakasya vipraśapāgamaṇa.
XXVI (71b) Takṣakasya Kāśyapenoktaśivakṣetranirūpaṇa.
XXVII (74b) Takṣakasya Kāśyapoktastaladvayamāhi-
mānuvarṇana bhagīrathapujanirupana.
XXVIII (77a) Takṣakasya Kāśyapoktaśivakṣetīasthāna-
catuḥṣṭayamāhīmānuvarṇana
XXIX (79b) Takṣakasya campakāranyaṁ prati punarā-
gamaṇa
XXX (81b) Nagesvarasya nāgādhipatyaprāptyarttham
Nagesvarasya anekaratnapujākaranaṇantaram Takṣa-
kasya nāgādhipatyaprāpti.
XXXI (84a) Nāgendrapujāmāhīmānuvarṇana nāgendra-
puja-valmīkapujāmāhīmānuvarṇana.
XXXII (87a) Campakaranyaṁ prati suryyāgamaṇasā-
dhanibhūta-cchāyāsūryyakopakaranānuvarṇana
XXXIII (89b) Suryyamayakopaprasadavarṇanānūnirupana
XXXIV (91b) Sīvarādhipasya svārṇapāṇihprāpti
XXXV (94a) Vasīṣṭhapujānimittakaviśvāmitrajasu(n)da-
nimittakakalmasapādarājūṇa vacana
XXXVI (97a) Sudaruparākṣasavadhā Vasīṣṭhena Kal-
masapādarājūṇa śāpapradaṇirupana.
XXXVII (100b) Brahmopadiṣṭamāgeṇa campakāranyaṁ
prati Vasīṣṭhāgamanodyamanirupana.
XXXVIII (102b) Vasīṣṭhapujānirupana.
XXXIX (104b) Śivadharmaphāṇanirupana
XL (107a) Śivadharmapūṇyanirupana
XLI (109b) Suryyatīrtthamāhīmānuvarṇana
XLII (112a) Suryyatīrtthamāhīmānuvarṇana.
XLIII (114a) Suryyapuskāraṇivāibhavanirupana.
XLIV (117b) Kanyatīrttha-dharmarjyatīrttha-indra-
tīrtthamāhīmānuvarṇana.

The site is thus described (2a) —

kāveryya daksine tire harinadyas tatotttue |
 śrīmāt Mādhvarjunapateh nannītye puṇyadyāke ||
 Karkāṭesasya samsthanat daksine kṛśāmatrake |
 kannatitthasya pūve tu kṛśāmatre supuṇyadām ||
 kincitrayavyabhāge tu Manojnesasya vaiḥ prabho |
 campal āraṇyasaṃjnam tu mahapatīkanāsanam ||

(2)

The *Campal aranyamahatmya* of the *Ambarisana adasam*
śāda of the *Kṣetrarābhavakhaṇḍa* of the *Śāṇḍa Purāṇa*
 Ff 118—135

It begins —

bhuyāḥ prāṇmā caturāṇanajatām agryām
 munīśvarām śrī(m)karatītrakovidām |
 tīlokaśmucūnam āvyayam śāḍa
 pāpraccha rāja śivasatkathimṛtam |
 Amburīśāḥ |
 bhagavan yoginām śīreṣṭha | setratitthavicalaṇī |
 nadinādayasavya mantrayāntaravidām vara ||
 tvayolānī mahābhāgī śaivakṣetravaraṇī ca |
 tesu sthānatrayām puṇyām bhūmau | ālāsasammitām ||
 vedāraṇyām śvetānam campakāraṇyam eva ca |
 tesu śīreṣṭhātāmāḥ | roktām campalāraṇyam uttamām |
 ity uktām yat tvaya pūrvam saṃgrāheṇa munīśvara |
 tad vādaśva ca | ī(1)śnyena māmānugrahakīṃy iyā ||

It ends —

yāḥ śrāddhāyāḥ pāṭhati pūjāpūjāraṇam ca
 śrutvāpi tat darsanam ācāred yāḥ |
 samastapūjāḥ sa vimucya tatksarīt
 samastāśrāmanāṅgalām āpnuyān arpa ||
 itī śāṇḍe mahāpūrvā[ur]āṇe kṣetrarābhavakhaṇḍe campal-
 kāraṇyam dhātūye Ambarisanaśrāddasamśāda suryātītthā
 māhūmānugrahāṇām nāmāḥ pūjāśrīśrīmoddhyaayāḥ |
 śrīyā nāmāḥ | śrīmatgīrikucāmbāśrīmetanāṅgānāthāy |
 māṅgalām |
 śrīmat gīrikucāmbāḥ tām gīrikānām tātāra ca ||

nāganathēśvaram vande pranamamī punah punah ||
 sumerusmrgamaddhyastham suksmarupam sukhapradam |
 naganatha[h]priyam bhavya namamī guṇikannyakam ||
 karakṛtam aparadham ksantum arhanti santah |
 harih | om śrīgurubhyo namaḥ | śubham astu | sampu-
 nam | harih | om |

The *adhyayas* end as follows —

LXXX122a LXXXII125b LXXXIII128b LXXXIV
 (indrena kṛtamṛgasarotsvavidhīnurupana) 131a, LXXXV
 (suryyatīrtthamahīmanuvarnana) 135b

(3)

The *Naganathamahatmya* of the *Tīrthakhaṇḍa* of the
Upaṇiḥhaga of the *Brahmaṇḍa Purāṇa* (foll 136—154a)
 in *adhyayas* numbered LI—LVII ending as follows —

LI 138a LII 139b LIII 142a LIV (Pisācamocana)
 145b LV (Tīrthavaibhāvanīrupana) 149a, LVI 152b
 LVII (Parvatī : tapāścarana) 154a

It begins —

om | Sutam prātī śayāh |
 Suta Suta mahaprajñā sarvasastraviśvada (sic) |
 bruhī nah śradd(adh)anānam paramartthaiḥkasadhanam ||
 sarvapāpaprāśamanam sarvopadravanaśanam |
 sarvasampatpradam nṛnam sarvarogavināśanam ||
 ayushkām balakaram prajayīddhīaram nṛnam |
 rajam jayakaram yuddhe parasenapravasanam ||
 samkṣepam śrutam purvam naimiṣeṣe tapovane |
 idam srotum nam muninam bhavitatmanam ||
 suryyapuskariṇī nama tīrttham paramapavanam
 yatrā devī jagatdhatrī tapas tepe suduskaram ||
 tapobalayuta mīyam tatra vasam akarayat
 suryyanam ābhyaśmīnyām tīrthe ye nivasanti ca ||
 ye ye kṛtīrtthitam yataḥ tū atra vāsato mune vīda no
 mune |

It ends —

etāt salam (real śatām?) paramapavānam advitīyam pu-
 nyamunīndrair adhivasitau ca |

prasyanti yo brahmapurīṣam adyaṃ dhanuṣi bhavanti
manuṣiḥ khalu bhāgyavantaḥ ॥

iti śrī brahmāṇḍapurāṇe uparibhāge nāganāthamahā
tmye pīrvatyā(s) tparascaraṇaṃ nāma saptaṣṭakāṃśodhayaḥ
śrīyaḥ namaḥ । iti brahmāṇḍapurāṇe nāganāthamahātmyaṃ
samūptah । sampurnam । hariḥ । om । śubham astu ।
śrīyaḥ namaḥ ।

(1)

The *Campakaraṇyamahātmya* of the *Fladasarudrasam
hita* of the *Śrīa-Purana* If 154a—167b

In spite of the difference of title this work is a con
tinuation of the preceding as regards the numbering of
the *adhyayas*, which end as follows —

LVIII 156a LIX (Śrīyātirthavaibhava) 159a, LX
160b, LXI 162a LXII (Candraṣarmacarita) 164b,
LXIII 166b LXIV 167b

The work begins —

Śaunakovāca (sic) ।

Suta pauruṣika[ḥ] śreṣṭha sarvalokaprapuṣita (read 'ta) ।
campakāraṇyamāhātmyam bhavatū kṛtitaṃ pura ॥
idanīṃ suryakuṇḍasya mahātmyaṃ samgrahat śrutam ।
tasya tūttīasya mahātmyaṃ samgrahit ॥

vistarat śrotum adyaiva vancha me varittate nunam ।

* * * * * kṛpa yady asti ced vada ॥

It ends —

vṛjinvilayahetum yaḥ śruṇōtiha mtyam ।
sa bhavati paṇḍurāṇa sarvakamaḥ mṛḍasya
padam akhilaśreṇyam yogivaryyabhigamyam ।

iti śarvapuranē ekadaśarudrasambhūtaṃ campakā
raṇyamāhātmye catuḥśṛṣṭitamoddhyaḥ । śrīyaḥ namaḥ ।
campakaraṇyamahātmyaṃ sampurnam । hariḥ om ।
śrīmatgīrikucambasameta nāganāthamahāgalam । hariḥ ।
om । karakṛtam &c śrīgurubhyo namaḥ gobrahmane
bhyāḥ śubham bhavatu hariḥ om ।

On the front cover of this MS we read (inside) Tīru
nākesvara (Tamil for Śrinagesvara) and (outside) 'Tepiska'

'Tirunakeśvara' 'Puranam' (167) and the number 10 in Telugu and European figures and a sign probably indicating the same number appears on all the leaves

198

SANSK. No 14.

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in, 172 leaves (169—170 blank) and wooden covers
6 lines on a page

Material Palm leaves

Date 18th cent

Character Telugu fairly well written but often difficult to read and showing many corrections The leaves are numbered as far as 130 though even here with troublesome erasures and corrections As far as fol 56 the writing is in three columns at that point commences a rather larger hand traversing the full width of the leaves

The *Madhyamabhaga* of the *Hemalutakhanda* of the *Bharadīyasamhita* of the *Ādimāha Purāna*

For another MS of this work see Ind Off No 3698, pp 1387b sqq, with which the text seems to agree closely Thus in the opening verses śl 4 reads *śrīvanti*, and after *sudhanisyam* śl 5 we have a mark showing that there has been a correction The colophons also are generally in nearly literal agreement and their disagreements (e g in XXXI) sometimes point in the same direction

There are, however, considerable divergences The *Harīścandropakhyaṇa* is inserted at a different point in the two MSS, while each offers certain chapters not found in the other, according to the following scheme —

| As Soc MS | | Ind Off MS |
|-----------|---|------------|
| adhy 1—18 | = | adhy 1—18 |
| 19—35 | = | 36—52 |
| 40—47 | = | 20—27 |
| 36—39 | = | ? |
| ? | = | 28—30 |

The present MS, however, breaks off in the middle of adhy. 47.

The existence of this MS. confirms Dr. Eggeling's suggestion of a Telugu source for the Ind. Off. Nāgarī copy, and his conjecture of *hṛdayastheyān* (for **steyān*) in adhy. 9. 22 is also confirmed.

The following statement gives the numbers of the pages on which the *adhyāyas* end and the names of those not given in Dr. Eggeling's list:—

I 3b, II 6b, III 9a, IV 12a, V 17a, VI 19a, VII 20b, VIII 22b, IX 25a, X 26b, XI 28b, XII 29b, XIII 33a, XIV 34a, XV 36b, XVI 38a, XVII 40a, XVIII 42a, XIX 44a, XX 47a, XXI 53b, XXII 57b, XXIII 61b, XXIV 66a, XXV 70a, XXVI 75a, XXVII 80a, XXVIII 86b, XXIX 91b, XXX 96a, XXXI 102a, XXXII 107a, XXXIII 112b, XXXIV 115a, XXXV 118a, XXXVI (*Kapilāśramadūyaghraputa*(sic)*tīrthaparyāntatīrthāni kathanam*) 123 b, XXXVII (*Devaghāṭamamāra* (sic) *kathana*) 127 a, XXXVIII (*Surasāṅgamajalāpātīrthakathana*) 130a, XXXIX (*Mamukhatīrthapātīrthana* (sic) 134a, XL 139b, XLI 143a, XLII 149b, XLIII 154b, XLIV 159b, XLV 162a, XLVI 167b, XLVII (imperfect) 168b.

XXXII *Hariscamdrena Camdārativadhā*

XXXIII *Hariscamdāraraprasadana*

The concluding lines of the MS read thus — *tatah param tanubhṛta siddhō brahmānurbharaḥ | mahato mālyavacchṛṅgas te patanty udhāśikarāḥ |* mu (— 20—21 of the Ind Off MS adhy XXVII)

For *Sanmukha* (see Ind Off adhy 9) this MS seems always to read *Manmukha* which is perhaps due to the likeness of the akṣaras *ma* and *ṣa* in the Telugu character

On the last two leaves we read *śrī Virupakṣa śrī' (bis) śrī Ramaya namah' śrī (3) śakadādaya namah'* and a few other scrawls. At the commencement of adhy XXXIX after a blank half leaf there is a fresh beginning with the words *śrī Virupakṣaya namah'*

199

SANSK No 15

Size 17½ × 2 in., 10 leaves 9 lines to a page

Material Palm leaves

Date 18th cent

Character Grantha not inked over

The *Kadambapurimāhatmya* of the *Brahmanaradasam* *tada* of the *Purākhanda* of the *Brahma da Purāṇa*

It begins —

śuklambaradharam viṣnum śasivarnam caturbhujam |
prasannavadanam dhyayet sarvaviḡhnopaśantaye ||
naimiṣe punyanīlaye īsayas satram asate

Asīto — — — — —

ete canye ca bahavo naimiṣṭranyavasīnah ||
jñāmitandosaśāntyartham satkathāśṛavanotsukah |
Sutam paurāṇikam śreṣṭham idam vacanam abravīt ||
rṣayah |

Suta vidvān (read °dvān) mahāprajña[s] sarvaśāstraviśārada
tvatta śrutāny anekāni kṣetraṇi vividhāni ca ||
nadyaś ca vividhās sarva tīrthāni ca vanāni ca
idanīm śrotum icchāmo nīpakṣetrasya vaibhavam ||

It ends —

idaṃ purāṇaṃ jagatīṃ yaśaskaram
suraiś ca sendrair api nityacintitaṃ ।
āyusyaṃ ārogyakaram yaśasyaṃ
sadā sujalpaṃ paramātmayogibhiḥ ।
iti brahmāṇḍapurāṇe brahmaṇṇi adasamvāde śrī-kadamba-
purīmūhātmye saṣṭhoddhyāyah । harīḥ om । śubham astu ।
śrimate śrīnivāsa mahādeśikāya namaḥ ।

Summary of the *adhyāyas* .

I (ends 2a) Kāverī, being adjudged inferior in her rivalry with Gangā, performs tapas in Sutala Brahman appearing informs her that superiority to Gangā can be obtained from Viṣṇu alone. Nārada directs her to the Nīpakṣetra

II (ends 2b, °*purusottamamāhātmye dūtiyodḍhyāyah*) Description of the Kṣetra —

śrīraṃgasya vimānasya kīrcid īśanya uttare ।
śamīvanamahākṣetrapurve vai krośamātrake ॥
śrī-kadambavanam nāma prasiddham lavanatraye ।
purvvaṃ Daśaratho rajā yāgam ārabhya sūkṛtaḥ ॥
kāveryyā uttare tīre colabhumau tu suvrate ।
śrī-kadambapurīkṣetram munīnāṃ sthānam uttamam ॥ &c

The Kadambavana is *astarīmśatīnamaka* There dwells Purusottama and in front of him an arrow's reach is the tīrtha called after Prahlada and also the Nīpa kṣetra, where dwells Mārkaṇḍeya

III (ends 4a, °*puraiśbharakathanam tejasudhikyaprapṭi-katha(na)m nama*) Long stotra by Kāverī, to whom Viṣṇu promises a boon K. asks for superiority to Ganga in tejas, that V should dwell near her, and that all creatures living in the neighbourhood may be sure of mokṣa V creates a temple on the spot
4a, l 7 — tadaprabhṛti tatḥkṣetram adīmāpuram ity abhūt

IV (ends 6a, °*sathirtivariddhanasurūpyaprāpti*)
Mārkaṇḍeya at the advice of Brahman visits Kadamba-pura by the Kadambasaras (= Nīpapurīkarī) At

his advice a Cola king Satkirttivardhana by worshipping Visnu obtains a son He afterwards builds a temple and gains mokṣa

V (ends 7 b) The Nīpapuṣkaratīrtha and the Brahmatīrtha

VI (ends 10 a) The Prahlādatīrtha and the Nīpatīrtha.

The Ādimāpura of 4a 1 7 is again mentioned 8 b, 1 2 —
kṛte yuge nīpaksetram tretayam adimapuram

On the outside of the last leaf in European hand 'Kadambapuri Mahātmya of the Brahmanda Purāna'

200.

SANSK. No 16

Size $16\frac{1}{2} \times 1\frac{1}{2}$ in, 22 leaves + 2 blank covers between boards
6 lines to a page

Material Palm leaves

Date 18th or 19th cent.

Character Grantha clear and well written

The same work as the preceding from which it is copied, as is proved by its displaying the same numerous small gaps, and in one or two slight points (e g 6a 1 4 = 3a, 1 2, 9a, 1 6 = 4a 1 8) making corrections In this MS the chapters end foll 3a 5 b, 9 b, 13 b 16 b, 22 a

On the outside of the last leaf in European hand 'D Kadambapuri Mahatmya, and of the first a statement of the contents in Tamil, and the numbers 22

201.

SANSK. No 17

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in 30 leaves + 1 blank + covers 6 lines (nearly always) on a page

Material Palm leaves

Date 18th or 19th cent

Character Grantha fairly correct.

The *Kapisthālamahātmya* of the *Brahmanuradasamāda* of the *Kṣetragolālānistura* of the *Uttarabhāga* of the *Brahmanda Purāna*

It begins —

śuklambaiadharam viṣṇum sasivarnan caturbhujam ।
prasannavandanam dhyayet sarvaighnopasantaye ॥
511 Naradaḥ ।

pitumaha namas testu prasida karunanidhe ।
sarvajña sarvalokeśa sarvaśeṭrajña mantiravit ॥
vimanatīrasarajña tīrthasaraajña punyavit ।
gīṛṇan ca nāḍinan ca vananam vaibhavam purā ॥
śrūtan tvaitto mahābhaga aśottaraśatīsthalam ।
teṣu kṣetresu sarveṣu śrūtaṁ ekam śubhasthalam ॥
śarasaram mahakṣetram । āveryyaś cottare tate ।
kapīsthalam nṛṇāṁ sarvasiddhidam pavanam purāṇam ॥

It ends —

punyaṁ caritraṁ jagadekapāvanam
bhaktiṣṛadam sarvasukhavahan ca ।
pathec śrūnotiḥa kapīsthaleśvaram
prapnoti dr̥ṣṭva puruṣarthaḥ bhavet ॥
iti &c

harīḥ om । śrīgurubhyo namaḥ । śrimate gajendra-
varāḍīparabrahmaṇe namaḥ । śrimate hṛyagrivāya namaḥ ।
gajendrartivinasaparabrahmaṇe namaḥ । ॥ । grāṇtham
7, 100

Summary of the *adhyayas* —

I (ends 4b), II (ends 8a), III (ends 11b, *Indradyumna gajendraprapti*), IV (ends 15a, *Gajendrarttiharana*), V (ends 16b) These five *adhyayas* relate the foundation of Kapīsthala by Rima's apes and the fight between an elephant and a crocodile as told in the Gajendra mokṣaṇa (Aufrecht-Oxford p 5a Ind Off., p 1159ab and often printed in the Pāncarātra) According to the present MS the naka is a Gandharva cursed by his teacher Devala and the elephant the Pāṇḍyan king Indradyumna who had incurred the anger of Agastya The elephant is saved by Viṣṇu at whose instance Brahmaṇa founds the Gajendramokṣaṇa or Gajirttiharana tīrtha There Viṣṇu shows himself yearly in the month Vaiśākha.

VI (ends 18b) Brahman visits Viṣṇu at Kapisthala and founds a festival

VII (ends 22b *Gajenbraṃol satirthaibhāṇa*)

VIII (ends 26b *Gajendramol satutthaparil a*) gives an account of a visit by Indra and Śaci

IX (ends 29b *Tirthavaibhāṇanirupa*) X (ends 31a)

XI (ends 33b *Tutthaiabhaṇanirupa*) and XII (ends 35b *Sarvaḥsetraprabhāṇaḥalasrutinirupa*) give the history of various other tirthas at Kapisthala the Brahmātirtha Indrapuskāṇi Yamatirtha (IX) the Vyāsātirtha Lakṣmītirtha (X) the Bilvātirtha Pāpavinasātirtha with the story of Cyavana and Sukanya Agastyātirtha (XI) the Viśvāmitratirtha Daśātirtha This last perhaps means all the ten preceding taken together cf fol 2a ll 4—6 (XII) In all cases are recorded the names of the tirthapala the devata the bodhi tree and the exact location

The most important feature of Pāpavinasā appears to have been a temple called Paucaśṛṅga (18a l 2 26b l 2) Viṣṇu is attended by Śrī under the title Śrī Bhūmi

The site is thus defined 1b l 5sqq —

laverisāritas tne hy uttare dak me tatha |
paścime caiva purvābḍher yojan nan catuṣṭaye ||
sūramg t purvābhage tu yojananu catuṣṭaye

The covers give in Tamil the words kumpaloṇam sva pūvukku meralke kapiṣṭalappur nam yela 31a and the numbers 8 (Tamil) and 5 (European) also the title Brahmandapur nam' in European writing

The *Kayārohanamahatmya*

It begins —

Śaunakādya mahatmāna rāyo brahmaradinah ।
 naṁśakhye mahāiranye tīpas tepuḥ mumukṣavāḥ ॥
 ekada te m(ab)atmānah samayan cakruḥ uttamam ।
 dharmar̥thakamamoksānam upāyam juatum icchavah ॥
 sadvīmśatisaḥśraṇam munajas te mahaujasaḥ ।
 tesam śiṣyapīśiṣyanam sa(m)khyā val tu na śakyaṭe ॥
 kaṁ ksetrāṁ punyāṁ kaṁ tīrthāṁ bhūtale ।
 katham va prapyate muktir brāhan (read nṛnān?) tapīrtta
 cetasām ॥
 ity evam praṣṭum atmānam udyatan preṣya Śamkarah
 (read Śaunakāḥ) ॥

Śaunakah ।

aste siddhīśīame punye Suta(h) pauraṇikottamah ॥
 yajan mahair bahuvīdhai(1) viśvarupam jagadgurum ॥
 sa eva śakīlam veti Vyāsīśiṣyo mahamuniḥ ।
 tasmāt tam evam picchamaḥ ity uce Śaunako munih ॥
 atha te munayo jagmuh punyam siddhaśramam vanam ॥
 ikṣantas tam avabhṛthan tatra tastbur mahālaye ॥
 rddhvaravabhṛthasṇānam mump prurimkottamam ॥
 papracchus te sukhāśinam nṛmīśaranyavasinaṁ ॥
 rṣayah ।

kaṁ &c &c

katham śīve manusyanam (sic) bhaktir avyabhicārinī ॥
 vada sarvāmunisreṣṭhā sarvām etad āsamśayāḥ ।
 Sutaḥ ।

śrūnuddhivam rṣayas sarve sandiṣṭo vo vadīmy aham ॥
 gitaṁ Śāntakumārīya kumarena mahatmāna ।
 kayārohananāthasya mahatmyam paramatbhutaṁ ॥

It ends —

etat śetiasya māhatmyam ।
 ye śrūvanti pāṭhanti ca ।
 vaktāram puṇyanti ye ।
 tesam manoratham svayam ।
 dadyāt । kayārohanam ।

bhusanair vividhai(r) vastrai(s) tambulai(r) dhanaddhānya-
vaktāram puṣyitvā tu śivasāyujyam apnuyāt । [kaiḥ
harīḥ ； om ；

Summary —

I (4b, *Ādipurane Lingotpatti*) relates the origin of the
linga near to Śivākhyarajadhāni The site is thus
described (3a, ll 6—7) —

purvambodhitāte ramye pundarikapurasya ca ।
yojanatrayasamānte kāveryyūś caiva daksine ॥

II The Kayarohana On the banks of the Yamuna was
a village called Vedapurī, where dwelt a sage of the
Gargyas, named Kaidama His son Pundarika, wishing
to obtain *sayujya*, worships Mahādeva for 2000 years
at Benares, but without success At the advice of a
certain Vṛmadeva he proceeds to Kancī, and sets up
(6b, l 7) a Kāyārohana linga After 62,000 years a
heavenly voice informs him that, that place being a
bhogadhikya sthana he would find a difficulty in there
obtaining *sāyujya sardhadehena* He must depart to
a *bhogamokṣasama sthana* Proceeding to Kumbhakona
at a time when Jupiter was in Leo, he sets up a
Kāyārohana at a tirtha named from Śiva (7a, l 6) After
80 000 years he is advised by a Pṛṣi Kanva to visit
Ksetrarajapurī on the shore of the eastern ocean
between *Pundarikapura* and *Vedaranya*, a yojana from
Kamalasannidhana (? P N) on the east There he is
to bathe *vrddhakāiserisamgame* Pundarika goes there,
and beholds Parameśvara with Ambika On the west
of the lūga, which is west of the Śarvatīrtha, he
establishes an *asīma* and a Kayarohana linga Śiva
appearing grants him *sayujya* and promises to Kanva
that *bhakti* shall always be *acancala* at the place

(Here perhaps a chapter ends 9b, l 7)

After a long interval Kanva obtains *sasarirena sayujya*
(? a chapter ends 11a l 6)

Story of the Vindhya and Agastya, who visits Kayarohana
and sets up a linga in the *agneyadigbhaga* (Agastyalinga
13a, l 2)

Story of Nāgairāja. Śeṣa, desiring offspring, visits Kāyaroḥaṇa with his wife and sets up a linga W of the Śarvattīrtha. His wife bears a daughter, who is ultimately bestowed upon a king Śulisula, of the Suryavamśa, who comes to Pannagendrapura (Ahindrapurī). Śeṣa, having placed his mantin on the throne, gives his mind to tapas and obtains *suyujya* (14a, l 4)

Praise of the tirtha

On one cover we find the figure 7 (European) and on the other an illegible scrawl in Tamil

203.

WHISH No 187 B

Size 18×1½ in, 38 leaves + 1 blank + cover, 5 (sometimes 4) lines on a page

Material Palm leaves

Date 18th cent

Character Grantha somewhat cramped but legible

The *Kumbhal onamahatmya* of the *Ksetrarabharakhaṇḍa* of the *Uttarabhaga* of the *Brahmaṇḍa Purāṇa*. The colophon to adhy XI has *Pulasavanamahatmya* in place of *Uttarabhaga*

It begins —

purā kadācid ājagmuḥ puṇy uṇyopāśobhitam |

naimiśan nimisiksetram īśayo gautamitate |

vidhatukāma vidhivat satrum dvādvāsavīrṣikam |

hutaśanasamalarth pratarastubhutaśrīṇā (sic) ||

Kapilāḥ Pulaho — — — — — (12 ślokaś)

(2a, l 2) Sutam abhyagatam vikṣya tejaś suryyasannibham |

tasmai brahmasnanam datva tam ucus tatra tenaghāḥ ||

Suta prasīda sumate sutānam sujata

s(v)arvāhīṇyāḥ śrīṇāḥ śrīṇāḥ śrīṇāḥ śrīṇāḥ

vakbhīr virinca vanitakarunajharibhis

tvān no drutam vṛjīnatāpam apakurusva ||

— — — — —

(2b, l 3) pura prasamgena puranaiatne

brahmaṇḍanamni (sic) prakāṣikṛtam yat |

kiñcit tad acalava vivieya kāmam
śrī Kumbhakonasthālavaibhavan nah ||

It ends —

adikumbheśamahatmyam prektam (read pīktam) eva dvī
jottamah ||

anyad atraiva yusmakam tatra sarvaḥtaya ca ||

iti brahmandapurane ksetravaibhavaḥkhande kumbha
lonamahatmye ksetravaibhavan nama dvādaśoddhyaḥ ||
Sutaḥ |

Summary of the *adhyayas* —

I (ends 6a) Suta begins with the praises of Kumbha
ghoṇa on the Kaveri and the Kaśyapaḥyatīrtha
(3b l 3 and 4b l 2) Kasyapa practising tapas there
Śiva promised that the tīrtha should bear K.'s name
and that his (Ś's) image should be there

II (ends 9b) The Hemapuskarīnītīrtha and Madhya
rjunapura (6b l 2) The Adikumbheśvaralinga and
the Hemāḥyatīrtha (7a l 4 = Hemapuskarī 7b l 1)
Account of the foundation of the tīrtha The Kumbha
and Śiva Mandhātṛ worships at the spot

III (ends 12b) The Hemapuskarīcakraīrtha and—to
the north—the Svayambhuvātīrtha (12a l 3) A vimāna
Vṛsnava mentioned 12a l 4 Lalami Bhumī 12a l 5

IV (ends 14b *Bṛhaspatīsvargapīṭhathana*) The Some
svatīrtha and the Hemākaraśaras Story of Bṛhaspati

V (ends 17a) The Patalabāḥalinga at the Aśvatthātīrtha

VI (ends 21b) Story of the Umabhāga.

VII (ends 23b *Mahamaghātīrthavaibhava*) The Pīpā
panodanaśaras, where Śiva was present as Kayara
hananātha.

VIII (ends 25b, *Bhaṣṭara[s]tapasiddhīathana*) The
Bhaskarākṣetra

IX (ends 30b, *Brahmahattīstīrhattimocana*) Account of
the Kaśyapātīrtha presided over by Umāśāhāya Story
of king Satyakīrti of Candrapura in Malwa slain by
a jealous wife.

X (ends 33a, *Bīḷaran(ya)mulātmye Gautamaghattī
mocana*) Story of the Gautamaśaras where was a

linga of Śiva Cidambara mentioned 31a 1 5, Māyura-
rasthāna 32a 1 2

XI (ends 35a *Subah[o Marudiaty]as ca carita*) Story
of Subāhu and his wife Marudiatī

XII (ends 38a *Kṣetravaibhava*) Recapitulation and praise
of Kumbhaghona.

The Colophons usually spell Kumbhaghona (sic) The
final colophon was apparently intended to be followed by
a fresh *adhyaya*, as Suta's name is repeated see also
No 204

The label reads in Tamil yinta stalappuranam ku(mpa)
konam sivanal oixxyedu 312 with the numbers 2 (Tamil) and
7 (European) and the title Brahmandapurāṇam (European)

For another MS of a *Kumbhahonamahatmya* professing
also to belong to the Brahmanda Purana see Burnell,
Tanjore p 190a

204

SANSK. No 19

Size $17\frac{1}{2} \times 1\frac{1}{2}$ (—) in 26 leaves 8—9 (more frequently 8) lines
on a page

Material Palm leaves

Date 18th cent

Character Grantha clearer than in 203

The *Kumbhahonamahatmya*

It begins as in No 203 but at the end adds after *Sutah*,
the commencement of a new *adhyaya*

kumbhaghonasthale nāma sthanam asti mahattaram :

kāyārohanavikhyatam sarva —

confirming the suspicion that a portion of the *Mahātmya*
is lost

The *adhyayas* end as follows —

I 3a II 5a III 7b IV 9a *Bṛhaspatiśargaprajāti*
latlana, V 11a VI 14b VII 16a *Mahamaghatirtila*
vaibhava VIII 17b *Bhasṭara[s]lapassīldhikathana*, IX 21b
Brahmahattistrihattimocana X 23b *Bṛhāranyamahatmye*
— — *Gautamagohattivimocana*, XI 25a *Subahvoś carita*
(as No 203) XII 26b *Kṣetravaibhava*

The MS is slightly more correct than No 203 which if

not copied from this, is derived at any rate from a not remote common original, as is proved by the colophons and especially by the common error in the colophon of IV

The outer cover, shared with No 195, shows various numbers (11, 26 19, 11, 48 11) in Grantha Telugu and European characters, likewise in various characters 'Harkness examined leaves 20' (?), *Kumbhaghona Mahatmya*, *Kodana*, *Kumbhozaram Puranam*, *Viratapuram*, and another illegible superscription. An attached label reads (in Tamil character) *Kumpakonal setra Mahatmyam Paratavirataparvanil lonsam*

205

SANSK. No 20

Size $14\frac{1}{2} \times 1\frac{3}{8}$ in 38 leaves + 2 between wooden boards 6—8 lines to a page

Material Palm leaves

Date 18th possibly 19th cent

Character Grantha clearly written The MS shows numerous small gaps and ends abruptly

The *Pupavinasamahatmya* of the *Brahmunda Purana*

It begins —

namami śrīpāṭiṃ viśnum saccidanandam advayam ।

svamayaśaktisaṃpī śrītaprapancam śeṣaśayinam ॥

Nāradauvaca (sic) ।

śrīmadaṣṭākṣarakhyasya mantrasya vada Śaṃkara ।

keśu kṣetresu siddhiḥ syad iti kārūnyato mama ॥

Śaṃkara uvaca ।

samyak prṣṭam mahāprajña sarvalokahūtvaham ।

aṣṭākṣaramahīma(n)trasiddhikṣetram me śṛṇu ॥

satyaśetram harikṣetram — — — — — (4 ślohas)

— — — — —

papaṇāṣam mahākṣetram sarvakṣetrottamottamam ।

etāni siddhikṣetrāni vadanti munipungavaḥ ॥

aṣṭākṣarasya mantrasya catuṣtriṃśan mahāmune

etesu puṇyākṣetresu kurvatīṃ sumahat tapah ॥

kālena bhuyasā siddhiḥ pāpaṇāsthalaṃ vina

papaṇūṣe tapasiddhiḥ aciraḥ eva jāyate ।

It ends —

tesam bhuktiṁ ca muktiṁ ca dehī keśava nityaka[h] ṁ
 ayam eva hi me l imo nanyosti madhusudana ṁ
 tva dādayam (foi tvadodayam?) me syat l imo (vai) kunṭha-
 īśvaraḥ ṁ [nityaka ṁ
 evam sampraitthito lakṣmyṁ keśavaḥ kamalīpatih ṁ
 tathāstīti jagadānām pa

Summary of the *adhyayas* —

- I (ends 5b, *Madhavanulāsasatīamoksana*) Story of the Bṛahmarīksasa and the Brahmanā Dīlhbhā
- II (ends 10b, *Śarabhamadyasurara(dh)o*) Story of the Bṛahmaṇa Kundina, who with his wife Guṇadhyā is cast into the sea by an asura Sīrṇimāna at the command of the asura ling Śrīabha but is saved by Garuda and ultimately reaches Pāpanaśā where he meets Puraśara Viṣṇu destroys the asuras
- III (ends 12a *Kundīnatapascārāna*)
- IV (ends 14b, *Kundīnamokṣāthana*) K. praises Viṣṇu who instructs him to settle one Yojana from Śrīraṅga on the N bank of the Kaverī (13b) where he begets a son named Pāpanaśeśvara and then proceeds to Pāpanaśa where he obtains mukti The mukti securing stotra is given
- V (ends 18b, *Sudarsanamūlīlāthana*) Temptation of Sudarśana by a nymph, he resists her and obtains mukti (mūndvīdha = river' 15a l 4 19b, l 2)
- VI (ends 21b *Subodhacarita*) Story of Subodha and the Raksasa Candakopa
- VII (ends 25a *Prahladamokṣapada*) At the suggestion of Sanātīnūna Prahlada obtains mukti from Viṣṇu
- VIII (ends 28a *Pratāpavīracarita*) Story of the Cola king Pratāpavīra son of Pratāpavīra who constructs many dyles (dūlya) in order to irrigate the land on both sides of the Kaverī On a certain occasion the river disappears in a dākṣiṇyavāitṭa shaped gartta at a place called Śvetavīghnesvarasīvasthana A famine ensues and for three years P endeavours in vain to fill the gartta He then appeals to a Bṛahmaṇa Eranda

dwelling at the foot of an Eranda tree, who says that it will not be filled until a muni equal to himself or a king equal to P leaps in. That honour falls to the sage, who, when P is about to follow him out of remorse for a Brāhmaṇa's death, reappears and directs him to visit Pāpanāśa and set up fallen hugas &c. Thus he does and obtains union with Viṣṇu.

The lines describing the kulyās are as follows —

Pratāpavṇanīpatiś Colendro munipungavaḥ ।
 Colaksetresv osadhīnām * * vṛddhyarttham ekadā ॥
 graminān nagarīnān ca kāveryyubhayakulataḥ ।
 sukulyaḥ khānayāmāsa saśyavṛddhyarttham ādarāt ॥
 tñadvaye ca kāveryyām ye vasantī śivālayāḥ ।
 ye ca vinvalayās santi tūn apīlayata prabhūḥ ॥
 tat-tad-devālayasthānā (sic) devānīm api dattvīm ।
 bahuksetrāṇi vittāni bhaktiśraddhāpurasāram ॥

kulyānam abhiraśirttham sa Pratāpavṇanīpo muneḥ ।
 śilābhūḥ śtikībhus ca mukhadivīram akalpyat ॥
 kāverīmukulyānām sudhūlepanapurvakam ।
 evam sambandhitaś Coladeso bhupatinā muneḥ ॥
 (25b, l 6 sqq)

IX (ends 32 b, *Pundarikasarastīrthavibhāṣakathana*)

Story of the devas and the asura Candravega whom with his army Viṣṇu destroys at Pāpanāśa. Praise of the Pundarika śaras, named after a sage Pundarika (31 a, l 7)

X (ends 36a, *Pundarikamunīkathana*) Digging of the śaras by Pundarika at the advice of Dīlhbhya. P obtains mukti.

XI (unfinished) Lākṣmī performs tṛpas and asks to be allowed to dwell with the good instead of with the bad, who on her travels round the world have hitherto been her hosts. Viṣṇu consents.

The situation of the tīrtha is thus defined (1 b, l 6sq) —
 kumbhaghṇoṣṣya nārītvīm (sic) mīm (read dīm) ca vṛddhyo-
 kāveryyā dīkṣणे tīre pīpa(nāśa)sthalam haraḥ ॥ [jane]
 muktidam varttate pūjyām vāsātām bhuktidam tīrthā ॥

On the two spare leaves at the beginning we read 'harīḥ | om |' 'pāpavinaśamahatmyam' 'śrīyaḥ namah | grantha 880' in Grantha character with 'yedu 318' in Tamil, and 2 in Telugu and European character finally the title again pencilled in European letters, and on an attached label in Grantha

206

SANSK. No 21

Size $16\frac{1}{2} \times 1\frac{3}{8}$ in 18 leaves + cover 7 (rarely 6) lines to a page
Material Palm leaves
Date 18th cent
Character Grantha

The *Tulasīanamahāṇḍeyasrīnūṣaḥ śetramahatmya* of the *Madhyamabhaga* of the *Bhaviṣyottara Purāṇa*

It begins —

devadevarāvindāḥśaḥ laṅḡāsanaḥ surārcitaḥ |
prasīda jagatān nātha sarvalokanamaskṛtaḥ ||
kṣetrabrṇḍavidhānajaḥ tīrtthabrṇḍavicāksaṇaḥ |
mantrabrṇḍavidhānajaḥ vimānajaḥ suresvaraḥ ||
śrūtvā tīrttho mukundaśya mahātmyaṁ pavanaṁ paramaḥ |
manaso na bhavet tṛptiḥ atah pṛcchāmi sampṛatam ||
kṛpāḥ brūhi śrīyāḥ lokaṇāṁ vai lūtīya ca |
lumbhaghopaśya mahātmyaṁ varnane yaṁ mānāḥ cchṛutaṁ |
māṇḍeyamahāḥ kṣetram sarvalokākapavanaṁ |
brūhi me devadeveśa guhyāt guhyataraṁ paramaḥ ||

It ends —

dharmakīrtitthamokṣaṇaṁ yaḥ pāthet prātar utthitah ||
etaṁ mahātmyaṁ atulitaṁ pītrobbhūn nātra samāyāh ||
śubhaṁ bhavati sarvasmā siddhir bhavati māṅgalam ||
iti śrī bhaviṣyottaraपुराणे madhyamākhaṇḍe tulasīnāma
māṇḍeyasrīnūṣaḥ śetramahātmye tīrtthamālunīnūṣa-
ṇaṇaṁ nāma navamodbhyaḥ || harīḥ | om | śubham astu |
kalyāṇatbhutagātṛ va kāmik arthapradāyīne śrīmaḥ idreṁkṛ
tāmāṇḍeyā śrīnūṣaḥ va māṅgalam |

Summary of the *adhyayas* —

- I (ends 3b) The situation of the tirtha is thus defined (1a l 5) — *Sahyajadaksine tire purvāmbodhes tu paścime | sarddhakioṣe kumbhaghonāt pūrvabhage munisvair | tulasivanam ity etat kṣetram pavanapavanam | adav eva mahakṣetram mārkaṇḍeyaṁ tatāt param |*
We hear (1a l 7) of a puskariṇi at the tirtha. Some details of places are given fol 3
- II (ends 5a) Origin of the Tulasivana (Tulasi daughter of *Sudhabindu* 4a l 3) A Tulasikavaca is mentioned and given at length (4b, l 5)
- III (ends 6b) Markandeya visits the Tulasivana and performs tapas at the foot of a Tulasi
- IV (ends 7b) *Dharaṇi* (= Tulasi) appears to M and becomes his daughter
- V (ends 10a) Viṣṇu appears as an aged ascetic and begs for the gul on her refusal M appeals to Viṣṇu
- VI (ends 12a) M praises Viṣṇu, who asks for Tulasi, and promises to M. 3 boons (1) that he and Tulasi shall dwell at the tirtha to be called after M's name, (2) food without salt (see 11a no salt to be brought to Hari's temple) (3) mokṣa Viṣṇu adds that M shall see the *Ākṣanagara*, which shall be visible under the name *Kalyānapura* or *Mārkaṇḍeysthala*. The tirtha is called *Śāṅga*. The *dvādaśakṣara* vidya 11b l 5
- VII (ends 13a) Marriage of Viṣṇu and Tulasi. The temple *Śuddhānanda* built 13a l 6
- VIII (ends 14b, *Tirthamahatmya*) The *Ākṣanagara* is *nairṛtīyam tirtharajasya*
- IX (ends 18a) Brahman establishes a festival. The fruits of bathing in the *Ahoratīyādhvātīrtha*
The sage *Devāśrman* (a *Bhṛuadvaja*), having ravished a daughter of *Jaimini* is cursed to become a *kraunca* and liberated only when a *Śāl* tree on which he nests falls into the tirtha.
The *Candratīrtha* (16b ll 1—4) *Śārngatīrtha* (16b l 5) *Suryatīrtha* (16b l 6) *Indratīrtha* (17b, l 2), and *Brahmatīrtha* (17b l 3)

lakṣaṅkajīpena manorathāyā
siddhar lāved aya la padukāyāh :

It ends —

somasuryopariṣe ca partapeṣ (sic) sudhāyos tathā :
siddhāṃptādiyogesu divāśāśdivratesu ca
caturthyaṇ ca tathā aya im viśare sukṛasomayoh
uktikāleṣu vidharit ganeśāṃ samyaḥ arcayet

iti śrīmatparamahamṣajayatrīyākīrtiyāśrīmad - Amaren
drasārasvatī śyā rīmad - Viśveśvarīśārasvatīhī jīyā : yena
Gīrvānendrasārasvatī : virācitā mahāgāṇapaddhatī sam
yitah :

harīh : om : śrīvīṇecchattilīru Kukum Śeśādīyaputran
Deśādīyā : sufreid śāyāhastalīkhatam : śrīvīṇeccheśvarāmān-
gānāyāyā namah : kalāmāmakakattā rīvīghneśvarāyā
namah : śrīśārasvatīyā namah : śrīgurubhyo namah :

Then in uninked letters ganeśyā namah !

For the author see Aufrecht CC v *Gīrvānendrasārasvatī*
The work deals with charms, and seems especially devoted
to *Ganeś* : Possibly it bears some relation to the *Ganeśa-
śāpādhī* (dh) by *Somesīraputra* mentioned by Auf-
recht CC II p 196

208.

Sansk No 22

Size $7\frac{1}{2} \times 1\frac{1}{4}$ in 26 leaves + 2 blank between boards 6 lines on
a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harīh : śrīgāṇapatāye namah avīghnam astu
śrīgurubhyo namah : trilokambāyā namah
kalāvenuravahkīlayānīlāhīkāmācumbānāmpatōtiramyāh
alipota ivāravindamādhye ramatāṃ me hrīdī devakīkī orahī :
jayatī jagatah prāsutir viśvatīma sahajabhūṣanāṃ nabhasāh
drutakāṇikasadrīdasasatamayukhamālīrcetas savitā :

On the cover we read in Tamiḻ *Inta stalapurānam kumpakonatuḻḻu saṁlipaṁ uppilā appāna yēna nukuḻ viṇukovilapurāṇam yēdu 18* and inside the title, as given above, in Grantha

207

WIMSH No 186

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 6 leaves (numbered 70 71, 73—74 80—81) and 2 covers 7—9 lines on a page

Material Palm leaves

Date 18th (possibly 17th) cent

Character Grantha

The last part of the *Mahaganapaddhati* of *Girīanendīa Sarasvatī*, pupil of *Viśveśvara Sarasvatī*, who was himself a pupil of *Amarendra Sarasvatī*

It begins —

***** m madhu melayitva
sampiśya japtanyayutadvayena (sic) |
ebhus śubhan ōjitalocano yo
marṭṭyaṁ dhānam sa paśyatiha ||

lajjandukā prasiddhā laksanan tu spaisasamkucavatp-
tratvam | ghanasarah karpurah śuklam girīkarmukā sveta
parajitah tīrvau (?) ekā tṛṇam | ayahprasuna śimkha
puspīm ayomukhapuṣpakā |

bhavet ganeśaśatastajapta
śrīkhandilepat kila duḥkhaṁ saha |

śukhandaś candanakhandah śatīśtajaptety aṣṭottaraśata-
japtam ity ūtthah evam sarvatra

luta savisphotakabhutakṛtya(t)
pretotbhavat ghoratva(j) jvarac ca |
manorathastadhyasahasajapad
vinaśīyen (sic) mantrivaras tu vasyam |
visadvayam sthavarajangaman ca
jvaran athaśṭav ihā śularogān |
sudarunan tam grāhapin ca rogin
vataprasutan laphapittajutan
galagrah idin api rogāsamghān
śatastajapena vināśyeta

lakṣaṇajāpēna rānaratī āyā :
siddhar bhaved āsya hi padukāyān :

It ends —

somavāryoj arago ca parrane (sic) sudhāyo tathā i
 aślāhantīdāyagesu dvādaśdivratasu ca i
 ca'urthīyān ca tathā sasya mātare sakrasamayoh
 uktikalesu vidhivut ganeśam sarvān arccayet i
 iti śrīmatparamahansa-parivṛgācārāśrīmaṇi-Atan-
 drasāstī śiva śrīmad-Vāre śrīśaśvatī śrī pūrṇāyā
 Gīrāpēndrasāstīyī śrīrūtī mahāgāyāślīlītis sam-
 āptah i

harah : om : śrī-meechattishu Kuluni Śeśādrīyanūputran
 Śeśādrin : su(read sr) hastalikhitam : śrī-meechattishu
 gūṇāyākyai namah : kalāmāmakāṭṭa rāghavārāja
 namah : śrī-aravatyai namah : śrī-gurubhyo namah :

Then in uninked letters gape 'iya namah'

For the author see Aufrecht CC 2 v. *Gitanen* *trascrasi* etc. The work deals with charms, and seems especially devoted to *Ganeś*. Possibly it bears some relation to the *Ganeśapaddhati* (dh.) by *Somesvara* mentioned by Aufrecht CC II p. 196.

205.

SANK No 22

SLC $7\frac{1}{2} \times 1\frac{1}{4}$ in., 20 leaves + 2 blank between boards 6 lines on a page

Material: Palma leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harib : śrīganapataye namaḥ : avighnam astu :
 śrīgurubhyo namaḥ : trilokīmbhīyāḥ namaḥ :
 kalāvenuravahikāḥ śyanilakṣmaḥ cumbanāḥ pātōtiramyah
 ślipotā śśīravindam idhye ramatīm me hṛdī devī kī orah :
 jayati jagatāḥ prasutir viśvātmā saha yabhuḥ śaṇṇam nabhasā
 drutakārikasadrāḍā śśatamayukhā māḥ īreccitā śśvīt : :

arkkendvārabudhācāryyaśukramandāśiketavah |
 raksantv amum grahās sarvve yah pusye mṛgalagnajah ||
 vidhitrā likhitā yā sā lalāteksaīamalikā |
 daivajñas tam paṭhed vyaktam horānīrmmalavakṣasā ||
 pusyarkse śītabhānāv udayatī mṛgabhe vṛścīkasthe ca bhānau
 bhuputrādau vanikṣatpadasatuladbanuryyugmajīkriyasthe
 cchālismelugh(?) isoyas samajani bhavatal lokamātrprasādāt
bālāh prājñonujoyam kalitadhānasukhīrogyadughghāyur
ādhyah ||

athāharggano likhyate

It ends —

śesā daśah kramenā yojyāh | śubham astu | the writing
 on the last leaf being indistinct and in places hardly legible

There is no regular division into chapters, but new
 topics are introduced by *atha*, as follows —

1b, l 6 athāharggano likhyate

2a, l 4 atha tatkaladuggamita grahasṣṭvīkyāni likh-
 yante

4b, l 2 atha bhīṣīkalidindīdayah

5a, l 6 atha bhīṣāśrayaphālīni

8b, l 5 atha raśmayo likhyante

9b, l 2 atha yogaphalam

10b, l 1 athīṣṭakavarggo likhyate

11b, l 3 atha samudayīṣṭakavarggah

12a, l 6 atha bhīṣālī lagnīdīnīm samanvayah

13b, l 3 atha bhāveṣṭagrahādusṭayah

15b, l 5 atha grahāpīṣṭhīnīvabalam

16a, l 1. atha ceṣṭībīnīv

16a, l 3 athorvīvabalam

16b, l 1 athāyānīvabalam

16b, l 3 atha kalīvabalam

16b, l 5 atha nīṣṭarggabalam

17a, l 1 atha grahābālīpūñjāni

17a, l 4 atha lagnīdībhīvabālīpūñjāni

17b, l 5 atha sukṣmarāśmayah

18a, l 2 atha lagnābhīvāsya bālādībhīvād ātrīṣṭīkādāśī
 likhyate

18b, l 3 atha bhīṣīvīndānām

26a, l 3. atha kālacakradāśā

26a, l 6 atha nakṣatradāśā likhyate

On the outer side of one of the boards N in Roman character.

209.

SANSK. No 23.

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in, 31 leaves + covers, 8 lines (generally) on a page

Material Palm leaves

Date 18th cent.

Character Grantha

Unnamed. But in the margin at the beginning *Āṅgasa-parīśat*, and at the end *Śrīmukha-parīśat* is written.

It begins —

vagiśadya sumānasā sarvārthānām upakrame | yan natvā
kṛtakṛtyā stus (ie ad syus) tan namāmi gajānānām | vaddhya-
syottiradeśe bārhaspatyamānābdo grāhyah viddhyadakṣina-
deśe sauracandramānābdo grāhyah bārhaspatyamānenā
citrabhānusamvassarah (sic) sauracandramānābhyām āṅgira-
sasamvassarah sarvatiā śu(?) rodāyavaśāt pūṣyābdān asya
samvassarasya Śāhivāhanaśakābdān |

It is incomplete, breaking off as follows —

ddhruvam gāṁgeyo vallipritih puṣa 4 ku 8 śunṇyatitih
ala |

There are no regular chapters. On fol. 2a, l 4 we find a section beginning 'atha samvassaraphalam' and on 4a, l 7 one beginning 'atha makarasamkrāntiphalam'. The rest is mainly numbers &c, arranged as in a table.

On the cover *śubham astu minakṣisāhayam*, with two lines of Tamil writing (of an astrological nature) inside.

210.

SANSK. No 24

Size $12 \times 1-1\frac{1}{2}$ in, 5 leaves + 1 double leaf joined at the left side, 5—6 lines on a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam.

Injuries All the leaves are more or less mutilated

A slip of paper wrapped round these few leaves states that they were presented by Col H S Osborne March 1st 1828 and that they contain a copy of a Malabar (i.e. Malayalam) petition. On one of them however the language is Sanskrit, and it begins the *Ragadic apral aranam*, as follows —

citghanam param itmanam apranavarusikṛtiṃ ।
aditiyam apīraṇ tam Velatesagurum (sic) bhajet ॥
? ragadesaprikharanam
ragādyā sodāsa

211.

WHISH No 180

Size $11\frac{1}{2} \times 1\frac{3}{4}$ in 24 leaves between boards 9 (later 8) lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

Injuries The left hand lower corner of the first 16 leaves has been partially rubbed away

The *Saṅkaracaryacarita* in 9 adhyāyas

It begins —

* * * * * namas tasmai jatprasadvivasvata ।
pratyubadhvantavidhvamsāḥ kriyate sarvakarmmanam ॥
madīyārāsanabhaṣṇaṭṭanesu samutsul । ।
esa Śarīṣva * * * * * m anandadāyini ॥
samāśrītapadambhojajaratasurīpadapak ।
sarvam mama śubhabhīṣtam purayet pṛthivīrathih ॥
kṣiptvājnanatāmoraśim padarthaḥ * * * * * ।
gururatnapradīpo me mṛnodhamani bhāṣitam ॥
vīṣṇulīlamṛtānan te karttaraḥ kavīpungavāḥ ।
jayanti sutaram loke Vālmīkīvyasāmlarāḥ ॥
* * * * * nde vyasacāram idam kavim ।
bābhūva Śaṅkaracaryakṛttikallolini yataḥ
atyunnatīśya kavīdror vyāṣṇacalabhyāpo kṛlīlam ।
* * * * * m asamarthhoḥam atbhutam ॥
hrīṣvam atyamkusagrahyam grhīṭva kalayāmi tat ।
mibandhanasṛjāṃ kancitadvatīṣvaramagno mude ॥

* * * * * vā arpitam ।

lāromi yatīvaryasya nīdeśam samupāśritam ॥

kāthasamkṣepa evādyo dvitīyoddhyaya utbha(v)e(t) । &c

It ends —

śrīmacchamkaradeśikasya caritastotram prabodhapiadam
nīrddāndāḥ hilapapavāṇḍavidhinam samkṣiptam etaṁ narah ।
ye śṛṇvanti pathanti cadarīyuta saṁcintyānvaham te
labdhvā bhuvī sampadan ca sakāḥ am ante labhantemṣam ॥
iti śrī Śamkaracāryyacaṁṭe navamoddhyayah । śrīgurubhyo
namah ।

The following is a summary of the story which is told
in a sober and credible style with scarcely any miracles —

adhy I (ends 2b 1 7) *Kāthasamkṣepa*

II (5a 1 7) Story of Upamanyu and birth of Śamkara
which causes the books to slip from the hands of the
Dvaitavadins (5a 1 2) The birthplace was in the
Kerala country (famous for the birth of Medinikara &c
3a 1 1) where was the Dikṣinākalāsa tirtha also
called Śyanandura (? 3a, 1 2) Here were two rivers
Nīla (?) and Curnī and on the north bank of the latter,
at a place called Kalaṭī was the home of Ś s parents
whose names are not given

III (8a 1 7) Śamkara's precocity At five years of age
he loses his father and he is brought up by his mother,
for whose sake when sixteen years old he brings the
river near to the house The river was thence called
Ambapagī A crocodile seizes him while bathing
and in gratitude for his escape he becomes a Sannyāsin

He is initiated by Govindasvamin pupil of Gauḍī
pāda with whom he spends a long period Having
with difficulty obtained leave he visits tirthas
The friendly counsels of the guru are charmingly
related

Proceeding to the Bādarīkāśrama he studies Vedānta
and composes the Bhāṣyapradīpikā Vyāsa appears
and compliments him

IV (10a 1 3) After his mother's death Ś returns to the
Bādarīkāśrama where the Brāhmaṇa Viṣṇuśarma son

of Somaśūman of Śrīkunda-grāma in the Kerala country, becomes his first disciple

V (12b 1 1) Ś visits Bhṛtṭīcārya at Prayāga. The latter, previously devoted to the Īarmakṛdī is converted to Ś's views. He relates that at one time when Buddhism was triumphant (śvetāmarge pura tena sugatena subādhrte) he had himself outwardly professed that religion for which reason he is not fit to compose vārttikas on the Bhāṣya. He indicates a pupil Viśvarūpa living in Magadhā as a substitute. Ś converts Viśvarūpa from Buddhism.

The story of Viśvarūpa's wife Vanī, daughter of Viśnumitī dwelling near the river Sonā shows some reminiscences of Bina's Harṣacarita adhy I.

VI (14a 1 1) Viśvarūpa receives the sannyasa name of Sūreśvara. Śāmkara composes fifteen bhāṣyas (ten on Upaniṣads) and Śānandana (Viṣṇuśarma) writes a ṭīka on the Bhāṣya while Sūreśvara is the author of the Nuskaimyasiddhi and two Vārttikas. On the way to Gokarna Śāmlara obtains a third disciple Hastamalaka (Kāncanavarmam 23b 11 4—5) at a village called Śivavihara. A fourth exceedingly devoted was Toṭṭala.

VII (17a 1 2) Śānandana obtains at Haridvār the name Padmāpda. Śāmlara journeying to Ramasetu bathes in the river Śivānamulharī at Kāṣṭhastikṣetra also called Dakṣiṇānālāsā. Praise of Kānci.

VIII (20a 1 3) Ś visits Puṇḍarīntapūra (Pundarikā 23b 1 7) where is the tīrtha Śivaganga. Then to Śrīraṅga then bathes at the Dhanuskotīrīrtha at Ramasetu.

IX (24a 1 9) Ś revisits Kānci and mounts the Śivajña pīṭha. Then to Vṛṣacala where he dwells and dies at Dakṣiṇānālāsā. Recapitulation in the form of an aśirvāda.

This work professes to be composed by Govindanatha friend of Śāmlara (23a 1 1) —

īdam śū Śāmlaracāryyacāritam lōlapavanam
kṛtam Govindanathena yatibhaktisahayatal

On the outside of fol 24 in Whish's hand 'Samkara Ācharyya charitram professing to be a history of that learned individual' and 'An unworthy work No 79b' See above p 106

Other MSS of this work have been examined by Burnell Tanjore p 96b—97a and Śesagiri Śastri *Report on a Search for Sanskrit and Tamil MSS for the year 1893—1894* pp 101—2 and 257—9, the readings of which may be compared with the present The former makes no mention of the author but the latter accepts without question the above statement of the MS ascribing it to Samkara's disciple Govindanātha Although I cannot agree with Burnell's statement that the book is full of miracles and the litany at the end may be an addition it is impossible to ascribe such an antiquity to a work which cites (3a l 1) among the distinguished sons of the Kerala country Medinikara, apparently the author of the Medinikośa For the story of Śamkara as related in the Śamkaravijaya see Aufrecht Oxford pp 247sq

212

SANSK. No 25

Size $12 \times 1\frac{1}{2}$ in 9 leaves + covers 8—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

213

SANSK. No 26

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 11 leaves + cover 7—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

214

SANSK. No 27

Size $10\frac{1}{2} \times 1\frac{1}{2}$ — $1\frac{1}{2}$ in. 10 leaves + covers 7—8 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

On the cover 'Suriśesam' intended to mean 'Holy', or the like.

215.

SANSK. No. 28.

Size: $10\frac{1}{2} \times 1\frac{1}{2}$ in., 31 leaves (less fols. 18 and 30, missing) + cover, 5—6 (generally 6) lines on a page.

Material: Palm leaves.

Date: 18th or 19th cent.

Character: Grantha.

All these MSS. are described externally as 'Translation of Mr. Glenies sermon in Sanscrit', and the contents correspond to this description. We have apparently the same sermon in all the MSS.



LIST OF WORKS
ARRANGED ACCORDING TO SUBJECTS

I VEDIC LITERATURE

1 Samhitas, and Works relating to them

a) R̥gveda

- 1 R̥gveda Samhita Padapaṭha, Aṣṭakas 1—4 (No 165)
- 2 " " " " 5—8 (No 166)
- 3 " " " " , first leaf only (No 14)
- 4 R̥gveda-Bhāṣya, by Sāyana I, 1—19 (No 13)
- 5 " " " " , I, 75—121 (No 2)
- 6 " " " " , I, 122—165 (No 1a)
- 7 R̥gveda Pratīśākhya, by Śaunaka
- 8 The same, with the Com Pārsadavṛtti
- 9 R̥ksarvasamāna by Nigadeva
- 10 R̥gvilāṅghyalakṣaṇa by Nigadeva
- 11 Tract on the R̥gveda Samhita title not given
- 12 Padīntadīpini
- 13 Trisandhūlakṣaṇa
- 14 R̥ksamkhyā
- 15 Anarvadīpa
- 16 Nāntasamgraha by Śeṣanārāyaṇa
- 17 Tāntalakṣaṇa
- 18 Napaṭṭyākhyaṇa, Com on Nāntasamgraha
- 19 Tāpapaṭṭyākhyaṇa, Com on Tāntalakṣaṇa
- 20 Paribhasā (?)
- 21 Anarvadīpākṣaṇa
- 22 Anarvadīpākṣaṇa
- 23 Anarvadīpākhyāṇa Com on 21
- 24 Anarvadīpākhyāṇa Com on 22
- 25 Kātyāyana's Sarvānukramāṇi (No 78 6)
- 26 A kind of Paribhasā to the R̥gveda Pratīśākhya (No 78 7)

(No 73, 1)

(No 73, 2).

(No 73 3)

b) Black Yajurveda:

- 27 Taittirīya-Saṃhitā, Saṃhitā-Pāṭha (No. 176).
 28 Com. on Śatarudriya (Taittirīya-Saṃhitā IV, 5) (No. 21 b).
 29 Another Com. on the same text (No. 22 a).
 30 Taittirīya-Prātiśākhya (No. 38, 1).
 31 Tribhāṣyaratna, Com. on the preceding (No. 38, 2).
 32 Com. on Bhāradvājaśikṣā, by Lakṣmaṇa Jaṭvalla-
 bhaśāstrin (No. 25 b).
 33 Svaralakṣaṇa (No. 28 b).
 34 The same with Com. (No. 28 a).
 35 Śamūnavyākhyāna, Com. on Saṃhitāśamānalakṣaṇa
 36 Viliṅghyavyākhyāna by Puṇḍarikākṣisūri
 37 Napaṛavyākhyāna, Com. on Napaṛalakṣaṇa
 38 Tapaṛapaddhati, Com. on Tapaṛalakṣaṇa
 39 Avarṇivyākhyāna, Com. on Avarṇilakṣaṇa
 40 Ākārapaddhati, Com. on Āvarṇilakṣaṇa
 41 Anīṅgyavyākhyāna, Com. on Anīṅgyalakṣaṇa

Coms. on Sapṭalakṣaṇa
(No. 23 a).

c) Sāmaveda:

- 42 Prakṛti of Sāmaveda } (No. 167).
 43 Prakṛticalākṣara }
 44 Ūhagāna, book I (Daśarātra) (No. 180, 1).
 45 Ūhagāna, books II—VII (No. 179).
 46 Rahasya (No. 180, 2).

2. Brāhmaṇas and Āraṇyakas.

- 47 Aitareya-Āraṇyaka (No. 191).
 48 Sāyana's Com. on the first Āraṇyaka of the same
 (No. 1 b).
 49 Maṇḍala-Brāhmaṇa, i. e. Śatapatha-Brāhmaṇa X, 5, 2
 (No. 22 b).
 50 Taittirīya-Brāhmaṇa (No. 177).
 51 Taittirīya-Āraṇyaka, and
 52 Āraṇya-Kāthaka, i. e. Taittirīya-Brāhmaṇa III, 10—12 } (No. 178)

3. Upaniṣads.

- 53 Śaṅkara's Com. on Aitareya-Upaniṣad (No. 78, 2).
 54 Śaṅkara's Com. on Bahvṛcabrāhmaṇa-Upaniṣad, i. e.
 Aitareya-Āraṇyaka II (No. 158, 1).

- 55 Śankara's Com on Śamhita Upanisad, i e Atareya-
Aranyaka III (No 158 2)
- 56 Brhadaranyaka Upanisad (No 21 c)
- 57 Īśa Upanisad (No 16a 1)
- 58 Śaṅkara's Com on the same (No 16b, 1)
- 59 Śaṅkara's Taittirīya Upanisad Bhasya (No 15)
- 60 Kena Upanisad (No 16a 2)
- 61 Śankara's Com on the same (No 16b 2)
- 62 Śankara's Com on Chandogya Upanisad (No 23)
- 63 Kaṭha Upanisad (No 17 1)
- 64 Śaṅkara's Com on the same (No 24a)
- 65 Praśna Upanisad (No 17 2)
- 66 Śankara's Com on the same (No 24a)
- 67 Mundaka Upanisad (No 17 3)
- 68 Śankara's Com. on the same (No 24a)
- 69 Māṇḍūkya Upanisad (No 17 4)
- 70 Purvatāpanīya Upanisad (No 17 5)
- 71 Uttaratāpanīya Upanisad (No 17 6)
- 72 Rāhasya Upanisad (No 18a 1)
- 73 Amṛtabindu Upanisad (No 18a 2)
- 74 Tripurasundarī Upanisad (No 18a 3)
- 75 Kālagṇirudra Upanisad (No 18a 4)
- 76 Śarīra(ka) Upanisad (No 18a 5)
- 77 Atharvaśira Upanisad (No 18a 6)
- 78 Atharvaśirobhāṣya by Bhāṣkara Rāya (No 18b 3)
- 79 Kaivalya Upanisad (No 18a 7)
- 80 The same (No 192)
- 81 Skanda Upanisad (No 18a 8)
- 82 Mahā (or Tripuratāpana ?) Upanisad (No 18a 9)
- 83 Devī Upanisad (No 18a 10)
- 84 Tripura Upanisad (No 18a 11)
- 85 Kaṭha Upanisad (?) different from 63 (No 18a 12)

4 Vedic Ritual (Sutras, Prayogas, etc)

- 86 Āśvalāyana Grhyasūtra (No 78 5)
- 87 Kauṭika (Śāmbhava) Grhyasūtra (No 78 3)
- 88 Com on the same (No 78 4)
- 89 Dvaidhasūtra from Bodhāyana's Śrautasūtra (No 94 1)

- 90 Mahāgnīsarvasva, Com. on the Agnikalpa, Dvaidha and Kaimānta Sūtras of Bodhāyana's Śrautasūtra (No 94, 2).
- 91 Another fragment of the same (No. 94, 3).
- 92 Manual of Śrauta rites (darśapūrnāmāsau, ādhāna, paśubandha) according to the school of Āpastamba (No. 99, 2).
- 93 Com. on the same (No. 99, 1).
- 94 Manual of Śrauta rites (Agniṣṭoma) according to the school of Āpastamba (No. 99, 3).
- 95 Com. on the same (No. 99, 4).
- 96 Āpastambīya Grhyasūtra (No. 26, 2)
- 97 Mantrapāṭha of the Āpastambins (No 26, 1).
- 98 Haradatta's Com. on the same (No. 27).
- 99 Sodaśakṛīya (Bodhāyana) in Malayalam, with Mantas in Sanskrit (No. 139).
- 100 Pañcāngarudranyasa (?), rules and prayers (Black Yajurveda) for the worship of Rudra (No. 48, 1).
- 101 Rudravidhi (?) with the
- 102 Pañcāngarudranyāsa of Bodhāyana, and
- 103 Prayoga for the Rudrānuvākas of Taitt Saṃh. IV, 7. } (No 70).
- 104 Mantrabrāhmaṇa of the Sāmaveda (No. 86, 2).
- 105 Sāyana's Com. on the same (No. 86, 1).
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- 148 Kālidāsa's Abhijñānaśakuntala (No. 81, 3).
 149 The same (No. 149, 1).
 150 Com. (called Sāhityasarvasva) on the same by Śrīnī-
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- 153 Pāṇini's Aṣṭādhyāyī (No 59, 2)
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- 164 Vṛttaratnākara by Kedāra Bhaṭṭa (No 160, 1)
 165 The same with the Maṇimañjarī, Com. by the Puro-
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* As Mr Thomas kindly informs me, the Dakṣayajña printed at Calcutta in 1881 is quite a modern poem by Itāmanārāyaṇa Tar-
 karatna, Professor at the Sanskrit College, beginning —abhad abhūmir
 vinayasya vaiśnavat

166 The same Com (No 116 2)

167 The same Com (No 170)

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ADDENDA AND CORRIGENDA

- Page 17 line 12 read *Iṣa Upaniṣad* for *Īśa Upaniṣat*
P 28 l 6 from below read *samapayya kriyas* etc
P 43 l 5 from below, add *by Haradatta*
P 74 l 25 read *li tatl adi°*
P 81 l 10 read *Kaṣyapaśāṣṭi*
P 91 l 11 read *Parikṣitena* for *pirikṣitena*
P 130 l 9 from below read *kulay aṁnam acarasya*
P 132 l 3 add *See Aufrecht CC II 52*
l 17 add *See Aufrecht CC II, 22 and 26 (kaumī rasambhita)*
P 139 l 21 read *siddhatah* for *sa°*
P 140 l 2 from below read *Tattvakaumudī*
l 1 from below read *Vacaspatimura*
P 151 l 27 read *arttakī sa kalaratī*
l 28 read *tistlet (tat)paścat*
l 29 read *blacayur tibl ram mūtikh*
P 153 l 9 from below read *Vishvasaśranaman*
P 171 l 12 sq read *dīkṣimśa strj takam*
P 200 l 1 read *grāyagōno* for *grāyagōni*



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